THE NEW YORK DRAMATIC MIRROR

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CARRIE WEBBER.

(MRS. GEORGE SIDNEY.)

THE MATINEE GIRL

AT the Casino is a harbinger of Summer well named. The Social Whirl is a glove-fitting title, especially the noun, which fits without a wrinkle. It whirls one out of the prose of every day into the poetry of arrant but delicious nonsense. It is a marvel of musical comedies in that it has a story, and with an astounding faithfulness for a musical comedy sticks to its story. It has more pretty girls than I have ever before seen under one roof, and even its chorus men look as well as they sing. Moreover, the chorus men are unparalleled in being as nearly the same size as buttons off the same card. Aunt Jane said she has been going to the theatre for forty years and this is the first male chorus she ever saw that matched.

With so unusual a background there is a great deal of iridescent jollity. Maude Raymond's song, "Bill Simmons," that might be commonplace in ordinary hands, or feet, is as overwhelmingly titillating as Bert Williams' "Nobody." That admirable pair, Charles J. Ross and Mabel Fenton, give, as always, a fine example of how not to overdo burlesque and how never to overact in any phase of the drama. Joseph Coyne has cultivated his facial vacuity to near the perfection point, and Adele Ritchie, who, whatever her role, always looks the Broadway Parisienne, fills the eye dazzlingly with her dainty gowns and fetching hats, and stimulates the fancy with her dare-devil graces.

Margaret Wycherly is a singularly fascinating little actress, with a head crammed with brains and a face overflowing with piquancy. Chum says she dresses as one would expect an Englishwoman to do. She starts with a good idea, but introduces a jarring note. The jarring note is present in her protean sketch, In Self Defense, and exists in the floating, diaphanous pink sleeves of a most solid white satin gown, and her opera cloak is a shade too heavy and uncompromising for her tender little body. I'm afraid that brainy Margaret will have to plead guilty to Chum's charge. Her acting is extremely intelligent and her emotional work satisfying. I should like to see the playlet after a few weeks have worn off the rough edges of its newness. If Bayard Vielle had written it before the advent of De Vries, of Holland, he would have been acclaimed a genius. But while he has flattered the Dutchman sincerely he has also shown that he is a master of elimination. He knows what to leave out of a play. And he knows that drama is action and keeps his characters moving. Mr. Veille's first sketch will not be his last, I hope, by half a hundred.

The Elinore Sisters state the crux of the matrimonial situation in two sentences:

"How long did your honeymoon last?"

"Until I asked my husband for money. Then I was unconscious for three hours."

Manager James H. Wallick spent a pleasantly reminiscent evening seeing Benjamin Chapin's Lincoln. Mr. Wallick knew the War President, and he said: "Mr. Chapin looks like him and acts like him, and the Lincoln stories are all genuine. It is splendid work. I would make but one suggestion and that is about make-up. President Lincoln's eyes were still deeper set than he shows them, giving a curiously cavernous effect, and his face was not sallow, but dark. His work on an Illinois farm had tanned him an ineradicable brown. Only his forehead, protected by his hat, was pale. The rest of his face was brown and with its deep furrows was like a plowed field."

Clara Morris received last week from Professor Pierce, dean of the faculty and professor of English and Belles-lettres at the Johns Hopkins University, this tribute: "It is nothing short of marvellous to me that a woman who put herself at the head of one art retired from that and assumed a unique place in a second, should now take up a profession and sit down at the top of it, as though she had been practicing it all her life. Nothing will surprise me henceforth in Clara Morris. She cannot say with Browning:

> 'I shall never in the years remaining
> Paint your pictures, love, nor carve you statues,
> Make you music that should all express me.'

"Clara Morris has ample time in her career for any or all of these arts; her journalism impresses me as her other writing has; impresses me as did her acting her audiences, with that disregard for all conventionalities and a sheer hurdling of difficulties to produce an absolutely original result. As she herself says in her current magazine article, 'Don't give your audiences time to think, but sweep them off their feet, and don't set them up again until they are past the climax.'"

The Matinee Girl had a peep at the advance sheets of Miss Morris' latest book, which will be out next week. Miss Morris has named it "The Life of a Star," and she has dedicated it to the women stars of the world. "To stars," she writes, "those sister women who tasted sorrow and defeat before they won success, I dedicate these memories, with a clasp of the hand and a hope that they may reign long and happily."

The table of contents includes one chapter head with an essentially Morrisean title, "From Sand Dune to Mountain Top." Other chapters concern "An Actress on Guard," "I Am Married," "I Stand Between Lady Macbeth and Matrimony," "The Moxa," "Riddle of the Nineteenth Century: Mr. Henry Bergh," "Sarah Siddons' Tryst," "Garfield," "The Shadow of the Temple," "Brilliant Failures," "A Critical Moment," "Rachel," "The Mormon Banquo," "Major McKinley—a Memory," "A Convert to the Play," "A Chip of the Old Confederacy: Jubal A. Early," "A Hunt for a Play," "Some Reminiscences of L. Q. C. Lamar," "Looking Backward," and "A Memory of Dion Boucicault."

Miss Morris says in her foreword: "To all those who were kindly patient readers of that first book, 'Life on the Stage,' greeting—sincere and grateful greeting.

"Since then I have at least learned enough of the great profession of letters to be afraid. That first book was calmly offered out of the boundless courage of perfect ignorance—this one is held out to you in a hand unsteadied by a tumultous and most anxious heart.

"Feeling that interest in my personal story must have ended with a girl's successful struggle for air and light and an equal chance with others, it seemed best, after noting my marriage, about which the gentlest critics said I showed a 'curious reserve,' to devote most of my space to memories of people more likely to prove interesting to the world at large.

"That these memories are such mere 'shreds and patches' is the fault of a star's manner of life. Never does she pass more than two weeks in a city—oftener but one; thus a meeting, a greeting and a parting about describes her existence. And the consequence in this instance is a book that suggests one of those small kaleidoscopes, dear to our childhood, wherein those short sketches of mine become the bits of colored glass—green for hope, blue for faith, red for courage, purple for power—and in placing it in your hands I can only hope that, aided by your good will and imagination, the many colored bits may slip into patterns and images that are pleasing to the eye without being wholly an optical illusion."

A Western friend who knows a thing or seven about dramatic art tells me that Florence Roberts is going to make us sit up as though we had real spines and rub our purblind eyes. Florence Roberts has long been a favorite in the West and my friend reminds me that Julia Marlowe was welcomed on the Western slope long before the jaded East could see her with its best jeweled lorgnettes. Miss Robert's play has a challenging title. A man who hasn't been in a playhouse for a year looked up from his newspaper at the sign poster in the Subway station. "The Strength of the Weak," he mused. "What is that?" I explained that it was the title of a play that was soon to appear in New York. "But what is the strength of the weak?" he persisted. "I don't know," I responded candidly; "but I fancy it's something about the alleged weakness of woman, the pull of the powerless." "M-hm!" he said before going back to his newspaper. "I think I'll go." And he will, the first night, which proves that there is a great deal in a title.

There are stronger voices on the stage, but never a sweeter than that of Vivian Bernard, who plays the Duchess de Olivares in Don Carlos with Richard Mansfield. There are three sweet high notes in it that one watches for as he looks for the currants in a cake or the walnut in a caramel.

Before Charles Klein sailed to Europe last week he perpetrated these lines in a farewell letter to Channing Pollock:

> "There was a young woman named Neal,
> Went up in a new Ferris wheel:
> But when she looked down
> For a peep on the ground,
> She lost an 80-cent meal."

THE MATINEE GIRL.

MRS. FISKE IN SPECIAL MATINEES.

Following their engagement at the Academy of Music, which will end this week with the special production of Becky Sharp, Mrs. Fiske and the Manhattan company will next week appear in that play at the Shubert Theatre, Brooklyn. During the Brooklyn engagement, however, Mrs. Fiske will give three matinees at the Manhattan Theatre on the afternoons of April 24-26. At these the plan of a triple bill of one-act plays, pursued so successfully last Spring, will again be followed. The novelty of the programme will be John Luther Long's one-act comedy, Dolce, which will have its initial New York production and in which Mrs. Fiske will make her only appearance of the season here in a new character. Dolce, which has been presented in Philadelphia and other cities with gratifying results, tells a charming story of artist life. Mrs. Fiske's role, the title part, is that of a young Italian Countess, and her personality is completely metamorphosed by her make-up and accent. John Mason and Charles Terry will play the other roles. In conjunction with Dolce Mrs. Fiske's two plays, A Light from St. Agnes and The Eyes of the Heart, that attracted such attention last Spring, will be acted by Mr. Mason, Mr. Arliss, Mr. Mack, Fernanda Eliscu, Emily Stevens and the other players who appeared in them at that time. On Friday, April 27, Mrs. Fiske will give a fourth special matinee at the Manhattan for the benefit of the Bide a Wee Home. Thus, with her appearances in Becky Sharp in Brooklyn, Mrs. Fiske will appear during the week in eleven performances.

CARRIE WEBBER.

The subject of this week's first page portrait, Carrie Webber (Mrs. George Sidney) is truly and literally a child of the stage, being the only daughter of Mr. and Mrs. Harry Webber, both professionals, and born while they were on tour with their company. Cradled in a champagne basket in theatre dressing rooms, she imbibed her dramatic instincts with her maternal nourishment, and at the precocious age of three years, in Dallas, Texas, played a child role of over three hundred lines in her father's play, Nip and Tuck, through illness of the child-actress regularly engaged. From thence she has steadily played and climbed the ladder of success, appearing successfully in drama, vaudeville, opera, and farce-comedy. As no professional career is complete without a "dip" into Uncle Tom's Cabin, she is no exception, and won laurels by her rendition of Eva with an all-star cast at Hollis Street Theatre, Boston, which included such names as Frank Mordaunt, Alice Harrison, Milt Barlow, Frank Losee, "Aunt" Louisa Eldridge, and thirty other members no less noted. Later on she played the impish Topsy in a manner that outrivaled all predecessors, and established a reputation in numerous other "test parts." Her keen dramatic perception, dainty manners, bright personality, accurate taste in costume, and, above all, her unbounded versatility, coupled with her vocal and terpsichorean attainments, make her easily the leading female attraction in her husband, George Sidney's, success, Busy Izzy's Vacation, in which as Bronco Nell she nightly wins applause.

C. HADDON CHAMBERS.

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When seen by a representative of THE MIRROR, C. Haddon Chambers, author of numerous plays produced on both sides of the Atlantic, proved to be an amiable literary and dramatic lion. He was temporarily caged in comfortable quarters at the Hotel Wellington and, in very truth, he roared him as gently as that famous Shakespearean dove. No host could have been more cordial, more considerate in his manner of subjecting himself to the tortures imposed by a professional interviewer. Mr. Chambers is neither a large man, nor aggressive in mien, nor esthetically "studious" in appearance; in fact, he bears no resemblance to the successful, self-made authors whom girls imagine and literary dames introduce to the readers of their romantic fabrications. Now that he is past his fortieth year he naturally shows more signs of the advancing decades than when Captain Swift and The Idler first won the hearts of New York audiences; however, he is still a notably young man for his age—very young for a man whose untiring efforts have brought him prominently before the public of three continents. In his eyes lies the genial light of an eternal youth, fostered by human sympathy and tolerance. He impresses one as an observer; a close yet somewhat humorous observer of the mundane panorama.

Mr. Chambers, who was attired in the unconventional garb of a dressing-gown, began by remarking that, though he had been in New York many times, he had never yet discovered the secret of how to go early to bed during a first week in Manhattan. After this brief prelude the interviewer felt called upon to get in his deadly work, and business became the order of the day.

"Have you any new plays?" the reporter demanded, fully determined his victim should make a clean breast of it.

"Yes," he confessed, "two of them. In the first place there's Sir Anthony—which is named Sir Anthony because there's no such person in the play. It's a straight modern comedy, a comedy of the outskirts; that is to say, the scenes are laid in the suburbs of London. This field, the suburban field, you know, is comparatively fresh. In fact, I think we've nothing really covering it—and that's saying a good deal at the present day.

"When do you expect it to be produced?"

"It will be done next Autumn, both here and in England. The American rights belong to George Tyler and the English production is to be under the management of Frank Curson. It would have been done in London this Spring only we couldn't find the right sort of fellow for the part. It's a mighty good role and we want a mighty good actor to do it."

"And the other play?"

"That's a comedy, too, but of an utterly different kind. It's a genuine fantasy, and when I finished writing it the thought struck me that it ought to be set to music. The music has been written and George Edwards has the rights, both here and on the other side. I called it Mr. Flame."

"Is it a comic opera?"

"Yes, in a way; I mean, in the strict sense of the word. It's not at all one of the ordinary shows, one of the musical comedies. It could be presented as a perfectly legitimate fantastic comedy, you know, without the music. It's a regular play, only music seemed appropriate."

"This season we've heard a great deal about the prevalence of musical productions in London."

"Well—there have been a great many of them, of course, but not at all to the exclusion of substantial dramas. And the musical productions average better in London than in New York. There's plenty of room for everything in London. It's a pretty big place."

"How do the American presentations you've seen compare with those abroad?"

"They're far ahead of anything in Paris, but I think the English performances are still superior. Belasco's Darling of the Gods was wonderful and perhaps he's on a par with Beerbohm Tree. Mr. Tree's presentation of Nero, now running in London, is absolutely the finest production I've ever had the pleasure of watching. Of course I have a prejudice in favor of Tree, because he produced my first play. By the way, one of the English journals recently printed a statement that the story of how I read Captain Swift to Tree at a Turkish bath was altogether apocryphal. As a matter of fact it's entirely true. He had the piece three months before he ever looked at it. Then, one day, I managed to read him the first two acts. The following day he was slightly indisposed and very courteously put me off. I saw him go into the Turkish bath, followed him, finished the reading then and there and had the work accepted."

"What is your estimate of Tree as an actor?" the reporter inquired, calling to mind a recent article published by one of the monthly magazines in which Mansfield and Tree were compared as essentially character impersonators.

"As I said before, I'm prejudiced in his favor. He's certainly an extraordinary artist. He's best in character work, and in choosing a play he's more apt to suit his theatre than to find a part strictly fitted to himself. His characterizations are always adequate, sometimes great. For instance, his Bottom in A Midsummer Night's Dream was a magnificent performance. By the way, Nat Goodwin's acting of the same part, which I saw in Boston a year or two ago, was one of the best things I've ever seen."

"What do you think of our theatres?"

"The buildings are magnificent in every respect, but I think many of the New York houses are altogether too large for plays and even for the majority of comic operas. Only the most stupendous variety of spectacles can adequately fill some of them. Nothing is more essential to the success of a piece than producing it in a house of such size as to be truly adapted for obtaining the best effect. The Knickerbocker Theatre is splendid for such a performance as Mademoiselle Modiste, but too large for most dramas. The Broadway and the New Amsterdam are fine buildings, but positive barns. Small and medium sized theatres are really more advantageous."

The MIRROR representative suggested that the Belasco Theatre was a serviceable compromise and Mr. Chambers acquiesced. The discussion then drifted to the question as to why theatres here should generally be larger than those in London, the argument involving a consideration of ground rents and scales of prices. The data was necessarily somewhat vague and no satisfactory conclusion could be reached on a basis of financial reasoning. Mr. Chambers appeared to be particularly interested in the theatre question and was pleased to make inquiries about the rapid development of Forty-second Street, the recently erected houses on side streets and the tendency to move uptown in the direction of Columbus Circle. He considered the Majestic Theatre exceptionally well designed and constructed.

Returning suddenly to London, Mr. Chambers emphatically declared that in his estimation The Voisey Inheritance, lately presented at the Court Theatre—a small house which retains a repertoire company of superlative merit—was perhaps the most excellent modern play he had ever seen. "It was written by a young man, Granville Barker," he said, "and it's the most extraordinarily clever piece of work I ever witnessed. I went to see it twice in four nights—and I'm not a good theatregoer at that! It shows a marvelous insight into the life of the upper middle class. The performance was almost equal to the play and was a credit to the modern English stage. Granville Barker, who is the active head of the company, seems to have a singular genius for making people act. The Court Theatre has an unusual record. There all the Shaw plays have been produced."

"Speaking of Shaw, is his popularity in England of the same proportions as here in the United States?"

"He's regarded as a great writer and a great wit, but none of his plays there have ever made any such amount of money as in America. None of them, for example, have had such a vogue as Man and Superman here. Most of them have merely been produced and successfully performed at the Court Theatre, making an immediate appeal to the intelligence of London."

Speaking of Ibsen, he typified Ghosts as unmitigatedly and inexcusably horrible, besides being founded on a pathological fallacy. "The realistic school is—is certainly the only school," he continued. "The trouble is that the famous exponents of realism have had nasty minds. What they have drawn has not been the genuine reality. Not long since a performance of Ghosts was given by amateurs one Sunday night in the hall of a boxing club, to evade the decision of the censor against licensing it for regular production. The audience was a study! All the queer characters and cranks of the locality, all the devotees of the cult! You understand, I have the most wholesome respect for Ibsen as far as construction and dialogue and everything like that's concerned."

"What is the trend of the drama in England?" the reporter queried, thinking it behooved him to thrust again.

"What do you consider the trend in America?" replied Mr. Chambers, promptly making a counter attack. Somebody was "up against it," and that somebody was not the playwright. The reporter humbly ventured the opinion that the popularity of musical comedies and spectacular exhibitions was waning, that one or two farces had enjoyed particular success, that the public craved dramas of action rather than dramatized systems of philosophy or morbid demonstrations of pathological psychology; in short, that possibly the strongest tendency was toward refined and disguised melodrama.

"The melodramatic trend is evident," said the dramatist. "Don't you think the American public has gone back about twenty years? I think a definite trend is less likely to develop in England, because the audiences are more apathetic. I like these Western plays, you know; The Squaw Man and The Girl of the Golden West. I've been out among the ranches and the mining camps myself; I'm quite as crazy as the next man about toughs and cowboys. I enjoy these productions, but they don't seem to point forward to what I consider the true realism."

Mention of The Squaw Man suggested a query about the feasibility of rearing complete dramas on the foundation of an original one-act sketch. Mr. Chambers related an amusing incident of how, in the South of France, a lady challenged him to write a play in a single evening. He showed the reporter his composition, which was finished in exactly *forty minutes*. The dramatist read a few pages, pointing out where the material for an entire scene in less condensed form was suggested by only two lines of dialogue.

The audience was at an end. The journalistic lion hunter departed, carrying with him abundant respect for the artist and a pleasant memory of the man.

GOSSIP.

Edmund Russell gave a reception at his home on West Thirty-ninth Street in honor of Mildred Holland on April 10.

Miss Gretchen Dale, who is now playing the important part of Nellie in The Clansman, graduated from the Stanhope-Wheatcroft Dramatic School last April.

The Oberammergau actors who are appearing in the Passion Play in Berlin were forbidden by the police to perform on Good Friday, on the ground that the performances are embraced in the legal definition of "merry makings."

The political comedy-drama in which Otis B. Thayer is to be starred will be called A Square Deal. It is scheduled to open at the Fourteenth Street Theatre on April 30.

George Henry Irving, Jr., and Mary Katherine Gilman, daughter of Mrs. Charles Heyboe Gilman, were married at St. Andrew's Church, New York city, on April 9.

The Rose of the Alhambra, in which Lillian Blauvelt has been starred, closed at York, Pa., on April 7.

The Converse-Peters firm has secured a new play by Louis K. Anspacher, entitled The Embarrassment of Riches, and will produce it in Washington on May 7. Bruce McRae and Kathryn Kidder have been engaged for important roles.

Arrangements are under way for a run of Summer opera at the Majestic Theatre, with De Wolf Hopper in a repertoire which will probably include Happyland and revivals of Wang, Panjandrum, and El Capitan.

Michael J. Donlin, of the New York National League baseball team, and Mabel Hite, formerly star with The Girl and the Bandit, were married in New York city on April 10. The ceremony was performed by Alderman Grifenhagen at the home of the groom.

Zelda Rotall, one of the principals in Miss Bob White, collapsed on the stage at Alton, Ill., on April 8, and was compelled to rest for several days.

Honore French, who is a member of the chorus of The Social Whirl, is a daughter of the late General John W. French. She expects to learn stage technique by singing in the chorus, so as to write songs for musical plays.

Wilton Lackaye opens a three weeks' engagement at the Academy of Music on Monday evening, April 23, appearing for the first time at this theatre in The Pit, which will be given for the first two weeks, and for the final week a revival of Trilby with Wilton Lackaye in his original character of Svengali.

George E. Cochrane and Theresa L. Martin were married at Hobart, Okla., on March 26, by Rev. George D. Willingham, of the First Presbyterian Church.

Colonel E. A. Braden returned last week from a fortnight's vacation at West Baden.

The Redskin closed at Boston on April 7.

Charles E. Blaney is arranging to "star" Walter Wilson in a new play entitled A Bad Man from Mexico.

Morris Gottlieb is in the insane pavilion at Bellevue Hospital because of his unconquerable love for Maude Adams. He was assistant electrician at the Empire Theatre and managed the spot light that indicates Tinker Bell in Peter Pan. He applied of his own accord for commitment to the hospital for treatment.

Minerva Coverdale, who was a member of Joe Weber's company on the road, celebrated her sixteenth birthday on April 9 and is now in the company at Weber's Music Hall.

JAMES ANTHONY BAILEY.

Death of the Famous Circus Promoter—His Characteristic Career.

James Anthony Bailey, the great circus promoter, died at his home, "The Knolls," in Mt. Vernon, shortly after five o'clock on the afternoon of Wednesday, April 11. His decease was the result of exhaustion following an acute attack of erysipelas. At his bedside were his wife, her sister, Mrs. Hutchison; her brother, Joseph T. McCaddon, and Mr. Bailey's nephew, Charles Hutchison.

Mr. Bailey, who complained of neuralgia while preparations were being made for the opening at the Madison Square Garden, was stricken with his fatal illness exactly a week before his death. On the morning of his decease he attempted to dress and visit the circus, but collapsed before he could leave the room. Feeling that death was imminent and being fully in possession of his senses, he gave, during the day, numerous detailed instructions about the management of the circus.

James Anthony Bailey was born in Detroit fifty-nine years ago. Until the death of his father, and thereafter until the death of his mother, he remained at home. An orphan at nine years of age, he was placed under the guardianship of a callous brother-in-law, who was little disposed to exert himself in the boy's behalf. Driven to revolt, young Bailey ran away with only 25 cents in cash, determined to flee as far as possible from the scenes of his boyhood wrongs. It was harvest time, and he found work at the home of a prosperous farmer, who engaged him for $3 a month and board. There he remained for two years, working with the untiring tenacity and ambition which later characterized his entire career. Again overcome by a sense of injustice, for another farmer boy was being favored at his expense, young Bailey deserted his second home, and after half a day's manful trudging reached Pontiac, Mich., where he sought the landlord of the leading hotel with an application for employment. This landlord, struck by the sturdy self-reliance of the youngster, promptly gave him a position as bell-boy. Among those who noticed the promptness and energy of the lad was Fred Bailey, general agent of the Robinson and Lake Circus, who persuaded the young man to abandon his post at the hotel and go with the advance brigade of what was then one of the largest "shows" in America. Thus, on June 17, 1860, when only thirteen years of age, James Anthony Bailey first entered the circus business. It is interesting to note that the Barnum and Bailey aggregation, as organized at present, expends at least fifty times the cost of running the old Robinson and Lake combine.

When the firm of Robinson and Lake dissolved young Bailey cast in his lot with the Lake interest up to 1863, when he resigned to take a position with a theatre in Nashville, Tenn. During the day he attended to the advertising and billposting; at night he sold tickets and sometimes even acted in the capacity of usher. All of his multifarious duties he performed for the sum of $15 per week. One night when the tent was crowded a certain A. H. Green, wealthy army contractor and sutler, asked to be provided with a good seat, and, his request being immediately complied with, offered a $5 bill in exchange for the courtesy. The money was politely refused. The next day this Mr. Green offered Bailey a salary of just double what he was then receiving. While in Green's employ as sutler's clerk with the army of General Sherman he witnessed a series of battles in the famous advance to Atlanta, and had several narrow escapes when faithfully and at the risk of his life delivering mail to the outposts. When General Sherman, preparing for the march to the sea, ordered all incumbrances back from the army, Bailey, in charge of valuable stores, returned to Chattanooga, where he remained for the next four months. Being sent to Cincinnati with a commission to buy goods, he once more met his old employer, Mr. Lake, and accepted a position in the advance to take effect the following Spring. Mr. Green then offered him such inducements that he undertook to obtain a release from the circus, but fortunately not succeeding in this he held to the contract as arranged.

Bailey continued with Lake until the latter retired in 1869, by which time he had luckily acquired a proprietary interest in the privileges of a circus managed by Hemings, Cooper and Whitby. Two years later he became general agent of this "show." He made such a reputation as a skillful and indefatigable worker that when this triple partnership ceased to exist in 1872 J. E. Cooper made his agent an equal owner with himself, thus founding the celebrated firm of Cooper and Bailey. This firm became famous as the only notable rival of P. T. Barnum, whose name then stood for all that was stupendous in the "show" universe. In 1876 Bailey engaged in what may be classed as the first of his Herculean undertakings. That year he transported to Australia his fully equipped American circus, making a magnificent spectacular and financial success. The tour was extended to New Zealand, Tasmania, India, and South America. Owing to local conditions the show met with comparatively little success in South America, wherefore, after three years of absence, Mr. Bailey and his cohorts returned to the United States, having attained invaluable prestige.

At about this time a prominent firm of printers in New York, having been compelled to take over a large aggregation in lieu of money owed them for printing, turned the whole outfit over to Bailey simply on his individual promise to pay—a remarkable tribute to his reputation both for managerial sagacity and business integrity. An amalgamation was immediately effected between this new acquisition and the Cooper and Bailey enterprise. At last Mr. Bailey ventured to give open battle to P. T. Barnum. A warfare between the two monstrous rivals ensued which threatened financial disaster to both contestants. At the crucial moment Mr. Bailey's big female elephant turned the tide in her owner's direction by considerately giving birth to the first elephant ever born in captivity. Barnum was quick to see what an asset this American baby elephant would be and telegraphed his opponent offering $80,000 for the little beast! Thereupon Mr. Bailey had an idea. By the time he reached the territory where Barnum was exhibiting the whole country was plastered with flaming posters, headed, "What Barnum thinks of the baby elephant," and printing the famous telegram. For once the veteran showman was checkmated at his own game of publicity and had to admit his defeat. At the end of the season Mr. Barnum opened negotiations which resulted in the combination of the two great exhibitions into what was literally "the greatest show on earth." Mr. Bailey at once became the moving spirit of the concern and very soon was left in complete managerial control. Little by little new features were added—three rings, electric lighting and all the "modern improvements." Later he added two enormous menageries of wild beasts and his singular collection of human freaks. One of his great strategic moves was the purchase of Jumbo, the monster elephant, from the Zoological Gardens in London, rather against the judgment of his partner, who now found himself in the unexpected attitude of a conservative. Mr. Barnum, habituated to the grand schemes of his partner and managing lieutenant, was but mildly surprised when Bailey announced that all plans were completed for a season in London. The animals and paraphernalia were conveyed across the Atlantic in four steamers, expressly chartered for the purpose. To the exhibition was then added the spectacle of Nero, with 1,900 people in the cast. A couple of years afterward, in 1891, Mr. Barnum died. Bailey purchased the rights and interests of the heirs, becoming himself the absolute owner. In 1897 another English tour was essayed with immense success for two consecutive years; 1899 was devoted exclusively to preparations for conveying the circus to the Continent and the Paris Exposition. Every one knows what a marvelous sensation the American circus created in Europe, particularly in France. Mr. Bailey, in addition to his ownership of Barnum and Bailey's—which name he agreed permanently to perpetuate—also controlled a half interest in the Forepaugh-Sells shows, besides being an owner and managing director in the Wild West Show, more closely connected with Colonel Cody. Outside of the circus business his property was invested mainly in real estate.

Mr. Barnum and Mr. Bailey presented a strange contrast in character types. Barnum was as fond of publicity for himself as for his circus; Bailey disliked any personal notoriety to such an extent that he seldom permitted the use of his photograph, which explains why the general public understood so little of his position and influence. He was best pleased to be the silent power. Barnum reaped the glory as long as he lived and even after his death. Bailey never had any desire to replace the founder's popular reputation. He had a wonderful ability to handle not only the large estimates and enterprises but to investigate the smallest details and regulate the least noticeable points of management. He would have been a dominating figure had he chosen any other career than that of the professional showman, for he was a veritable general, a master of tactics and a commander of men. He was personally loved by the hundreds of men and women in his employ, especially by his older associates, who could appreciate all he had accomplished in eliminating the ancient abuses of the business. The death of Mr. Bailey may be largely attributed to the nervous exhaustion attendant on years of unintermittent labor.

THE GILBERT TESTIMONIAL.

The complete programme arranged by Daniel Frohman for the memorial performance to the late Mrs. Gilbert, this afternoon at the Knickerbocker Theatre, is now completed. Owing to its length the performance will begin at 1.30 o'clock. Francis Wilson will make some introductory remarks and will give place to the Rev. Dr. Stinson, Mrs. Gilbert's former pastor, who will say something briefly about the purpose of the memorial. Then will come Blanche Bates, Frank Keenan, and J. H. Benrimo, in the one-act comedy, My Aunt's Advice. Hattie Williams, of The Rollicking Girl company, will contribute a selection, and Lawrance D'Orsay will say a few things. Clara Morris will appear in one of her famous scenes from the fourth act of Odette, assisted by J. M. Colville and Paula Gloy. She will be followed by Sam Bernard. Then comes Buckstone's famous one-act farce, Nan, the Good-for-Nothing, to be acted by Annie Hughes and Messrs. Fielder, Druce, Sturge, and Crawford, of the Mr. Hopkinson company. Following, May Isabel Fiske in a monologue and Fred Walton and his company in A Toy Soldier will appear. The programme will end with a special production, as to scenery and costumes, of C. H. Peple's one-act play entitled The Mallet's Masterpiece, with Edmund L. Breese, George S. Spencer, and Miss Marie D. Shotwell. This play is supposed to take place on the island of Melos and touches upon the theme of the spoliation of the Venus of Milo.

BIMBERG SELLS THE YORKVILLE THEATRE.

Myer R. Bimberg, better known as "Bim, the Button-Man," on Wednesday last sold the Yorkville Theatre to Hurtig and Seamon for $285,000. Hurtig and Seamon will take possession of the house May 1, but have not announced their plans concerning it. The house was opened two seasons ago with vaudeville as the attraction, but the patronage not being satisfactory a stock company was installed with more pleasing financial results. Mr. Bimberg announces that he will build one more theatre, which will be his last, as he does not wish to steal Oscar Hammerstein's laurels. The new house, which will be called the Auditorium, will be located at Third Avenue and 116th Street, and work will be commenced as soon as the plans can be drawn. The house will be unusually large, with a capacity of 3,000. The stage will be forty-eight feet deep and forty-two feet wide.

HAMMERSTEIN TO BUILD STUDIO.

Oscar Hammerstein has purchased an acre of ground at Laurel Hill, L. I., upon which he will erect a large scenic studio, wherein will be made all the scenery and properties to be used in the operatic productions at his new house on Thirty-fourth Street next season. Mr. Hammerstein's scenic artist, Theodore Reisig, hunted all over New York to find a suitable building without success, so it was decided that the only thing to do was to build one. The building will be equipped with every modern appliance for the making and painting of scenery and the other accessories necessary to the theatre.

PLANS FOR MADAME KALICH.

Bertha Kalich and her company have been resting in New York during Holy Week, after a most successful tour in Monna Vanna, and this week Madame Kalich is appearing in Buffalo. Her season will close on May 5, after an engagement of two weeks at the Tremont Theatre, Boston, one week of which will be devoted to the Maeterlinck play and the other to Therese Raquin, Zola's powerful drama, a version of which has been made especially for Madame Kalich by her manager, Harrison Grey Fiske.

Representations of this play by Madame Kalich and her company have been given in Washington, Philadelphia, and elsewhere, in conjunction with Monna Vanna, to illustrate her powers in widely contrasting roles, and while critics everywhere have recognized her highly impressive work in the Maeterlinck play, one of poetic tragedy, they have as quickly acknowledged her remarkable gifts for realistic tragedy of the modern school as it is exemplified in the Zola drama.

If there was any question as to Madame Kalich's future on the American stage it has been fully solved by her triumphs in these two dramas, which embody widely different tests. By her achievements in these plays she has demonstrated her claim to an eminent place in the English-speaking theatre. Madame Kalich is to remain under the direction of Mr. Fiske, who has made preparations for her appearance in a new modern play in New York early next Autumn for a long engagement, after which she will make another tour of the principal cities.

Previously to her coming under Mr. Fiske's management Madame Kalich was under contract to produce in Yiddish during the present year a new play, entitled The Sisters, by Mr. Peretz, a Jewish poet, who resides in Warsaw and who enjoys wide European note. It has been arranged, with Mr. Fiske's consent, that at the close of her present tour Madame Kalich will appear for fifteen performances at the Kalich Theatre in New York in The Sisters and several of the famous roles of her Yiddish repertoire. This will mark her permanent farewell to the Yiddish stage. Mr. Fiske's plans for Madame Kalich, beyond those already noted, embody a career in English in a series of the best new plays that will give scope to her abilities, as well as in those among the classics for which she is so admirably suited.

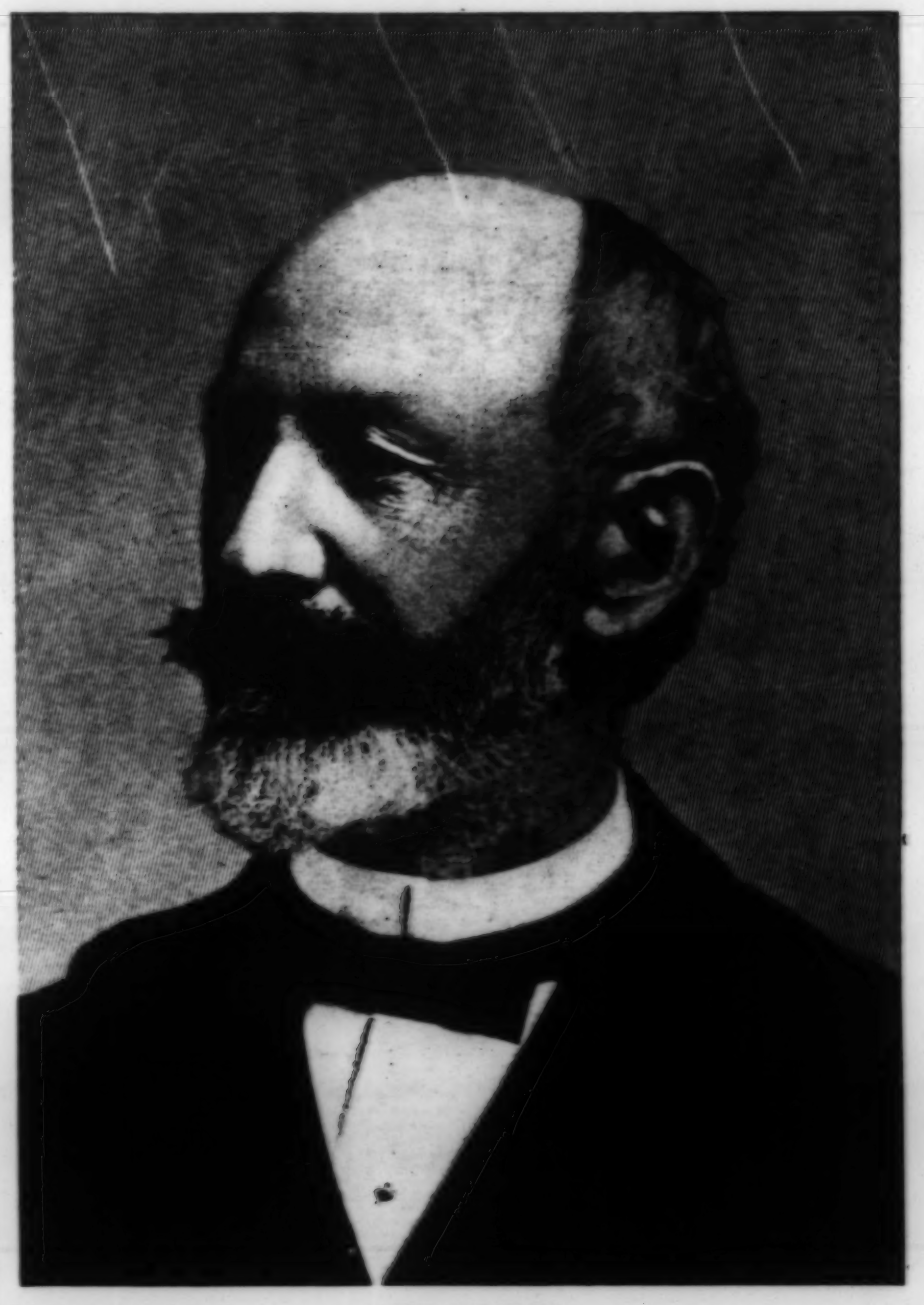

Photo Rockwood, N. Y. JAMES A. BAILEY.

OLIVE LOGAN DESTITUTE.

Olive Logan, once a distinguished actress, authoress and lecturer, appeared in the Harlem Police Court on April 10 and asked for a summons against her husband, James O'Neill Logan, whom she charged with drunkenness and non-support. The magistrate remembered her as a celebrity in the early seventies, and sent a court officer to investigate her story. Her husband was found at their home on Seventh Avenue. He has been employed as a watchman at Ellis Island. Arrangements were finally made by which he will pay his wife a specified sum. Mrs. Logan is sixty-seven years old and almost totally deaf. She is too feeble to do work of any sort. She was the author of the play, Surf; or, Life at Long Branch, and adapter of Armadale and La Passant. Among her literary works are "Photographs of Paris Life," "Chateau Frissac," "The Mimic World," "Get Thee Behind Me, Satan," and "They Met by Chance." Lady Cooke, formerly "Tennessee" Claflin, an old friend of Mrs. Logan, has sent her a sum sufficient for her present needs.

AMUSEMENT COMPANIES INCORPORATED.

The Utica Amusement Company, Brooklyn, has filed incorporation papers with the Secretary of State at Albany. The capital stock of the new concern is $6,000. The directors: H. H. Tucker, Jr., Harry Barber, and T. J. Evans, of Brooklyn. The Saratoga Amusement Company, Brooklyn, has also been incorporated, with a capital stock of $5,000. The directors are F. H. Tucker, Jr., John Renner, and W. W. Bennett, of Brooklyn.

MURRAY CARSON'S SUIT FAILS.

Justice Fitzgerald, in the Supreme Court, has denied Murray Carson's application for an injunction restraining the Shuberts from producing The Bishop's Move unless his name appears in the advertising matter. The Justice held that the subject of advertising formed no part of contract by which the Shuberts secured rights to the play.

AT THE THEATRES

To be reviewed next week:

AN AMERICAN LORD.....Hudson
WHAT THE BUTLER SAW.....Garrick
THE FREE LANCE.....New Amsterdam
THE STRENGTH OF THE WEAK.....Liberty

Irving Place—The Twin Sister.

Ludwig Fulda's four-act comedy, Die Zwillingsschwester (The Twin Sister) was revived at the Irving Place Theatre on April 12 in honor of Dr. Fulda, who was present in the director's box. The occasion was also a testimonial for Otto Ottbert, a popular member of the company, who appeared in the role of Orlando. The play has been given at the Irving Place Theatre several times and an English adaptation, by Louis N. Parker, was produced at the Empire Theatre five years ago. Madame Marie Reisenhofer appeared in the dual roles of Giuditta and Renata, the twin sisters, and gave a delightful performance that challenged comparison with the work of Madame Agnes Sorma and Madame Helene Odilon, both of whom have been seen here in the characters. Others in the cast were Gustav von Seyffertitz, Heinrich Habricht, Anna Sarder, and Julius Stadtler. Dr. Fulda was called on for a speech and made a few remarks after the third act.

At Other Playhouses.

ACADEMY.—For the special revival of Becky Sharp by Mrs. Fiske and the Manhattan company at this house this week Harrison Grey Fiske has augmented the Manhattan company with a number of players who have appeared in Mrs. Fiske's former presentations of the "Vanity Fair" adaptation. Among those who will have their original roles will be William F. Owen as Joseph Sedley, Stanley Rignold as George Osborne, Robert V. Ferguson as Sir Pitt Crawley, Neil Grey as General Tufto, and Otto Meyer as the Landlord. Mary E. Barker, Laura McGilvray, Cecilia Radcliffe, Raydon Erlymie, Edwin Brewster and others will play their former characters. John Mason will be the Rawdon; George Arlin, Steyne, and William B. Mack, Pitt Crawley, as in the presentation at the Manhattan last year. Note of the revival will be made next week.

AMERICAN.—The Curse of Drink, with P. Aug. Anderson in the leading role, had a good week at this house. Across the Pacific is this week's bill.

CRITERION.—Francis Wilson will present a one-act play, The Little Father of the Wilderness, as a curtain-raiser to The Mountain Climber on April 17.

FOURTEENTH STREET.—The Smart Set was the attraction last week. Fiske O'Hara in Mr. Blarney of Ireland is the current bill.

GRAND OPERA HOUSE.—McIntyre and Heath in The Ham Tree played a week's engagement here. This week, The Rogers Brothers in Ireland.

HARLEM OPERA HOUSE.—May Irwin in Mrs. Black Is Back drew large audiences last week, equaling the best record of the season at this house. Raymond Hitchcock in The Galloper this week.

LYRIC.—Louis Mann and Clara Lipman in Julie Bonbon played to large audiences here last week, acting as a stopgap between the departure of Mexicana and the advent to-night of Arnold Daly in Arms and the Man.

MADISON SQUARE.—According to W. J. Lawrence's custom of closing this theatre on Good Friday there was no performance of The Greater Love on April 13. Mrs. Temple's Telegram was revived last night.

METROPOLIS.—Al. W. Martin's Uncle Tom's Cabin played to large houses last week. York State Folks is this week's attraction.

MAJESTIC.—His Majesty closed at this house on April 14, after a rather profitless season. Last night Margaret Anglin in Zira inaugurated the new policy of the theatre.

MURRAY HILL.—Richard Milton in What Happened to Jones played a week's engagement here. The cast was as follows: Ebenezer Goodly, Gago Bennett; Mrs. Goodly, Eda Marley Mears; Marjorie, Cecily Austin; Helma, Edith M. Cooke; Richard, Bruce Brayton; Clasy, Emma B. Gallagher, Alvina Starlight, Bertha Livingstone; Jones, Richard Milton; Holden, W. J. Kane; the Bishop, Harry Dornton; Thomas Bigbee, Daniel E. Hanlon. This week, Thomas E. Shea in repertoire.

NEW YORK.—The Prince of Pilsen ended its two weeks' engagement at this house on April 14. Sam Bernard in The Rollicking Girl is the attraction for the present week.

NEW AMSTERDAM.—Richard Mansfield offered six of the plays in repertoire during the last week of his engagement here. On Monday night he presented The Scarlet Letter; Tuesday, A Parisian Romance; Wednesday, The Merchant of Venice; Thursday matinee, Dr. Jekyll and Mr. Hyde; Thursday night, Beau Brummell; Friday, Richard III; Saturday matinee, The Merchant of Venice, and on Saturday night one act each from A Parisian Romance, The Merchant of Venice, Dr. Jekyll and Mr. Hyde, Beau Brummell, and Richard III. Last night Sousa's new opera, The Free Lance, received its metropolitan premiere.

PROCTOR'S 125TH STREET.—James J. Corbett appeared in Mr. Smooth in the comedy of that name, and he was ably assisted by the stock company, headed by Beatrice Morgan and Paul McAllister. Hits were also made by Agnes Scott, William Norton, Isetta Jewel, George A. Leasey, Robert Lowe, Harry Franklin, Joseph Dailey, and Julian Reed. On Thursday the Fifth Avenue company, headed by Amelia Bingham, appeared in Mrs. Jack, as the Harlem company played at the downtown house on that day. This week, The Proud Prince.

STAR.—The Convict's Daughter attracted good audiences last week. Howard Hall in The Millionaire Detective this week.

THALIA.—Happy Hooligan's Trip Around the World met with favor last week. This week, Why Girls Leave Home.

WEST END.—Selma Herman in The Queen of the Convicts was the attraction last week. This week, The Sultan of Sulu.

WALLACK'S.—The 200th performance of The Squaw Man was celebrated on April 10.

YORKVILLE.—Jim the Penman was the offering by W. J. Kelly's stock company last week. East Lynne is announced for this week.

BARNABEE-MACDONALD BENEFIT.

Arrangements are now being completed for a monster benefit to be given for Henry Clay Barnabee and Mrs. Marie Stone MacDonald, widow of William H. MacDonald. Mr. MacDonald and Mr. Barnabee for years were fellow members of The Bostonians. It has not been decided what theatre will be used. A feature will be a performance of Robin Hood, with many members of the original cast. The minor roles will be taken by such comedians as Raymond Hitchcock, Frank Daniels, Jefferson De Angelis and others. Practically all of the leading managers, authors, stars and other people of the stage have formed committees to work for the success of the benefit.

LILLIAN RUSSELL FOR COMEDY.

Lillian Russell is to forsake musical plays and will become a star in legitimate comedy. She is to appear next season in The Happiness of Women, an English adaptation of Les Bonheur des Dames, in which Madame Jean Granier made a hit in Paris last season. She will be under the management of Joseph Brooks, who claims that he is not associated with any one else in the plan.

IN OTHER CITIES.

SAN FRANCISCO.

Shenandoah packed the Majestic week of 2-9. Frank Underwood was a good Percival West, Miss Gardner was delightful as the pretty Southern girl, while Frank MacVickers, L. R. Stockwell, and Donald Bowles were all well cast. The war scene was well staged and altogether it was a noteworthy production. Next week Walter Perkins in Who Goes There?

At the Columbia 2-9 The Lion and the Mouse did a big business. Gertrude Coghlan as Shirley Rossmore gave a finished performance and Arthur Byron as John Rider did capital work. George Parsons as young Rider pleased and Kilgour as the Englishman made a personal hit. The rest of the cast did very well. The play continues another week and then Babes in Toyland comes.

At the California 2-9 the burlesque Miss New York, Jr., was presented and pleased the regular patrons of this house. The King of Kokomo made a hit. The singers are good and the dancers entertaining. Next week the Empire Musical co.

My Partner at the Alhambra 2-9 was very popular. Hershall Mayall in the title-role appeared to advantage. Miss Creighton was good as the mountain girl. James Corrigan in the role of the Chinaman created considerable fun, and Schumer was sufficiently wicked as the villain. Next week His Brother's Crime.

At the Alcazar Charley's Aunt 2-9 brought out the comedy loving patrons of this popular playhouse, and Maher in the role of the aunt created a good impression and kept the audiences laughing from start to finish. Charles Waldron, Edith Evelyn, George Osbourne, Adele Belgarde, and Juliet Crosby had good roles and made the most of them. Next week The Wife.

At the Grand Opera House 2-9 Creston Clarke scored an artistic success in Monsieur Beaucaire, and it is to be greatly regretted that the houses were not better filled. It is to be hoped that Mr. Clarke will return to us soon in a new play at one of our best theatres with a sterling co. Next week Caught in the Web.

Kubelik will play a return engagement, giving two concerts, Sunday matinee 8 and Monday evening 9, at the Tivoli.

Gerardy, the 'cellist, will give two matinee performances at the Columbia Theatre 8-15.

At the Tivoli 2-9 Miss Timidity, a musical comedy with a plot bordering on the simple life, received its first representation and has caught on. The success of the piece was made by Teddy Webb singing "Mother, Mother Pin a Rose on Me." Cecelia Rhodes and Cora Tracy sang their solos with much dash and many encores were demanded. George Kunkel and Gilbert Gregory in the comedian roles make the best of their opportunities. Bert Bradley sings his songs well. Arthur Cunningham, one of the Tivoli's favorites, has a good song and sings it with his usual dash and spirit. Bessie Tannehill gave an artistic finish to a congenial role. The play will run for several weeks and will be followed by The Show Girl.

The sale for the performances of the Metropolitan grand opera season has been greater this year than any other season and is said to be nothing short of phenomenal. The opening night is still a week off and the receipts have reached $125,000.

OSCAR SIDNEY FRANK.

LOUISVILLE.

Alice Nielsen completely filled Macauley's 9 in Don Pasquale. Lulu Glaser had two large houses 10, 11, presenting here for the first time Miss Dolly Dollars. The Henry W. Savage English Grand Opera co. will finish the week, presenting Valkyrie, Lohengrin, and Tannhauser. The Ben Greet Players in Shakespearean plays acted in the Elizabethan manner are underlined for 16 at Macauley's.

The second week of the Holden Stock co. at the New Masonic proved a prosperous one, the play presented being The Holy City. It was handsomely staged and well played. Eva Taylor as Mary, Lawrance Grattan as Judas, Richardson Cotton as Barabbas, and Jane Hampton as Hebe did good work. One of Our Girls will be the play week commencing 16.

The attraction at the Avenue week of 8 was The Burglar's Daughter, which proved to be a genuine thriller and pleased the large audiences that were attracted. The Russell Brothers in The Great Jewel Mystery will open 15.

The Triangle Club of Princeton University will present at Macauley's 17 the musical comedy Tabasco Land, which has the distinction of being the work of a Louisville man and, further, from the fact that a number of Louisville boys, students at Princeton, are in the cast.

A milltary carnival will be given at the new Armory, commencing 30 and extending to May 12. It is the largest building of the kind in the United States and only recently completed, being publicly occupied only once and that during the Bowling Congress, just finished. Features of the carnival will be the Leap the Gap, Ferris Wheel indoors, Heck's Indoor Circus and a number of other sensational acts.

The regular season at Fontaine Ferry Park will open 15. From the record made last season and the promise of added attractions it is a certainty the place will be one of the successes of the Summer. Manager William Reichman, who during the Winter is the J. D. Hopkins representative at Hopkins' Theatre here, will again be in managerial charge at the park.

Colonel John D. Macauley is already preparing for his annual pilgrimage to the East, which will be made shortly after the close of the season. For many years the genial, rotund Louisville manager has been a familiar figure on Broadway during the Summer.

Clayton B. Warner is the loser in the decision made in one of the Louisville courts against the Western Union Telegraph Company, the actor claiming damages because of delay in delivery of a telegram offering him an engagement, the point made by the judge being that the actor was not damaged because there was no certainty as to definite offer in the message involved.

John C. Freund, the author, musician, traveler and ex-actor, was one of the visitors of the week. In an interesting interview published in one of the papers he spoke glowingly of the future of the South, industrially, artistically and incidentally in a theatrical way.

Louisville High School girls will present a novelty at Macauley's in the near future in an original play that will be participated in by the pupils. It is styled The Three Chaffeurs and is said to be a really meritorious play. It is the work of a Miss Chatterson, who is the niece of James B. Cragg, long and favorably known as a theatrical manager in Colorado. The young lady also inherits marked musical talent from an accomplished mother.

Messrs. John H. and James P. Whallen, managers and proprietors of the New Buckingham, figured in a real estate deal recently which has caused comment in the daily papers of the possibility that Louisville is to have another vaudeville house. This cannot be confirmed at the present time, but under existing local conditions it is not at all improbable there is something in the rumor.

CHARLES D. CLARKE.

CLEVELAND.

The regular season is on the wane, two stock cos. are already playing to good business and the parks are getting in shape for an early opening next month. It now looks as though all the theatres except the Lyric, Star, and Empire would remain open for the Summer.

Wizard of Oz, with Montgomery and Stone, was the attraction at the Euclid Avenue Opera House 9-14, and although this was the second visit it proved a popular bill. The County Chairman 16-21.

Vaughan Glaser presented one of his early successes, Prince Karl, at the Colonial Theatre 9-14. No performance was given Good Friday. Nell Gwynne 16-21.

By Right of Sword was the bill of the Hartford Stock co. at the Lyceum Theatre 9-14. David Hartford and Frederick Kirby gave some clever exhibitions of sword play. The piece was well staged and the co. appeared to advantage. Jim the Penman 16-21.

How Baxter Butted In was the bill at the Cleveland Theatre 9-14. The Way of the Transgressor 16-21.

The S. R. O. Club, recently organized and composed of managers of theatres and parks, together with other employes, elected the following officers: Manager, Harry D. Kline, manager of the Euclid Avenue Opera House; Assistant Manager, Edward R. Lang, manager of the Lyric; Publicity Promoter, R. H. McLaughlin, editor of the Cleveland "Clipper;" Treasurer, Fred D. Brandt, assistant manager of Keith's; Janitor, Paul C. Mooney, of Luna Park. The object of the club is primarily of a social nature, but it serves to bring the managers of the various theatres and other amusement enterprises in closer touch with each other.

Max Faetkenheuer left 11 for a trip to Europe in the interests of Cleveland's Hippodrome. He will be back for the opening of the Euclid Avenue Garden Theatre May 26.

Creatore's Band will open the Euclid Avenue Garden Theatre and remain two weeks, after which William Farnum and co. will present classic dramas for several weeks.

The Colliseum Theatre (formerly Haltnorth's Garden) will have a stock co. for the Summer.

Manager Harry D. Kline is negotiating with several well-known stars for a few weeks' engagement at the close of the regular season at the Euclid Avenue Opera House.

The Hermits, who gave such a successful week of comic opera last year, will again be seen in The Hermits in Spain at the Opera House in June.

WILLIAM CRASTON.

LOS ANGELES.

Little Johnny Jones, billed at the Mason for week 2-7, failed to put in an appearance until 4 on account of washouts on the Southern Pacific Railway between here and 'Frisco. It was a sorry time for both house and manager as the two nights missed were entirely sold out. However the co. played to S. R. O. the rest of the week. Tom Lewis made the hit of the play, and Stella Tracy and Adele Rafter won the honors on the other side. The Lion and the Mouse week 23.

At the Burbank Old Jed Prouty was the bill 17. John Burton, cast as Jed, was very good. Harry Mestayer had the happy part of the Town Crier and his work caused many a hearty laugh. Patronage for the week was heavy. Following will be an elaborate production of In the Palace of the King.

At Belasco's 2-8 When Knighthood Was in Flower was revived and enjoyed an immense run. Eugenia Thais Lawton scored another triumph in the part of Mary Tudor and Mr. Galbraith gave an excellent characterization of Brandon. The staging of the piece was par-excellence, and patrons have come to realise that they are always assured of splendid and thoroughly enjoyable entertainment when they witness a Belasco production. A big production of The Little Minister 9-15.

The Elleford co. returned to the Grand 1-7 and offered New York Day by Day to delighted houses. The piece is not a new one to the patrons, but there is enough of excitement in it to make one want to see the situations all over again. Next week will be Scotty in King of the Desert Mine.

A Milk White Flag was the bill given by the Olympia Opera co. at the Hotchkiss 1-7 and enjoyed splendid patronage all week. The piece was well handled and Lottie Kendall, Frank Blair, and Edward Graves scored big hits. Fra Diavolo should be a drawing card 8-14.

Out at the Chutes Chiarelli's Italian Band has finished its engagement and will be missed. In the theatre the Aldridge-Bates Stock co. presented The Man in Black 1-7.

Roller skating has taken this city by storm and with one rink completed and no less than four more in course of completion, not to mention one at each beach resort, the theatres had best look scared when they miss some of their regulars.

DON W. CARLTON.

KANSAS CITY.

Viola Allen in The Toast of the Town was the Willis Wood attraction 5-7, playing to audiences that taxed the capacity of the house to its utmost to accommodate. The Clansman played a return engagement at the Willis Wood 8-11. Business was nearly as big as upon its previous visit. Marie Cahill in Molly Moonshine 15-18. Henrietta Crosman 19-21.

Nat M. Wills in The Duke of Duluth held the boards at the Grand 8-14 and was well received by large audiences. The County Chairman 15-21.

The Missouri Girl, a rural comedy drama, was the Gillias offering 8-14, playing to the usual good business. The play is one of considerable interest and offered more than the usual lot of comedy. A capable co. presented the piece, the two leading roles being played by Fred Raymond and Miss Clifton, both of whom were excellent. The production was appropriately staged. When the World Sleeps 15-21.

The Girl from Sweden was the Auditorium attraction 8-14, doing a very satisfactory business. Madie De Long handled the title part in a thoroughly delightful manner, getting much fun out of the role. The assisting co. proved very efficient, while several specialties added much to the entertainment. Jane Kennard in Forget-Me-Not 15-21.

The Fulton Stock co. offered Carmen for the week of 8-14 at the People's Theatre, which, by the way, was the closing one for that organization. The play was well put on and well played, Enid May Jackson being seen to good advantage in the title-role, while Jess B. Fulton made a good Don Jose. The co. handled minor parts very creditably and were well received.

Although the Fulton co. will close, stock will be continued for a while at least, a new co., to be known as the People's Stock, having been organized to continue plays at the new house. The Charity Ball will be the offering for the week of 15-21.

The Conried grand opera engagement in Convention Hall 13 promises to be the affair of the season in spite of the fact that that date is Good Friday. A large advance sale insures a big house for each performance.

Jess B. Fulton and Enid May Jackson, of the Fulton Stock co., will go to Topeka following their engagement here, where they will make preparations for a season of Summer stock work.

D. KEEDY CAMPBELL.

SALT LAKE CITY.

There was nothing doing the first half of the week at the Salt Lake Theatre, but the latter half became active with Piff! Paff! Pouf!, playing to four packed houses. Witch of the Woods 9. Little Johnny Jones 10-12. Murray and Mack 13, 14.

At the Grand Theo. Lorch and his capable co. have had a good week, the latter three days to S. R. O. Pablo Romani was the bill 1-4, and Her Fatal Love 5-7. In the latter play, Cecil Fay as White Fawn, the Indian girl, was noticeably clever. Reaping the Harvest 8-11. Utah (a new play), 14. Georgia Harper in Zaza 15.

The Avenue Girl at the Lyric drew houses from good to packed, besides having the prettiest lot of girls of the season. Reilly and Wood's Big Show opened 7 to packed house, pleasing immensely. Next week, Miss New York, Jr.

Theo. Lorch, having worked his way into popularity here, will be given a benefit at the Grand 12.

This has been "conference" week of the Mormon Church, and there have been thousands of visitors in the city. This event, which marks the date of the organization of the Church, April 6, 1830, is always considered the red letter day for theatrical booking, owing to the great influx of visitors. All the theatres have been packed.

At the Mormon Tabernacle Professor Evan Stephens gave a concert 6, composed of the many choirs of children that are taught in every Sunday school ward among the Mormons. Nearly 2,000 children singers were present. A large audience was well entertained. Professor J. J. McClellan, assisted by Emma Ramsey-Morris, gave an excellent musical entertainment 7 at Barratt Hall to a packed house.

Fannie Hammond, late with Robert Sherman in My Friend from Arkansaw, is at home for vacation.

Calder's Park, one of our Summer garden resorts which has been at a low ebb for some years, is now being put in shape at a large outlay, and will be run as a temperance resort. S. T. Whittaker, who had charge and built Utah's exhibits at the Omaha and St. Louis fairs, has an open order to put the grounds in up-to-date shape, and will build several new pavilions, bridges, chutes, etc.

There is a rumor that the Salt Palace, which was dark last season, will have a good Summer stock co. this season.

E. JOHNSON.

INDIANAPOLIS.

The only attraction at English's last week was the return engagement of Howe's Lifeorama 6, 7, that, though interesting and entertaining, drew small houses.

A large and brilliant audience was present on the opening night of the Savage English Grand Opera co. at English's 10, when Tannhauser was given to a capacity house. Rigoletto will be given at the matinee 11 and the engagement closes with The Valkyrie. Princeton University Triangle Club in Tabasco Land 14. Coming Through the Rye 16, 17 (return). Richard Carle in The Mayor of Tokio 23, 24. Viola Allen in The Toast of the Town 25, 26.

Running for Office opened a three days' engagement at the Park 9-11, pleasing large houses. The chorus, though not large, was lively and sang well, and the performance was entertaining from start to finish. Dangers of Working Girls 12-14. The New Eight Bells 16-18.

There has been a great demand for seats for the three concerts by the Thomas Orchestra to be given at Caleb Mills Hall 16, 17 under the direction of the People's Concert Association. Emil Paur, pianist, and Enrico Tramonti, harpist, will be the soloists.

Bernhardt will be seen at the German House Theatre 25 in Camille.

Joseph M. Parsons, of this city, who is a member of the Savage English Grand Opera co., is with his sister, Mrs. Dr. W. S. Tomlin, during his stay in the city. Mr. Parsons will sing at each of the three performances here. Leroy Schwab, 'cellist, also of this city, is a member of the orchestra. Rita Newman, also a member of the same co., is a guest of Mrs. Martin Reyfus, Jr., while in the city.

Thomas Reynolds, who will be remembered as a member of the old Grand Stock co., will be seen again in Indianapolis soon, when he comes to the Park in support of David Higgins in His Last Dollar.

The body of June Harte, the Indianapolis actress who died in a Portland, Ore., hospital, will be brought to this city 11 and will be buried at Edinburg, Ind. Miss Harte was a member of the Miss New York co. when she became ill. She leaves a mother and a sister.

PEARL KIRKWOOD.

NEW ORLEANS.

Secret Service Sam, presented by a fair co., was the attraction at the Crescent Theatre 8-14.

The stock co. at the Grand Opera House, under the management of Lester Lonergan and Mortimer Snow, continues to play to excellent business. For week of 8-14 Resurrection was the drawing card. Alice Treat Hunt displayed her emotional prowess in the role of Katusa. Lester Lonergan was a dissolute Prince. The rest of the co. gave its usual good support. Robert Emmett 15-21.

The Parisian Widows co. was the extravaganza attraction at the Greenwall Theatre 8-14. Good business prevailed during the week. Ben Welch does the bulk of the comedy work. The vaudeville features are clever, and consist of the Three Keltons, musicians; Owley and Randall, jugglers; Homan and Kornay, singers; Sisters Valmore, singers and dancers. The burlesques presented were entitled The Carnival at Monte Carlo and A Day in Camp. London Belles 15-21.

The Baldwin-Melville Stock co., at the Lyric Theatre, presented 8-14 that thrilling melodrama, The Child Slaves of New York. Theodore Gamble, L. O. Hart, Helen Ray, Ora Waldrop, and Emilie Melville were prominent in the cast. Dora Thorne 15-21.

A movement is on foot to erect a large casino on Baronne Street, near Poydras Street, to be devoted solely to vocal and instrumental entertainment during the Winter months, the building to cost $200,000. The name of Thomas Preston Brooks is mentioned prominently with the enterprise as the contemplated first lessee of the building.

J. MARSHALL QUINTERO.

DETROIT.

Checkers came to Detroit Opera House for first half of week of April 2. It was largely attended; surprisingly so, considering it has been played here on other occasions; but it seems to possess great charm for many of our theatregoers. Nance O'Neil was the attraction 5-7 in a repertoire consisting of Magda, The Fires of St. John, and Hedda Gabler. The Land of Nod made its first appearance in this city 8-14, to be succeeded by The Wizard of Oz for week of 16.

Another old favorite was current at the Lyceum Theatre 1-7 in David Harum, with Harry Brown in the name part. David Harum has always had the record for doing large business in this city and the present engagement was no exception to the rule. Mr. Brown did exceedingly well in the part. He was assisted by William Robert Daly, Clint G. Ford, W. H. Woodwise, Homer W. Sibley, Robert L. Farrier, Charles Eldridge, Howard Morgan, William Beermann, William R. Emerson, Fred A. Dane, Patricia Clare, Marie Stanley Brown, and Emma Chase.

A revival of Sherlock Holmes, with Errol Dunbar in the title-part, is meeting with much favor at the Lyceum Theatre 8-14. Mr. Dunbar is no stranger here and the impression he made on his last visit insured him a hearty reception. Rigo and the Royal Imperial Tzigane Orchestra here for week of 15.

The Black Patti Troubadours was the offering at the Whitney Theatre 1-7 and play to big business.

Unquestionably Shadows of a Great City, which came to the Whitney Theatre for a week's engagement 8, is the most popular melodrama that finds its way here during a season. The Ninety and Nine follows here for week of 15.

A. FRANCIS.

PROVIDENCE.

Those who attended the Empire 9-14, and the attendance was large for Holy Week, saw The Millionaire Detective, one of the best attractions of the season at this house. Howard Hall and Anna Hollinger scored hits in the leading roles, and the supporting co. was much better than the average with a melodramatic production. On opening night Mr. Hall was called before the curtain for a speech. Kellar 16-21.

The Thalia Theatre Stock co. from New York, headed by David Kessler and Samuel Tornberg, gave two performances at the Shubert Theatre 11. The plays presented were A Russian Jew in America and Manashe. Both were well given to good houses.

Jane Wheatley will be the leading woman of the sixth Edward F. Albee Stock co., which will begin its Spring and Summer season of standard drama at Keith's, May 7.

Henry Miller and Mary Shaw in the new play, The Love that Binds, will be the Easter week attraction at the Shubert.

Among attractions to be seen at the Empire before the close of the regular season are Behind the Mask, The Boy Behind the Gun, Buster Brown, McFadden's Row of Flats, and The Smart Set.

George N. Gray and William Gray, of the Devil's Auction co., which closed season a week ago, are at their homes in this city for a brief vacation.

HOWARD C. RIPLEY.

PORTLAND, ORE.

Saturday night, March 31, the Marquam curtain descended for the last time, Primrose's Minstrels being the attraction. George Primrose delivered a short farewell speech at the close of the performance and the audience joined the minstrel chorus in singing "Auld Lang Syne." With Monday night's performance, 9, of The Heir to the Hoorah will open the Heilig Theatre (named after Manager Calvin Heilig, and known variously in the past as the Belasco and the Columbia). The Heir to the Hoorah will be the attraction 9-11, and will be followed 12-14 by Babes in Toyland.

Roger Imhof, the best Irish comedian seen here for many a day in burlesque, was the star at the Baker in Casey and the Green Sod Club for the week 1-7. The co., called The Empire Burlesquers, was one of the best that has yet visited Portland. Next week, Cherry Blossoms 8-14.

At the Empire My Wife's Family, a farce, with vaudeville specialties, was the attraction 1-7. The Fatal Wedding, headed by Jane Kelton, is booked at this house for the week of 8-14.

At the Lyric Her Convict Brother was the bill for the week 2-8, the rural drama, Down in Old New Hampshire, being a week's run 9.

JOHN F. LOGAN.

BUFFALO.

At the Star Nance O'Neil and an exceptionally fine co. presented Magda, Fires of St. John, Hedda Gabler, and Rosmersholm during the week of 9-14. Miss O'Neil, who has not been seen here in several years, has greatly improved. Her work in the role of Hedda was excellent.

Lyceum dark week 9. Next attraction Bertha Kalich in Monna Vanna.

Rose Melville paid us her annual visit week 9 in the old stand-by, Sis Hopkins, and the Teck Theatre did a fair business.

True S. James and Louise Ripley in In a Woman's Power gave to the patrons of the Academy week 9 the best play and co. seen there this season, and these two clever actors certainly made a good impression.

Shepard's moving pictures are doing a big business at the Teck on Sunday evenings.

The pupils of Justin Paige's School of Acting presented in a creditable manner Damon and Pythias at the Star 15.

Rigo gave a concert 11 at the Teck to miserable business. Deserved much better patronage.

M. P. Bartlett was elected a member of T. M. A. Lodge 18 at its last regular meeting.

P. T. O'CONNOR.

MONTREAL.

Woodland opened at His Majesty's April 9 to good business. The play was put on in an excellent manner and the co. was in every way satisfactory. The Tenderfoot 16-21.

Flake O'Hara in Mr. Blarney from Ireland opened to fair business at the Academy. Mr. O'Hara possesses a tenor voice of more than ordinary merit. Busy Izzy's Vacation 16-21.

Her Only Sin, with Julia Gray in the title-role, was the bill at the Francais. It is a melodrama of the usual type. Miss Gray did some good work. Big Hearted Jim 16-21.

Francois Coppee's poetical play, Pour La Couronne, was produced at the Nouveautes, with Victor Perney and Mlle. Ducange in the leading roles.

The National co. laid off, as usual, this being Holy Week. The theatre, however, was occupied by a mutoscope, giving views of the Passion Play.

Grisiidis, a mystery play, is the bill at the Bijou. It is a unique and interesting entertainment. M. Dape appears in the role of Le Diable.

May Howard Burlesquers give a satisfactory bill at the Royal.

Pauline, the hypnotist, appears in an amusing and interesting entertainment at Stanley Hall.

W. A. TREMAYNE.

TORONTO.

Ellis Jeffreys opened a week's engagement at the Princess 9 in The Fascinating Mr. Vanderveldt. Robert B. Mantell 16-21 in Lear, Macbeth, Richelieu, Hamlet, Othello, and Richard III.

"Hap" Ward in The Grafter pleased good business at the Grand 9-14. Checkers 16-21.

Lottie Williams at the Majestic 9-14 has been enacting in My Tomboy Girl one of the exuberant characters which fit her so well. Black Patti Troubadours 16-21.

J. ALEX. McNEIL.

DENVER.

People flocked to the Broadway when it reopened 2, after several weeks of darkness, and the spirit of gladness was quite general. A Message from Mars received a hearty welcome. David Proctor, in the leading role, gave a thoroughly good portrayal of the selfish egotist. Piff! Paff! Pouf! 9-14. Little Johnny Jones 16-21.

Al. Field's Minstrels had a big week at the Tabor, giving an enjoyable performance. To avoid having a dark week 8-14, the management has secured A Message from Mars, to play at just half the prices received at the Broadway last week. Madame Mantelli Opera co. 15-21.

Her Double Life is proving a good attraction at the Curtis. Laura Frankenfeld is convincing as Mercy Merrick.

Margaret Fealey, assisted by local talent, gave a fine presentation of Everyman at the Baptist Church 5. Rev. John Houghton, of St. Mark's Church, read the part of the "Messenger" to the delight of the large audience assembled, a fact that might interest the Actors' Church Alliance.

MARY ALKIRE BELL.

BABY'S TORTURING HUMOR

Ears Looked as If They Would Drop Off—Face Mass of Sores—Cured by Cuticura in Two Weeks For 75c.

"I feel it my duty to parents of other poor suffering babies to tell you what Cuticura has done for my little daughter. She broke out all over her body with a humor, and we used everything recommended, but without results. I called in three doctors. They all claimed they could help her, but she continued to grow worse. Her body was a mass of sores, and her little face was being eaten away; her ears looked as if they would drop off. Neighbors advised me to get Cuticura Soap and Ointment, and before I had used half of the cake of Soap and box of Ointment the sores had all healed, and my little one's face and body were as clear as a new born babe's. I would not be without it again if it cost five dollars, instead of seventy-five cents. Mrs. George J. Steese, 701 Coburn St., Akron, Ohio."

OMAHA.

The Toast of the Town was given by Viola Allen at the Boyd 3, 4. The piece was magnificently and tastefully mounted and well acted, but in spite of that fact it did not please. Business, owing to the extreme popularity of both the playwright and Miss Allen, was excellent. Richard Carle and a fine corps of comedians and pretty women received a hearty reception 8, 9. Apparently they could have played all night if every encore had been responded to. Manager Burgess has Chauncey Olcott 10, 11. The Little Gray Lady 15-18.

At the Krug When the World Sleeps 5-7 to fair business, fairly well presented. The Factory Girl opened a half week's engagement 8 to a good house. Nat M. Wills 15-18.

The Woodward Stock co. is giving Dr. Bill at the Burwood week of 8. Albert Morrison in the name part is making new friends, and Eva Lang, as usual, is the recipient of most of the applause. The balance of the co. is well cast, and everything goes smoothly. Moths week of 15.

JOHN R. RINGWALT.

SEATTLE.

Alberta Gallatin proved very successful in Cousin Kate, which drew large audiences to the Grand Opera House 1-4. The supporting co. was very capable and the attraction was a very pleasing one. The Primrose Minstrels drew large audiences 5-7 and offered one of the best minstrel attractions to be seen here for some time. Babes in Toyland 8-11. The Heir to the Hoorah 12-14. Blanche Walsh 15-18. Kubelik 19.

The Cherry Blossoms Burlesquers were the attraction at the Seattle 1-7. The olio and one burlesque were good, and good sized audiences were pleased. Merry Maidens 8-14. New Century Girls 15-21.

Large audiences turned out to see the old favorite, Ole Olson, at the Third Avenue 1-7, and Ben Hendricks, who has been seen here many times in this piece, was as popular as ever. A Thoroughbred Tramp 8-14. The Devil's Lane 15-21.

RODNEY D. WHITE.

MILWAUKEE.

E. H. Sothern and Julia Marlowe played a most successful engagement at the Davidson 5-7. E. S. Willard followed in repertoire, supported by an excellent co., and enjoyed the best of patronage. English Grand Opera co. 16-21.

Fantana played a return engagement at the Shubert 8-14 to big business and repeated its former success. Before and After 15-21.

David Harum, with William H. Turner in the title-role, drew packed houses at the Bijou 8 and the performance greatly pleased. Mr. Turner received many hearty recalls. No Mother to Guide Her 15-21.

Rufus Rastus, with Hogan and a clever co., pleased a big audience at the Alhambra 8. West and Vokes 15-21.

The German Stock co. at the Pabst presented Mutter Thiele 8 to a large and enthusiastic audience, the occasion being a benefit to popular Hedwig Beringer, for twenty-five years identified with the German drama in Milwaukee. Miss Beringer received an overwhelming ovation.

CLAUDE L. N. NORRIS.

TOLEDO.

The County Chairman drew big house at the Valentine 5. The co. is practically the same as last season and gave a finished performance. The Wizard of Oz pleased three big houses 6, 7. Montgomery and Stone are as clever as ever and the supporting co. up to the average.

At the Collingwood Auditorium 10 Bernhardt appeared as Camille. The Collingwood is in no way fitted for a dramatic performance and the stage appointments were very crude. The performance was not altogether satisfactory and was made more trying by a difference in financial matters, which brought forth a tedious wait after the third act. After waiting half an hour the local manager appeared before the curtain and announced that the performance would end after the third act.

At the Lyceum Sweet Clover played to fair business 5-7. The Ninety and Nine followed 8-11 and was well received.

At Burt's Selma Herman in The Queen of the Convicts played to crowded houses 5-7. No Mother to Guide Her was the offering 8-11. Lillian Mortimer heads the co.

C. M. EDSON.

NEWARK.

Two theatres remained dark 9-14, the Newark and the Empire. The Newark Theatre will reopen 16, when Lew Fields and his co. will appear in It Happened in Nordland, the first performance in the engagement being given for the benefit of Lee Ottolengui, the resident manager of the house.

The Empire Theatre will remain dark until 23, when De Wolf Hopper and co. will present Happyland.

At the Columbia 9-14 Human Hearts was the offering and the melodrama drew good sized audiences. The co. includes Frank J. Wood, Grace Gibney, James C. O'Neal, W. J. Sully, W. J. Thorne, Edward Knox, Joseph Thayer, Herbert Cane, George Wright, Agnes W. Viller, Florence Mendosa, Frances Francis, and Baby Mendosa and meet the requirements of their roles in a commendable manner. Week 16-21 The Convict's Daughter.

Sheridan Keene, Detective, with James Kennedy in the title-role, was the bill at Blaney's 9-14. Old Isaacs from the Bowery 16-21.

JOSEPH E. HARRISON.

JERSEY CITY.

A Crown of Thorns came to the Academy of Music 9-14 to good patronage. The play is fair and the co. is good. A singing specialty by William Farren was good. Virginia Westbrook was capital in the leads. The water wheel was a novelty in the third act. Harry Fielding as the Hebrew was excellent. Carrie Lamont in Fighting Fate 16-21. The Old Homestead 23-28.

King of the Opium Ring at the Bijou Theatre was the attraction 9-14. The Police Mutual Aid Association benefit 16-21, which concludes the reign of Colonel John W. Holmes at this house. Manager Keith assumes charge of the house 23, when it will be run as a vaudeville theatre.

Lydia Powell, leading woman of The King of the Opium Ring co., was initiated in the Companions of the Forest 9. A social session followed her installation.

The work of excavating for the foundation of S. Z. Poli's new theatre here is being actively pushed and the rearing of the walls will be commenced by May 1.

WALTER C. SMITH.

SPRINGFIELD, MASS.

Annie Russell as a Quaker girl, whose name is Friend Hannah, charmed and amused a large Court Square audience 7. Sam Bernard and Hattie Williams in The Rollicking Girl loosened up a lot of latent laughs 10. The Symphony Club, a local orchestra of merit, made a successful public debut 11, with Edith Moxom Gray as piano soloist. Owing to additional rehearsals and rewriting of the play Stetson's Uncle Tom's Cabin will not be given till 14. Mil-

dred Holland 18, 19. William J. Kohler in Hamlet 20. The Isle of Spice 21. Ben Hur 23-25. As Ye Sow 26-May 2.

Deserted at the Altar saved the New Gilmore from a deserted week 12-14. EDWIN DWIGHT.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Charles T. Aldrich in Secret Service Sam 2-7; good business. Kate Watson in The Hoosier Girl 9-14.——JEFFERSON (R. L. Douglass, mgr.): Lulu Glaser in Dolly Dollars 2 delighted big house. Shepard's moving pictures, matinee, 5; fair business. Viola Allen in The Toast of the Town, matinee, 10.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Lulu Glaser in Dolly Dollars 2; large business; pleased. Winthrop Stock co. 3-7; good business; pleased.

HUNTSVILLE.—OPERA HOUSE (Thomas F. Littlejohn, mgr.): Barlow's Minstrels 9 to fair business; pleased.

MONTGOMERY.—THEATRE (Hircher Brothers, mgrs.): Closed season 2 with The Maid and the Mummy, pleasing large business.

SHEFFIELD.—MEYERS' OPERA HOUSE (Thomas Littlejohn, lessee): Barlow's Minstrels 5 pleased crowded house.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Allie Howe, mgr.): Rooney Boys' Concert 21.——ITEMS: Local Elks played Douglas and Bisbee to S. R. O. March 27, 28.—Ellery's Band played to large business in Douglas 29.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Marie Cahill in Molly Moonshine 3; excellent, to capacity. David Bispham 4 pleased good business. James O'Neill 5; good business and performance. Lew Dockstader 10. Wilis Musical co. 11-13. Henrietta Crosman 14. Tolson Stock co. 17-28.——MAJESTIC (Fred B. Crow, mgr.): Vaudeville week 2-7: Kine and Gotthold, Zea Matthews, Singer's monkeys, Swor Brothers, Willard Newell and co., Georgia Gardner and co., Klikko and Fravoli, Steele, Doty and Coe, Count De Buts and Brothers, and the Majestograph; excellent performance to good business. Next week, Lillian Chick, Pete Baker, Ameta, Warner and Lakewood, Zay Holland, Warren and Brockway, McIntyre and Backus, and Majestograph.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): James O'Neill in Monte Cristo 4; fine, to capacity. Wilis Musical co. 5-7; fair co.; light business. Dockstader's Minstrels 9; appreciative audience; S. R. O. Henrietta Crosman 13.

MARIANNA.—IMPERIAL (I. B. Katzenstein, mgr.): Kate Watson and Gus Cohan in The Hoosier Girl 5; splendid, to small audience (bad weather). The Beggar Prince Opera co. 16. All a Mistake (local) 17.

FAYETTEVILLE.—K. OF P. OPERA HOUSE (J. C. Harrison, mgr.): The Maid and the Mummy March 26; good house; pleased. Columbia Opera co. 16-18.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Tolson Stock co. 2, 3 in My Jim and Born in the Blood; light business; co. fair. John L. Wills Musical co. 9.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Heir to the Hoorah 2, 3; performance and attendance good. Sweet Nell of Old Drury 7; fine production; Nellie Stewart in leading role very clever; house packed. The Tivoli Opera co. 9.——YE LIBERTY (H. W. Bishop, mgr.): Bishop's Players in Who Goes There 2-8; play well presented and co. very satisfactory. A Runaway Wife 9-15.

SAN DIEGO.—1818 (H. C. Wyatt, lessee; Wyatt and Dodge, mgrs.): Human Hearts March 26 did not arrive; railroads washed out. Elleford co. (return) 27-31. Plays: The Princess of Patches, Hello, Bill, The Lighthouse Robbery, When We Were Twenty-one, and New York Day by Day to S. R. O.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): National Grand Opera co. in readings from various operas March 28 pleased poor patronage. Al. G. Field's Minstrels 31; S. R. O.; pleased. Little Johnny Jones 13. Human Hearts 14, matinee and night. Piff! Paff! Pouf! 16.

LA JUNTA.—THEATRE (Ed C. King, mgr.): Charles B. Hanford in The Taming of the Shrew 3; excellent, to fairly good business. A Trip to Egypt 7, disappointing fair business.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Kempton Komedy co. 16.——AUDITORIUM (J. B. Boyer, mgr.): A Deserted Bride 12.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Dora Thorne 1; fair, to poor house.

CONNECTICUT.

NEW HAVEN.—HYPERION (Shubert Brothers, mgrs.; W. L. Rowland, res. mgr.): Robert Mantell offered King Lear and Richard III; making an especially good impression in the latter; his Richard being a most finished and artistic conception; the co. and support were excellent; in fact, the visit of Mr. Mantell was an intellectual treat. The Rollicking Girl 15 for which every seat has been sold. Grays (local) in The Mocking Bird.——NEW HAVEN (G. B. Bunnell, mgr.; J. H. Wilkes, res. mgr.): McFadden's Flats to S. R. O. 9-11; owing to the objectionable posters the management were forced to call upon the police for protection from the Hibernians Monday evening; after the first performance, however, the Irish societies were satisfied and the engagement was continued without further trouble. Tex did banner business 12-14. The Smart Set 16-18. For a Human Life 19-21. Across the Pacific 23-25. The Four Mortons 26-28.——BIJOU (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): Quo Vadis to very large and appreciative gatherings week 11-14. Next week, Mme. San Gene.——WOOLSEY HALL: People's Choral Union in concert 19; soloists, Mrs. Homer Sawyer, of Boston, George Beal Bowen, and Mr. Van Yorx, of New York city.——ITEMS: Dr. and Mrs. Horatio Parker, of Yale, gave a musicale at their Temple Street residence 11. Mrs. Homer Sawyer, of Boston, sang, and Leo Schultz, of New York city, played the 'cello.—Hattie Williams, of The Rollicking Girl co., will be the guest of friends while here 19.—Manager Shubert kindly rented the Hyperion at a very low rate 12 to the managers of the Hebrew Free School, and the Boston Opera co. presented The Destruction of Jerusalem to large and appreciative audience.—Mr. and Mrs. Rowland will spend the Summer at West Haven, as Mr. Rowland will be busy superintending repairs and extensive alterations to be made at the Hyperion by the Shuberts. JANE MARLIN.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): A Ragged Hero 5 was locally interesting with James Mullin in the cast. McFadden's Flats did good business 6, 7. George Sidney in Busy Izzy's Vacation 9-11 pleased. Mildred Holland in The Power Behind the Throne and The Lily and the Prince 12, 13. Sam Bernard in The Rollicking Girl 14. Dot Karroll co. 16-21. Four Mortons (return) 23-25. Deserted at the Altar 26. What Happened to Jones 27, 28. Rose Melville in Sis Hopkins 30-May 2. Ben Hur 3-5. Grace George 7. Clara Turner Repertoire co. 8-12.——ITEM: Manager Poli announces the closing of his vaudeville season May 5, and after a fortnight's breathing spell to put the house in Summer trim, the third Summer stock season will begin. The co. will be again headed by Lawrence B. McGill and Gertrude Shipman and will include Harry Langdon and James Gordon, of last year's co.—The season will close May 19 at Smith's Theatre with The Politician.—Though opening was announced for next Autumn, the progress made in building the new theatre uptown shows little promise of fulfillment. W. H. Isham is the prime mover in the enterprise and local capital is being sought for the project. WILLIAM P. HOPKINS.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Andrew Mack in The Way to Kenmare 5; pleased large audience. The Pit, with Wilton Lackaye as the hero, was again received by large audiences 6, 7. As Ye Sow had a prosperous week 9-14.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Two Johns, as corpulent and funny as ever with their comical entanglements, amused good sized audiences 5-7. The Jolly Grass Widows presented a lively burlesque 9-11. The week closed with a strong vaudeville bill headed by the Orpheus Comedy Four. Mr. and Mrs. Harry Thorn and co., and the Jupiter Brothers. A. DUMONT.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): American vitagraph 8; good house. Real Widow Brown 10 pleased fair business. Daniel Sully 13. Harvey-Gaze Repertoire 16-21 (except 20). The Love that Binds 20. Alert Hose Co. Minstrels (local) 24. The Four-Leaf Clover (local) 26.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Robert Mantell in King Lear 5; large audience. Annie Russell in Friend Hannah 6 pleased fair house. Texas 9 pleased two large audiences. Sam Bernard in The Rollicking Girl 12. Old Orchard 13. In Old Kentucky 14. Human Life 17. The Isle of Spice 18.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Kellar 10; drew well and pleased. In Old Kentucky 13. Old Orchard 14. Mildred Holland 16.——MAJESTIC (H. H. Jennings, mgr.): Edison's pictures 1; good business. Arnold Daly in Arms and the Man 7 to very fashionable audience.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Kellar 9; fair house; pleased. The Rollicking Girl 11 pleased a packed house. The Two Johns 12. Dan Sully 14. Old Orchard 16.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Kellar 12 delighted a large audience. Cousin Louisa (first presentation) 19, 20. Sophra 25, 26. Sunny South 27. A Foxy Tramp May 2.

WINSTED.—OPERA HOUSE (J. R. Spaulding, mgr.): Gorton's Minstrels 5 pleased a large house. Side Tracked 9 failed to please small house. The Professor of Heidelberg 13.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Roe Comedy co. 2-7; poor, to fair business. Old Orchard 12. Side Tracked 14.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Kellar 12. Cousin Louisa 19, 20.

DELAWARE.

WILMINGTON.—GRAND (Jesse K. Baylis, mgr.): The Old Homestead 11; S. R. O. In New York Town 14. 'Way Down East 18. Girls Will Be Girls 20. The Virginian 21. Just Out of College 23. Madame Modjeska 25.——LYCEUM (Daniel Humphries, mgr.): Closed 9-14. Happy Hooligan 16-18. Northern Lights 19-21. A Romance of Coon Hollow 23-25.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Edsall-Winthrop Stock co. 9-16.

GEORGIA.

AUGUSTA.—GRAND (William Schweigert, mgr.): Leo Largmon 4 in Yiddish sketches pleased small audience. The Isle of Spice 5 delighted crowded house. The Maid and the Mummy 9 pleased good house. Crescent Comedy co. 10-14. The Corinne Runkle co. 16-21.

MACON.—GRAND (E. M. Horine, mgr.): The Maid and the Mummy 5; two fair performances; good attendance. Captain Carl Reichmann's lecture on Russo-Japanese War 7 pleased crowded house. The Mummy and the Humming Bird 23.

ATHENS.—OPERA HOUSE (M. J. Snell, lessee and mgr.): Corinne Runkel co. in repertoire 9-14.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Piff! Paff! Pouf! 2 pleased packed house. Frederick Warde lectured 4; best of the Winter course; big house satisfied. People's Theatre co. 5-7; fair co.; good business. Murray and Mack 11. Mack Swain co. 16 week. Ole Olson 26. Symphony Club 27. The Christian 30.——EMPIRE and ORPHEUM: Good business all week.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Roscians Opera co. 11-14. The Christian 16. Alberta Gallatin in Cousin Kate 21. My Wife's Family May 2.

POCATELLO.—AUDITORIUM (G. A. Hanaford, mgr.): Frederick Warde (lecture) March 31 pleased fair house. Piff! Paff! Pouf! 3 to S. R. O. Murray and Mack in Around the Town 12.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Frederick Warde (lecture) 2; packed house; pleased.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Coming Through the Rye 5; S. R. O.; excellent. The Rays in Down the Pike 6; good; pleased medium house. Adelaide Thurston in The Triumph of Betty 7, matinee and night; excellent business. In a Woman's Power 8; large crowd; strong drama. Chauncey Olcott in Edmund Burke 14. The Vendetta 15. He and His Sister (German) 16. Richard Carle in The Mayor of Tokio 17. The Girl I Left Behind Me (local) 20.——STONE HILL GARDEN (Frank Grave, prop.): Week 9-16 stock co. in Wedded, but Parted.——COLISEUM: Nordica 17. Bernhardt 26.—ITEM: Al Fresco Park opens May 19.

BLOOMINGTON.—GRAND (F. Wolkan, Jr., mgr.): The Jeffersons in The Rivals 3 pleased good business. Coming Through the Rye 4 mildly amused a good sized audience. A Royal Slave 11. The Flaming Arrow 17. Richard Carle in The Mayor of Tokio 18.——CASTLE (Gillingham Brothers, mgrs.): Vaudeville week 9; fair bill to good attendance.——ITEM: The sale of seats for Nordica's appearance at the Coliseum 30 is already very large and a completely sold out house is assured.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Walker Whiteside in David Garrick's Love 2; splendid. Our New Minister 4 pleased good business. The Night Owls 6 canceled. Lyman Brothers 7; fair business; pleased. Miss Bob White 8; two good houses; pleased. The Seward Show 9-15; opening bill My Jim. Why Women Sin 15.——ITEM: Zelda Rotali, with the Miss Bob White co., was taken ill at Alton while singing a solo. After restoratives were applied she continued in the part.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Sothern and Marlowe in Romeo and Juliet 2; excellent, to capacity. Coming Through the Rye 6; capacity; pleased. When We Were Twenty-one 8; good co.; pleased medium business. Hopkins Stock co. 12-14. Ku Klux Klan 15. Seward Stock co. 16-20. Richard Carle in The Mayor of Tokio 21 (return). Viola Allen 23. Richards and Pringle's Minstrels 24. The Christian 27. Marie Cahill 30.——GAIETY (Smith and Burton, mgrs.): Vaudeville; good bills and business.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): The Seward Show 2-7 to good business. Plays: My Jim, The Day of Judgment, The Black Eagle, The Best Man Wins, The Twin Sisters, and A Russian Spy. John L. Sullivan, with vaudeville co., 9-14. The Clansman 16. Richard Carle in The Mayor of Tokio 20. The Octoroon 21.——BIJOU: Vaudeville week of 9; good houses. Latelle Brothers a hit; Bando Trio good.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Gingerbread Man 7; two large audiences; pleased. Dora Thorne 8 pleased good houses. Cradoc-Neville co. opened week's engagement 9 in Sherlock Holmes to big business; good satisfaction. Richards and Pringle's Minstrels 18. Marie Cahill 21.——ITEM: Ross Snow, of The Gingerbread Man, is a local boy and was given a hearty greeting.

ROCK ISLAND.—THEATRE (Direction Chamberlin, Kindt and Co.; R. H. Taylor, local mgr.): Uncle Si Haskins 7; fair business. Land o' Cotton 8; top-heavy house. The Little Gray Lady 10; house light, but very enthusiastic. Kolb and Dill in I. O. U. 14. Richard Carle in The Mayor of Tokio 15. Cradoc-Neville Repertoire co. 16 and week. A Royal Slave 22. Howe's moving pictures 25. Paul Gilmore 26. Hooligan's Troubles 28.

ROCKFORD.—GRAND (George C. Sackett, acting mgr.): Coming Through the Rye 2 (Elks' benefit); large house. Yorke and Adams in Bankers and Brokers 3; fair house. Sothern and Marlowe in Romeo and Juliet 4; good house. The Clansman 5; good house. Russell Brothers in The Great Jewel Mystery 7; fair house. Adelaide Thurston 16. The Land of Nod 17. Gadski 18. Al. G. Field's Minstrels 27.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Hopkins Stock co. 2-4. Plays: That Little Swede, Cherry Valley, Sandy Bottom; fair business. Adelaide Thurston in the Triumph of Betty 6 delighted fair business. Coming Through the Rye 7; two S. R. O. houses delighted.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, mgr.): Russell Brothers in Great Jewel Mystery 6; good co. and house. The Honeymoon 9; good co.; fair house. Crocker's Trained Horses 12-14. Adelaide Thurston in The Triumph of Betty 17.

EAST ST. LOUIS.—BROADWAY (H. P. Hill, mgr.): Blunkall-Henderson co. in U. T. C. 2-7 pleased crowded houses. Lyman Twins 8; two good houses. Blunkall-Henderson co. in Quo Vadis 9-14. When We Were Twenty-one 1-15. Buster Brown 22 (return). Al. G. Field's Minstrels May 6.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Purple Prince (Elks' local) 4, 5 pleased large audience. Henderson Stock co. 9-14; good co. and business. Plays: Her Brother's Crime and The Land of Cotton.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shultz, mgr.): Flints 2-7 pleased fair houses. John Griffith 12. Jerry from Kerry 13. Last Rose of Summer 27.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Buster Brown 4; good business; pleased. The Little Homestead 7; medium business; fair satisfaction. Edna Gray Stock co. 23.

FREEPORT.—GRAND (A. C. Knorr, mgr.): John L. Sullivan in vaudeville 2-7; S. R. O. houses. J. West's Minstrels 9. The Wayward Daughter 13. Lyman J. Howe's moving pictures 20.

MOLINE.—THEATRE (management Chamberlain, Kindt and Co.; Frank Hurst, local mgr.): The Flints March 26-31; good business. Russell Brothers in The Great Jewel Robbery 2; light business.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): The Little Homestead 6 gave good performance to S. R. O. A Royal Slave 12. W. B. Patton in The Minister's Son 23.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): Walker Whiteside 4 (return); large audience; pleased. Our New Minister 9 pleased good house. Jerry from Kerry 18.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Little Homestead 8 did good business; performance fair. John L. Sullivan Repertoire co. 15. It's Up to You, John Henry, 17.

CHICAGO HEIGHTS.—BONATH OPERA HOUSE (William Bonath, mgr.): Uncle Josh Perkins 8; fair performances and house. Medince co. 9-14. Our New Minister 15. Medince co. 16-22.

CANTON.—GRAND (F. B. Powelson, mgr.): In a Woman's Power 7; poor, to good house. The Great Deans 23-27.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Our New Minister 5; good. When We Were Twenty-one 7; two good houses; pleased.

OTTAWA.—THEATRE (Chamberlin, Harrington and Co., mgrs.): Buster Brown 5 pleased large audience. A Royal Slave 12. Howe's moving pictures 16.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): The Little Homestead 3 to good house; pleased. In a Woman's Power 12.

CHARLESTON.—OPERA HOUSE (Thomas Chambers, mgr.): When We Were Twenty-one 4 pleased poor house.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): A Royal Slave 16. His Father's Sin 23.

INDIANA.

GOSHEN.—JEFFERSON (Harry G. Sommers, mgr.): Yorke and Adams in Bankers and Brokers 6; excellent, to light business. West and Vokes in A Pair of Pinks 7; disappointing to poor attendance. Professor Arnold, spiritualistic entertainment, 8; large audience. Buster Brown, with Master Rice, 11, pleased big audience. Billy Kersands' Minstrels 18. The Land of Nod 19. Coming Through the Rye 21.——ITEMS: Mazie Murray, of The Gingerbread Man co., who has been ill with typhoid fever at Hotel Hattel since Feb. 3, is recovering.—The opening of the Goshen-Warsaw interurban line the latter part of May will add 10,000 people to the theatre drawing population here.—Lillian Hoerlein, of this city, is prima donna with the In Gay New York co.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): Shadows on the Hearth pleased large house 1. Jack Hoeffler's Stock co. 2-7. Plays: Her Husband's Sin, East Lynne, Russian Spy, Sapho, Camille, 'Way Back East, and Deadwood Dick; good business. Savage Grand Opera co. in Valkyrie 9. Billy Kersand's Minstrels 12. Uncle Josh Perkins 4.——COLISEUM (Bronson Brothers, mgrs.): Si Plunkard pleased good house 1. Beginning 8 will play vaudeville for balance of season.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): West and Vokes in A Pair of Pinks 6 pleased fair house. Yorke and Adams in Bankers and Brokers 7 to light business. Elmendorf lecture on Egypt 9 delighted large house. Elmendorf on Sahara 16. Rigo 24.——AUDITORIUM (Harry G. Sommers, mgr.): Week 2-7 vaudeville to good business. The Eye Witness 14. Eleanor Robson in Susan in Search of a Husband 16.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Henrietta Crosman 9 delighted a fair sized house. James O'Neill 10 in The Count of Monte Cristo pleased good house.——PEOPLE'S (Pedley and Burch, mgrs.): Si Plunkard 5 drew fair house. Running for Office 8 pleased two large houses. The stock co. 9 began a limited engagement in The Little Princess, with vaudeville, to good sized house. The Flaming Arrow 15.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Galvani (hypnotist) March 27, 28 pleased good houses. Uncle Josh Perkins 5. Buster Brown 10. W. B. Patton in The Last Rose of Summer 18. Our New Minister (return) 23. The Arrival of Kitty May 2.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): Mantelli English Grand Opera co. 4; excellent, to poor business. The Rivals 5; fine, to small audience. Russian Slave 12 canceled. Season closes 20 with The Land of Nod.——ITEM: Summer vaudeville will soon commence at this house.

FORT WAYNE.—MAJESTIC (M. R. Rice, mgr.): West and Vokes in A Pair of Pinks 3, 4 pleased two good houses. Buster Brown 5-7 pleased three big houses. Bankers and Brokers 8; packed house. Jack Hoeffler Stock co. 9-14, with matinee each day, opened to S. R. O. Coming Through the Rye 17.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Uncle Josh Perkins 5 pleased a topheavy house. Buster Brown 10 delighted big house. W. B. Patton in The Last Rose of Summer 18. Our New Minister (return) 23. The Arrival of Kitty May 2.

LA PORTE.—THEATRE (Winfield, Rowland and Clifford, mgrs.): W. V. Mong in The Clay Baker 7; excellent, to small house. Billy West's Minstrels 16. Our New Minister 17. William Owen 24. Madrigal Club (local) in Creation 27.——ITEM: The Clay Baker co. closed season.

NEW CASTLE.—ALCAZAR (R. F. Brown, mgr.): A Human Slave March 28; good house; pleased. Kerry Fair 2 failed to appear. The Jeffersons in The Rivals 7; good audience; pleased. Truesdale Comedy co. week of 9. Dora Woodruff Stock co. week of 16.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Shadows on the Hearth 3; fair audience and performance. Texas Sweethearts 5; fair audience; pleased. Woodruff Stock co. 9-14.——SAVOY (McVey and Ellis, mgrs.): Vaudeville; fair bill and audiences.

ELKHART.—BUCKLEN OPERA HOUSE (D. R. Carpenter, mgr.): Reuben in New York 2; fair business. The Clay Baker 6 pleased fair house. Buster Brown 11. Colonial Minstrels 13. Colonial Minstrels 16.

WABASH.—EAGLES' (U. S. Morris, mgr.): The Scottish Reformation (local) 2, 3; good, to large houses. When Johnny Comes Marching Home 5; fair, to packed house.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Walker Whiteside in David Garrick's Love 5; fair house; pleased. Buster Brown 7 pleased good house. Our New Minister 16.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): When Johnny Comes Marching Home 6; fair house; pleased. Billy Kersands' Minstrels 9; good, to light business. Jack Hoeffler Stock co. 16-21.

MICHIGAN CITY.—ARMORY OPERA HOUSE (W. F. Woodson, mgr.): Uncle Josh Perkins 9; fair, to good house. Hooligan in New York 17. Georgia Minstrels 30.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): William Owen in Othello 3; splendid, to large audience. Buster Brown (return) 9; good co. and business. Our New Minister 19.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): Galvani the Hypnotist 5, 6 gave wonderful exhibition of hypnotism and mind reading; good business. Buster Brown 19.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): The Arrival of Kitty 16. Home Seekers co. 19. When We Were Twenty-one 23. Jerry from Kerry 27.

MADISON.—GRAND (Graham and Schelck, mgrs.): Shadows on the Hearth 6 pleased fair house. Metropolitan Burlesque co. 18. Fremont Stock co. week May 7.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Buster Brown 9; good business; pleased. Hello, Bill, 18.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Uncle Josh Perkins 4 gave satisfaction. W. B. Patton in The Last Rose of Summer 19.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Buster Brown 12. Last Rose of Summer 20. Jerry from Kerry 28.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): East Lynne 24.

INDIAN TERRITORY.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Bernhardt in Camille 3; packed house. Hi Henry's Minstrels 7 to good business. Slaves of the Mine 20. Innes' Band 24. Nordica Concert 25.——ITEMS: Kinney's Theatre, at Hyde Park, will open for the Summer 16.—All seats for Nordica Concert sold.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dora Thorne 9 to light business; creditable production and cast. Beaulah Poynter in the title-role is a capable actress and her support includes Halcyon Bisnette, Josephine Thrasher, Burton Nixon, Frank L. Pond, Louis Epstein, Thomas Sewell, and Fred Roslyn. Wonderland (benefit Iowa Falls Military Band) 18-20.——ITEM: Art Winters, of this city, who has been in the South with a carnival co., has gone to Cincinnati to join a musical organization. FRANK E. FOSTER.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): In a Woman's Power 3; moderate business and co. Kolb and Dill in I. O. U. 4 satisfied fair house. Lyman H. Howe's pictures 11. The Little Gray Lady 13. Dora Thorne 14. FRANK SIMOND.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Viola Allen in The Toast of the Town 2 delighted big audience. Nat Wills in The Duke of Duluth 4 pleased big business. The Rays in Down the Pike 5; good performance and business. Howe's moving pictures 6; small but appreciative audience. Kolb and Dill 8; good satisfaction and big business. Richard Carle 11 in The Mayor of Tokio. Chauncey Olcott 12 in Edmund Burke. The Little Gray Lady 13. Henrietta Crosman 25 in Mary, Mary, Quite Contrary. Land of Nod 28. Little Johnny Jones May 1. Man and Superman 14.——AUDITORIUM (William Foster, mgr.): Metropolitan Stock co. 8-14 to repertoire; excellent co. and good business. The Factory Girl 15-17. The Banker's Child 19-21. Lyman Brothers 22-25. Myrgle Stock co. 28-May 5. Ole Olson 6-9. How Baxter Butted In 10-12. When Knighthood Was in Flower 13-16.

CLINTON.—THEATRE (C. E. Dixon, mgr.): West's Minstrels 6 to good business; vocalists and specialties good. Augusta Cottlow, pianist, 7 to small business. Wood Stock co. 9-14 failed to appear. The Mayor of Tokio 13. I. O. U. 16. A Royal Slave 21. Captain Debonnaire 23. William Owen and co. 24. Hooligan's Troubles 25. Flora De Voss and co. 28.——ITEM: Frank Sullivan, a local man, joined William Owens to play Antonio in The Merchant of Venice.

CENTERVILLE.—DRAKE AVENUE (Parton and Swearingen, mgrs.): Virginia Drew Trescott in When Knighthood Was in Flower 2; excellent, to S. R. O. John Griffith in Richard III 3; star good, support poor; fair business. Howe's pictures 7 pleased good business. Dora Thorne 11. Lyman Twins 20. Human Hearts 27.

COUNCIL BLUFFS.—THEATRE (A. R. Beall, mgr.): The Banker's Child 8, with Harry Shannon, pleased fair audience. Van Dyke Stock co. opened an indefinite engagement 9 in Across the Desert to S. R. O.; pleased; good specialties. A Homespun Heart 15.——GEM (Winchester and Smith, props.): Good vaudeville bill afternoon and evening; crowded houses.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Cradoc-Neville co. closed a week's engagement 7. Richard Carle 14. The Clansman 17. Dora Thorne 22. Howe's pictures 23. Hooligan's Troubles 27. Paul Gilmore 28. Last Rose of Summer 29.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): Howe's moving pictures 8; good, to capacity. Kolb and Dill in I. O. U. 9; pleased crowded house. Alice in Wonderland 27, 28. The Land of Nod 29.——ITEM: Busby Brothers have just closed a lease on the Colonial Theatre, at Grinnell, Iowa.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Flora De Voss co. week 2-7 pleased good business. Plays: A Wife's Sacrifice, The Tide of Life, Virginia, Twin Sisters, The Lightning Rod Agent, Dora Thorne, and Idaho. The Clansman 19.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Dora Thorne co. 14.——ITEM: The stockholders gave a vote of thanks to the managers for their efficient work during the past year.

DUBUQUE.—GRAND (William T. Roehl, mgr.): Wayward Daughter 11. Uncle Si Haskins 14. The Clansman 18. Dora Thorne 21.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): John Griffith in Richard III 9; good business; pleased. Dora Thorne 17.

SPENCER.—GRAND (Franklin Floete, mgr.): Dora Thorne 5; fair business and performance.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Howe's moving pictures 13. William Owen 26.

KANSAS.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): The Gingerbread Man 2; fine co.; well staged; capacity. The Mayor of Tokio; excellent, to S. R. O. Myrkle-Harder Stock co. 8-14, opening with The Slave Girl 8, which drew big business; very fine co. Other plays for week include A Quaker Tragedy, The Ways of Paris, The Lost Mine, The Fisherman's Daughter, A Child of the Slums, and Pike's Peak. Henrietta Crosman 18. Marie Cahill 19. Piff! Paff! Pouf! 20. Little Johnny Jones 29. Ladies' U. and I. Club Japanese Fete 16, 17 (local), under direction of Helen Napier Magill, of London.——CRAWFORD (Crawford and Kane, mgrs.): Albertia, wire hair marvel, is the novel feature of the opening bill. Other are De Monde and Dinsmore, Musical Reynolds. Praise is due Lucy Wulfken, contortionist.——NOVELTY (H. Hagen, mgr.): Giving satisfaction to large houses. Pleasing bill for coming week.——STAR (J. J. Dawson, mgr.): Doing good business; attractions fair.——AUDITORIUM: The Slayton Jubilee Singers won big applause; fair attendance. Bernhardt 7 in Camille to 2,000 people. Gadski 9. DAVID JAY AUGUST.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Harry Ward's Minstrels 3; poor satisfaction and business.

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ness. The Belle of Santa Cruz (local) 4; good performance and business. Frank Dixon (local lecture course) 5; excellent. Morey Stock co. opened week's engagement 9 in The Darkest Hour; good satisfaction and business. Gordon and Bennett's The Holy City 27.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Myrkle-Harder Repertoire co. 7 pleased; plays only fair; vaudeville features good. Duke of Duluth 20.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): Bill week 8 includes Abdalah Brothers, A. Joice and co., Lewis and Lake, Lake Georgian, and the kinodrome; business excellent, with daily matinee.

PARSONS.—ELKS' (C. B. Hotchkiss, mgr.): Girl from Sweden 3; house and co. fair. Jolly American Tramp 5; fair co. and business. Hi Henry's Minstrels 6; very fine, to good business. Morey Stock 16-21.——PEOPLE'S (S. R. Wells, mgr.): Vaudeville; big business daily.——ITEM: Members of Hi Henry's Minstrels were given a smoker by the Elks after the performance 6 and all had a royal good time.

CHANUTE.—HETRICK (Fred L. Williams, mgr.): David Proctor in A Message from Mars March 29; excellent. A Girl from Sweden 5; good, to fair house. Richards and Pringle's Minstrels 6; big house; fair. North Brothers' Comedians opened 9 for week to S. R. O.; splendid co.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Missouri Girl 2; fine co. and business. A Trip to Egypt 3; good performance and house. Charles B. Hanford, presenting Othello, 4; good co.; small business on account of weather.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Patten and Perry in Jerry from Kerry 2; light business. Innes' Band 17. Holy City 23. Heywood Concert co. 24. The Little Gray Lady 28.

DOWNS.—TERRY'S (Thomas S. Terry, mgr.): Mahara's Minstrels 5; excellent, to good business. Folks Up Willow Creek 12. The Heywood Concert co. May 7.

INDEPENDENCE.—BAND AUDITORIUM (M. F. Dougherty, mgr.): Richards and Pringle's Minstrels 5 pleased large audience. Innes' Band 18, 19.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Henrietta Crosman in Mary, Mary, Quite Contrary, 5, pleased fair business. Lulu Glaser 9 in Dolly Dollars; excellent, to S. R. O. Alice Neilsen in Don Pasquale 10; small but enthusiastic audience. James O'Neill in Monte Cristo 12.

MORGANFIELD.—GRAND (Lucien Drury, mgr.): Season closed with Cinderella 9; mediocre co. to small house.

HENDERSON.—PARK (L. D. Smith, mgr.): Union Depot 20. Hoosier Girl 24. Dora Thorne 30. Royal Slave May 7.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): James O'Neill in Monte Cristo 2; excellent, to good house. Marie Cahill in Molly Moonshine 4 pleased large house. Frank Dudley co. opened with A Cowboy Millionaire 8; fair attraction; good house. Frank Dudley co. 9, 10, 12-14. Lew Dockstader 11.

MAINE.

BANGOR.—OPERA HOUSE (Fv A. Owens, mgr.): The Black Crook 4 pleased a large audience. Jere McAuliffe Stock co. closed week 7, presenting to large and highly pleased audiences The Man-o'-War's Man, Up York State, Confessions of a Wife, Shamus O'Brien, King of Tramps, The Irish Gamekeeper, and Tennessee's Pardner; co. and performances good and a fine line of specialties by Jere McAuliffe, Al. W. Wilson, and the Four Flying La Pearls. Mitchell's All Star Players opened for week 9 to packed house. Bennett-Moulton Comedy co. 16-21. Claire Stock co. 23-28. Irish Pawnbrokers 27. Real Widow Brown 28. Andrew Mack May 1. Annie Russell in Friend Hannah 3.——OLDTOWN CITY HALL THEATRE (E. J. Jordan, mgr.): Jere McAuliffe Stock co. in Up York State 4 highly pleased an audience that packed the house. Connors Stock co. 26-28.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Neil Burgess 5 pleased good sized house. Mitchell's Players 5 opened to packed house, presenting The Vendetta; good co. and specialties. Other plays: On the Frontier, A Family Mix Up, Lion Heart. Irish Pawnbrokers 23. Widow Brown 24. Sousa's Band 26.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): Alice Johnson in The Marriage of Kitty 5 pleased a large house. The Black Crook 6, 7 to big business. First Crusade 10-12 (local), under auspices of the Masonic bodies; good houses and attraction. The Tenderfoot 13, 14. The Irish Pawnbrokers 17.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Claire Stock co. 9-11. St. John's Dramatic co. 16 (return).——ITEM: The Claire Stock co., featuring Arthur E. Claire, opened their Spring and Summer season here 9.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Seymour's pictures 25, 26. Irish Pawnbrokers May 1. Finnigan's Ball 2.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Eugenie Blair 6 failed to appear. Babes in Toyland 7 pleased good business. A Bell Boy 9; light business; pleased. The Clansman 12. May Hillman Stock 16-21 (return). Eva Tanguay in Sambo Girl 20. The Maid and the Mummy 28. Little Johnny Jones 30.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollobaugh, mgr.): Yankee Consul 7; good performance and business. Babes in Toyland 10; good performance and business. The Clansman 14. Southern Stock 16-21. Maid and the Mummy 23. May Hillman Stock 24-28. Local 30.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.): W. F. Mason, res. mgr.): Kellar, with Paul Valadon, 6 delighted fair attendance. Mrs. Leffingwell's Boots 7; two fair houses; pleased. Thalia Theatre co. matinee, 10 presented The Russian Jew in America, headed by David Kessler and Samuel Thornberg; both very good and the production pleased fair attendance. Mocking Bird (local) 16. Gertrude Dion Magill 17, 18. Smart Set 19. Two Johns 20, 21.——SHEEDY'S (M. R. Sheedy, mgr.; C. R. Cook, res. mgr.): J. Frank Burke Stock co. presented Beware of Men 9-14 and gained new honors. J. Frank Burke as Oliver Churchill played with grace and dignity., Ethel Elder as Grace Field was commendable, Florence Mack as Belinda Stebbins was very natural, and Everett Aldrich as Dicky Byrd was seen at his best; the rest of the co. gave good support. The play was staged in an excellent manner; attendance good. Lost River 16-21.——ITEM: The E. S. Brown Co. gave a theatre party at Sheedy's 5 to their employees, two hundred in number.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): The Real Widow Brown 7; fair co. and business. George Sidney in Busy Izzy's Vacation 10; satisfactory, to good house. U. T. C. 12. 13 opened to good attendance. Mary Shaw in The Love that Blinds 19. The Isle of Spice 20.——EMPIRE (T. F. Murray, mgr.): Scribner's Morning Glories 5-7; good co.; excellent business. From Rags to Riches 9-11; fair co. and houses. The Moonlight Maids 12-14 opened to excellent house. Deserted at the Altar 16-18.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): The Tenderfoot 7; best this season, to packed house. Dartmouth Students Vaudeville co. 10; fair, to good attendance. Bowery Burlesquers 12. Behind the Mask 16. The Real Widow Brown 19. Mrs. Leffingwell's Boots 20. Old Orchard 21. Maud Hillman co. 23-28 (except 24). Sousa's Band 24.——ITEM: Mrs. Leffingwell's Boots will be given for the benefit of the Agwan Club.

BROCKTON.—CITY (W. B. Cross, mgr.): Kellar, assisted by Paul Valadon, 5; large and mystified audience. The Harcourt Comedy co. 6-14 opened in Reaping the Whirlwind to full house. The Four Keatons in specialties joined the co. 9 and made a big hit. Two Johns 19. Behind the Mask 21. Fenberg Comedy co. 23-28 (except 26). Digby Bell in The Education of Mr. Pipp 26, benefit of Annabelle Davidson, treasurer of the theatre.

WORCESTER.—THEATRE (James F. Rock, res. mgr.): Sam Bernard in The Rollicking Girl 9 amused a large audience. The Mikado (local) 18-21. As Ye Sow 23-28. London Assurance (local) May 5. Annie Russell 12.——FRANKLIN SQUARE (John F. Burke, res. mgr.): The Malcolm Williams Stock co. gave a fine performance of Michael Strogoff 9-14; good business. The Liars 16-21.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Klark-Urban co. 9-14; performance and attendance fair. Plays: The Silent Partner, Cowslip Farm, Across the Desert, Her Mad Marriage, In Wyoming, The Way of the Wicked, A True Kentuckian, Knobs o' Tennessee, and Our German Friend. Fenberg Stock co. 16-21.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): As Ye Sow 7 closed a week of big business. Shepard's pictures 8; good houses. The Tenderfoot 9; good business. Bowery Burlesquers 14. Edward L. Young Stock co. 16-21 (except 19). Behind the Mask 19.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Mrs. Leffingwell's Boots 6 pleased a small audience. Kellar, the peerless magician, entertained a large audience 7. Y. M. C. A. Exhibition 9; capacity. Digby Bell in The Education of Mr. Pipp 28, benefit of Mrs. Addie G. Miller, treasurer.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Edwin Young Stock co. week of 9 to good business. Plays: In the Heart of the Sierras, Life in New York, and A Romance of Ireland.——ACADEMY (R. F. Murphy, mgr.): The new stock co. opened 14 in Graustark.

NORTH ADAMS.—EMPIRE (John F. Sullivan, mgr.): The Real Widow Brown 6; fair business; pleased. Side Tracked 7, matinee and night; two good houses; pleased. Peck's Bad Boy 14. What Happened to Jones 19.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Checkers 6 pleased a good house. Sherlock Holmes 7; fair audiences; good co. Macklyn Arbuckle in The County Chairman 8; fair business; pleased. Howe's moving pictures 9 pleased a fair house. For Her Sake 15, 16. Rosella Knott 17. Rigo's Band 18. Kersands' Minstrels 21. Buster Brown 23.——ITEM: Work has been started on the Hurley Building, which will be a vaudeville theatre. The new house will seat about 1,000 and will be managed by Sam Marks.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Prince Chap March 30; fine, to rather light house. Black Patti 31 pleased; medium business. Buster Brown 4 to fair house; satisfaction. Checkers 5. The County Chairman 11.——BIJOU (W. S. Butterfield, mgr.): Seymour Children, Addison and Livingston, Campbell and Brady, Louis Lehmann, Woodford and Marlboro, and the cinetoscope formed a bill that pleased good business week ending 31.

SAGINAW.—ACADEMY (Joseph Pearlstein, mgr.): Errol Dunbar in Sherlock Holmes 6; good business and performance. Checkers 7, 8; fair business; pleased. The County Chairman 9; full house; pleased. Lyman Howe's moving pictures 10. Rosella Knott in When Knighthood Was in Flower 15, 16.——JEFFERS (Sam Marks, mgr.): Howard-Dorset co. in Wanted, a Family, 8 to good business. Vaudeville 15.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): When Knighthood Was in Flower March 31 delighted large audience; co. very good. Romeo and Juliet 3; light business; fair co. Beach and Bower's Minstrels 7. Joseph De Grasse 16. Al. H. Wilson 20. U. T. C. 24. Isle of Spice May 1.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): William V. Mong in The Clay Baker 10 canceled because of sickness; filled date 16. Musical Dunbars 19. Vaudeville, matinee and night, 21. The Arrival of Kitty 23. Eugene V. Debs lectures May 9.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Buster Brown 3 pleased large business. A Hot Time in Coontown 4; mediocre, to good business. Billy Kersands' Minstrels 23. Rigo and Orchestra 19. Hello, Bill, 20. Adelaide Thurston 21.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Vaudeville 2-7; good business. Hunt Stock co. 9-14 opened to good business.——MAJESTIC (L. T. Bennett, mgr.): Maclyn Arbuckle in The County Chairman 6; splendid, to good business. Rigo 13.

MANISTEE.—RAMSDELL (Robert R. Ramsdell, mgr.): Land of Nod March 13; good, to big house. Buster Brown 29; good business; pleased. Rosella Knott in When Knighthood Was in Flower 5; large house; pleased.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Howard-Dorset Stock 9-14 pleased good business. Plays: A Trip to Bombay, Running for Congress, Golden Giant Mine, Grit, the Newsboy; Wanted a Family, and Luncheon for Six.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Howard-Dorset Stock co. 2-6; good co. and business. Running for Congress and A Trip to Bombay opening plays.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Rosella Knott in When Knighthood Was in Flower 2 pleased capacity. Lyman H. Howe's moving pictures 14.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Rosella Knott in When Knighthood Was in Flower 7; splendid, to good house. Hanlon's Fantasma 12. Buster Brown 14.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): Land of Nod 7 disappointed good house. The Clay Baker 11 canceled. Rigo (violinist) 18. John Griffith 21. For Her Sake 23.

GRAND RAPIDS.—MAJESTIC (O. Stair, mgr.): Fantasma 8-11; big business. The Ninety and Nine 12-14.——POWERS' (H. G. Sommers and Co., mgrs.): The County Chairman 13, 14.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): A Hot Time in Coontown March 30; good house. For Her Sake 31; fair business. West's Minstrels 20. Arrival of Kitty 21.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Hooligan in New York 18. John Griffith 20. Billy Kersands' Minstrels 28.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): Jerry from Kerry 9 canceled. Coon Hollow 19.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Paul Gilmore 7; good house; pleased. 'Way Down East 20.

MINNESOTA.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Frank E. Long Dramatic co. week March 26-31. Plays: Among the Hills, Nature's Nobleman, Wedded, but No Wife, Lost and Won, The Sign of the Crucifix, The Corsican's Revenge; good business and co. Al. H. Wilson in The German Gypsy 11. The Roosevelt Club of Minneapolis in The Ramee of Oudh 14. Isle of Spice 17.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Little Gray Lady 5 pleased fine audience; Pauline Frederick scored. Isle of Spice 7; two good houses. Hickman-Bessey co. 9-14. Paul Gilmore 18.——ITEM: Paul Gilmore is visiting Mr. and Mrs. O. F. Burlingame until 18.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): The Isle of Spice 5; excellent, to good business. Al. H. Wilson in The German Gypsy 9; good co. and business. Camille 16.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Dr. Green 2 (lecture); large and pleased audience. Progressive Entertainers 12. Murray and Mack 23.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): 'Way Down East 3; large house; good co. Vaudeville 16.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Field's Minstrels 17.

MISSISSIPPI.

PORT GIBSON.—(Hackett and Fisher, mgrs.): Schuberts Concert co.; poor, to fair business. Ackman Stock co. 8-10; big business; fair co. James O'Neill in Monte Cristo; S. R. O. business; pleased. Was She to Blame 27 closed before reaching here. A Struggle for Gold 7.——ITEMS: J. G. Stutts, manager of Was She to Blame co., is here with his family to receive treatment for injuries he received at Rolling Fork, Miss., by stepping on a defective boarded sidewalk. He has been confined to his room for the past three weeks.—Messrs. Hackett and Fisher have given up the management of the opera house here and will send a co. out on the road. The co. is now being booked by Mr. Hackett, and Mr. Fisher will go with the co. as its manager.

NATCHEZ.—BAKER GRAND (E. M. Clarke, mgr.): Dockstader 2; co. good to capacity. Buster Brown 9. Lee (hypnotist) 10-14.——CONCORD PARK THEATRE (Mike Irwin, mgr.): Opens May 7 with Jules Murry in The Humming Bird and Marriage of Kitty. Spooner co. 14-26. Rentfrow's Pathfinders 28-June 2.——ITEM: The Park Theatre, built last year, is at the end of the street car line.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Lew Dockstader's Minstrels 4 pleased two big houses. Lee (hypnotist) 2-7 (except 4); light business; pleased. Buster Brown, matinee and evening, 11.——SUBURBAN PARK THEATRE (James E. Moles, mgr.): Opens 29; many improvements; booked solid nine weeks. Harris-Parkinson Stock co. 29-May 5. Rentfrow Comedy co. 6-21.

JACKSON.—CENTURY (V. Otis Robertson, mgr.): Dockstader's Minstrels 3 pleased S. R. O. The Beggar Prince 7; fair, to light business. Buster Brown 10.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.): Barlow's Minstrels 3; good, to S. R. O. Whitney Brothers Quartette 11.

MISSOURI.

JEFFERSON CITY.—JEFFERSON (Crawford and Olendorf, lessees; W. J. Edwards, mgr.): The Gingerbread Man 4 delighted large audience. The Governor's Pardon 7; small house. Madame Mantelli and English Opera co. in Il Trovatore 9 pleased light business. When Knighthood Was in Flower 10; good co. and fair business. Hooligan's Troubles 14. Why Women Sin 16. Radium Show 18. Morey Stock co. week 23.

JOPLIN.—CLUB THEATRE (L. F. Ballard, mgr.): Hi Henry's Minstrels 4 pleased packed house. The Girl from Sweden 7; good, to capacity. The Minister's Sweetheart 8; good co. and business. Hanlulu Minstrels 10. Houston and Franklin Orpheum Show 11-15. Nordica 24.

MEXICO.—GRAND (A. R. Waterman, mgr.): Dora Thorne 3; fair co. and house. Slayton's Jubilee Singers 9; poor business. Lyman Twins 10. When Knighthood Was in Flower 12. Happy Hooligan 16. Atonement 23. Broadbridge Stock co. May 3-8.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.): Why Women Sin 7; good, to fair business. Lyman Twins in The Rustlers 9; good, to fair business. The Village Vagabond 16. Beggar Prince Opera co. 23.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): A Royal Slave co. 3; business and co. good. James O'Neill 6; capacity; pleased.

LOUISIANA.—PARKS' (Druey Parks, mgr.): Local 12. When Knighthood Was in Flower 13. Hooligan's Troubles 17. Elks' Minstrels (local) 20. Missouri Girl 24.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Professor Patty (lecturer) 6 pleased large audience. Slaves of the Mine 13. Moving pictures 20.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Sharpley co. 9-21 canceled.

NEW JERSEY.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Rizer, bus.-mgr.): Behind the Mask made its appearance at the Lyric 5-7 to crowded houses; cast exceptionally strong; scenic effects very elaborate. Good business 8-11; co. very good. Custer's Last Fight 15-18. A Ragged Hero 19-21.
THOMAS J. M'ALEER.

PLAINFIELD.—NEW PLAINFIELD (William J. Counihan, prop. and mgr.): Haverley's Minstrels March 31; splendid, to good business. The Irish Pawnbrokers 2; fair attraction and business. Mildred Holland 3; good, to fair business. McFadden's Flats 5 (Treasurer Sam Cunningham's benefit); S. R. O.; matinee and night. The Old Clothes Man 6. The Little Duchess 7. Howe's pictures 9. The Old Homestead 14.——ITEMS: The Haverley Minstrel co. closed its season here on the 31, four weeks ahead of time. It was booked through the Pennsylvania strike district.—Manager Counihan has charge of the billing of Plainfield's second annual carnival, which is to begin May 19 and run for two weeks.

PATERSON.—LYCEUM (George McManus, mgr.): Behind the Mask 2-4 to good sized and pleased audiences. Human Hearts 5-7 duplicated former triumphs; co. capable. Two Johns 9-11 to good houses; co., with the exception of Chris Green, poor. McFadden's Row of Flats 12-14. The Old Clothes Man 15-17.——OPERA HOUSE (John J. Goetchius, mgr.): Rose Stock co. 9-14 drew fairly well. Plays: Why Women Sin, The Sign of the Four, Why He Divorced Her, The Charity Ball, Wife in Name Only, and Dora Thorne. Fenberg Stock co. 19-24.

PLAINFIELD.—THEATRE (W. J. Counihan, prop. and mgr.): The Little Duchess 7 pleased good business. Howe's Lifeorama 9; good business. The Old Homestead 14; advance sale good. Florence Roberts in The Strength of the Weak 16. The Prince of Pilsen 17. A Ragged Hero 18. Not Like Other Girls 19. Kyrie Bellew in Raffles 20.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): Happy Hooligan March 31 pleased two big audiences; S. R. O. The Irish Pawnbrokers 3; poor, to good house. The Old Oak Farm 5 pleased large audience. Howe's pictures 6. The Village Fool, matinee and night, 7. Southern Stock co. in repertoire 12-14. Simple Simon Simple 16. Al. Leach in Girls Will Be Girls 21.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Human Hearts 4; good co. and business. New York by Night 5; light business; fair co. The Old Clothes Man 7; greeted by topheavy house and pleased. Chicago Stock co. 9-14; opening play A Soldier of the Empire; large audience. Elks' Minstrels 16 (local). The Fatal Wedding (ushers' benefit) 21.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Missouri Girl 5-7; good co.; satisfactory business. City Sports 9-11; business fair. Young Buffalo 12-14. Northern Lights 16-18. McFadden's Flats 19-21.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Howe's moving pictures 11 (benefit Steamer Co. No. 1) pleased S. R. O.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Holden Brothers in What Women Will Do 5; fair, to poor business. Sanford Dodge in Julius Cæsar 7 pleased fair house.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Irene Myers 5-7; large business. Plays: A Night in June, The Girl from Mexico, The Little Church Around the Corner, Driven from Home, Why Girls Go Wrong, and A Great Temptation. Himmelein's Ideals 9-11; large houses; pleased. Plays: Out of the Fold, Northern Lights, King of the Desert, The Price of Honor, The Sultan's Daughter, and In Poverty Row. The Virginian 12. Himmelein's Ideals 13, 14. Railroad Jack 17. Frank Daniels in Sergeant Brue 18. Louis James in The Merchant of Venice 19. Hadley's moving pictures 20. May Irwin in Mrs. Black Is Back 21.——ITEMS: A. Clark Tobias has retired as manager of the Loomis Opera House, Waverly, N. Y., and removed to Davenport, Iowa. He is replaced by Harold C. Watrous. Since the remodeling of the house a debt of $2,000 has been paid, and last year the stockholders received a dividend of 4½ per cent.—Tenants of the old Auditorium Theatre block are removing, and the work of rebuilding the house into a modern theatre for M. Reis, to be run in connection with the Lyceum, will shortly be commenced. It is expected to have the theatre ready for occupancy at the commencement of next season.—E. D. Morgan and T. Dwight Pepple will be at the head of a repertoire co. next season.—D. E. Buen will next season take out the Thaddeus Gray Stock co., headed by Thaddeus Gray and Pearl De Soisour.—Hugh Coyle, a former newspaper man, of this city, has signed as press agent with Mackay's Circus.—George P. Kerr has been appointed manager of the White City, Syracuse.
J. MAXWELL BEERS.

ALBANY.—EMPIRE (Frank Williams, mgr.): The Holy City 6 drew well; the scenery and beautiful stage effects were commendable. Thalia Theatre Yiddish co. 16. Robert Edeson in Strongheart 18. Nat C. Goodwin in The Genius 20.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Funny Mr. Dooley 5-7; large audiences; Paul Quinn and J. A. Mitchell were the principal funmakers. Mexicana 9 delighted packed house. Shepard's moving pictures 10-14; good business. Nell Burgess in County Fair week 16-21, except 18, when De Wolf Hopper presents Happyland.——ITEM: Maynard Waite, manager of the Kingdom-Courtenay Stock co., here for several seasons, was in town 11, ahead of Robert Edeson, he sails for London June 15 as representative of Manager H. B. Harris. GEORGE W. HERRICK.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Thomas E. Shea, supported by an excellent co., appeared in repertoire week 9-14, presenting The Bells, Dr. Jekyll and Mr. Hyde, Napoleon the Great, and The Pledge of Honor, and the attendance was satisfactory. The Mortons 16-18. Rose Melville 19-21.——BAKER (J. H. Moore, mgr.; W. B. McCollum, res. mgr.): The stock co. in The Village Postmaster week 9-14 to good business.——LYCEUM (M. E. Wolff, mgr.): The Virginian 10; good. Louis James 16. Nance O'Neil 17, 18. Woodland 20, 21.——ITEM: James Clancy, of the Cook Opera House, is to manage the amusements at Ontario Beach the coming season. J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Burr McIntosh's illustrated lecture was repeated before a fair sized house 8. Thalia Theatre co. 13. The Strollers (Elks' benefit) 16, 17. Richard Mansfield 18. Nance O'Neil 19. Robert Edeson 20, 21.——BASTABLE (H. A. Hurtig, mgr.): The Show Girl drew big houses 5-7. Beauty Doctor to good business 9-14. Sis Hopkins 16-18. Four Mortons 19-21.——ITEMS: The Bastable will inaugurate a Summer stock season late in May.—Fred E. Wright was in town 11.—Cal Wagner and Archie White, two veteran minstrels residing here, are organizing a minstrel troupe for the K. of P. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Five capacity audiences witnessed magnificent production of Ben Hur 5-7. Manager Benedict outdid himself by securing the largest production ever given here. Clara Turner and excellent co. is doing fine business 9-14; the star is a great favorite and is sure of good patronage. Mansfield in Beau Brummel 16.
GEORGE C. MOON.

UTICA.—MAJESTIC (Sam S. and Lee Shubert, Inc., lessee; E. D. Eldridge, mgr.): Kirk Brown Stock co. 2-7; business good; co. satisfactory. Plays: The Christian, By Right of Sword, Under the Red Robe, Sherlock Holmes, Alone in London, Othello, Shannon of the Sixth. Clara Lipman and Louis Mann in Julie Bonbon 4; excellent co.; S. R. O. Mexicana 10. Yankee Consul 14. Little Duchess 16. Richard Mansfield in Beau Brummel 17. Bertha Kalich in Monna Vanna 18. Robert Edeson in Strongheart 19. De Wolf Hopper in Happyland 20, 21.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. J. Thompson, res. mgr.): May Irwin 5; large and delighted houses. As Told in the Hills 7; co. and business fine. Emma Bunting co. 9-14 in Rachel Goldstein, The Little Princess, Pretty Miss Nobody, The Whole Damm Family, The Girl I Left Behind, Midnight in Chinatown, and The Sidewalks of New York to splendid houses.——LYCEUM (Burns Gilliam, mgr.): Will open as a stock house 16 with The Little Minister.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Simple Simon Simple 5; good business; pleased. Deserted at the Altar 7; light house. Amherst Dramatic Club in The Rivals 9; drew poor house. The Two Sisters 10. De Wolf Hopper in Happyland 11; delighted large audience. The Beauty Doctor 16. The Shadows of a Great City 19. Marteau, violinist, 23. Neighborly Neighbors 25. Hobart College Dramatic Club 26. Not Like Other Girls 28.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Sousa's Band 5 delighted good audience. Simple Simon Simple 6. The Virginian 11. De Wolf Hopper in Happyland 14. Louis James in The Merchant of Venice 20. Nance O'Neil in Fires of St. John 21. May Irwin in Mrs. Black is Back 23. Woodland 24. Nat C. Goodwin in The Genius 25. John Drew in De Lancey of the Guards 26. Checkers 27. Alice Neilsen in Don Pasquale 30.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Phonograph Concert 5; large and delighted audience. The Professor of Heidelberg 19. Aristocratic Tramp 20. Isle of Spice 25. Neil Burgess in The County Fair 26. Daniel Sully in The Matchmaker 28. Sousa's Band May 4. My Friend Hogan 8. Foxy Tramp 12.

GLOVERSVILLE.—DARLING (Will E. Gant, mgr.): The Show Girl March 31 (ushers' benefit); business and co. good. The Fool's Revenge 2; fair house. The Real Widow Brown 4 pleased fair audience. The Holy City 7; fair house; deserved better. The Little Duchess 17. The Beauty Doctor 19. The Office Boy 21. Neil Burgess in The County Fair 23.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): A Bunch of Keys 5 drew fair house. Peck's Bad Boy 6; was well attended. Simple Simon Simple 7; had good business. Irene Myers 9-14; opened to capacity. Kitty Brown 16-21.——ITEM: The contract for Weber and Rush's new Armory Theatre has been awarded. Work will be commenced May 1.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Fenberg Stock co. closed week 3-7. Plays: Queen of the Highbinders, Belle of Richmond, and Secret Service Sam to good business. The Sunny South 9 to fair business and performance. What the Butler Saw 14. Huntley Stock co. 16-21, excepting 17. Robert Edeson in Strongheart 17.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The Girl Outcast 5; fair business and performance. The Professor of Heidelberg 16. York Amusement co. in vaudeville 18. Little Lord Fauntleroy 21.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): What Happened to Jones 6 pleased fair business. Gorton's Minstrels 14.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): Huntley Stock co. gave general satisfaction to good houses 9-14. Plays: Woman Against Woman, Hazel Kirke, Roanoke, For Liberty and Love, Captain Swift, The Black Flag, and Knobs o' Tennessee. Cosgrove Stock co. 16-21.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): Reed's moving pictures 6, 7; fair business. A Fool's Revenge 10 pleased good house. In a Woman's Power 14 canceled. East Lynne 20.——CONSERVATORY OF MUSIC: Henry Marteau, violinist, 24.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Peck's Bad Boy 10; fair, to poor house. Guy Brothers' Minstrels 16. Morris Drew 21. Sweet Clover May 7. A Foxy Tramp 16. Quincy Adams Sawyer 19. As Ye Sow 25.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Fenberg Stock co. opened 9-14 with A Parisian Princess. The Fatal Wedding, and The Factory Girl; co. good, to good business; specialties pleased. Adam Good co. week 16-21.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Little Johnny Jones 9; good, to S. R. O. Morrison's Faust 10; good, to fair business. Railroad Jack 14. Harry Beresford in The Woman Hater 16.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Enid Mayo in The Girl Outcast 6; drew fairly; co. with one or two exceptions was very weak. What Happened to Jones 7; large audiences; fair co. Emma Bunting co. 16-21.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Cook-Church Stock co. 9-11. Plays: A Game of Hearts, An Actor's Romance, and An Heiress to Millions; pleased fair business. May Irwin 12.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Beauty Doctor 6 pleased good house. Parada (local) 17, 19 and 21. As Told in the Hills 18. Hadley's moving pictures 27.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.): De Wolf Hopper in Happyland 10; delighted big house. Morrison's Faust 13. May Irwin 20.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): May Irwin in Mrs. Black Is Back 6; good business; pleased. Ben Hur 9-11; good business. Clara Turner co. week 16.

PALMYRA.—OPERA HOUSE (H. L. Averill.

MATTERS OF FACT.

J. J. McCloskey, author of Across the Pacific, Across the Continent, and other successful plays, asks in the advertising columns "Who Wants Another Fortune?" Mr. McCloskey says he has several plays as good, or better, than any he has heretofore made public.

A sketch employing two people, for vaudeville, is wanted by J. Wallace Clinton, care General Delivery, Cairo, Ill. An evening dress sketch for man and woman is preferred.

Ollie Mack contemplates a short stock engagement of musical comedy commencing May 20, with a weekly change of bill, and wants principals for his organization. He should be addressed care Murray and Mack company en route.

A. H. Woods will let on royalty a number of his well-known melodramatic successes for the coming season. The plays have large assortments of printing and fully equipped scenically.

"C. W. M.," care this office, experienced with traveling organizations, wants position as agent or manager with Bummer stock or circus.

Minstrels, extravaganzas and comic operas will be played at Wheeling's (W. Va.) Coney Island, an up to date amusement park in the Ohio Valley. Outdoor attractions of every description are also being booked for the Summer by General Manager H. W. Rogers, Wheeling, W. Va.

A man who has had fifteen years' experience in newspaper work wants to become advance or press agent with high grade attraction. His address is Lock Box 332, Frankfort, Ind.

Commencing with this week the offices of the H. C. Miner Litho. Company and the Estate of H. C. Miner, Inc., will be located in spacious quarters at 1451 Broadway, corner of Forty-first Street.

Repertoire companies and good one nighters are wanted for May time at the Opera House, Waynesburg, Pa., where Manager J. W. Munnell has been doing a splendid business.

Don Wesley, tenor soloist and character comedian, is disengaged. The Lyric Theatre, Washington, Pa., is his address.

mgr.): As Told in the Hills 16. Under Southern Skies 21. Bunch of Keys 23. Hadley's pictures 30.

NORTH CAROLINA.

ASHEVILLE.—GRAND (Gudger and Reynolds, mgrs.): Dora Thorne 4 pleased small houses.——AUDITORIUM (W. F. Randolph, mgr.): Payton Sisters week 2 opened to good house with In the Power of Love. Other plays: Prince and Pauper, Man Outside, The Mysterious Mr. Raffles, An Innocent Sinner, and Parsifal.——ITEM: Payton Sisters returned money to audience Friday night and canceled remainder of the engagement on account of small houses (rainy weather).

RALEIGH.—ACADEMY (J. Sherwood Upchurch, mgr.): W. A. Whitecar in The Mummy and the Humming Bird 6 to appreciative and fair sized audience. New York Symphony Orchestra 23; house is practically sold.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): The Maid and the Mummy 16. Davis-Goodwin Stock 17-21.

GREENSBORO.—GRAND (Charles T. Fuller, mgr.): The Mummy and the Humming Bird 5; excellent co. and business. The Maid and the Mummy 17.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): 'Way Down East 4; good business; pleased. A Woman in the Case 5 pleased good house. The Sleeping Beauty and the Beast 14. The County Chairman, auspices of local City Library, 16. Stetson's U. T. C. 17. Nash's Vaudevillians 18. Al. G. Field's Minstrels 19. Y. M. C. A. Lecture Course 20.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Paul Gilmore in Captain Debonnaire 2; delighted good house. Blanche Walsh in The Woman in the Case 7; splendid, to big house.——CHINOOK (local club) (Mrs. James Campbell, stage director): Cousin Kate May 8.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Henrietta Crosman in Mary, Mary, Quite Contrary, 4, delighted good house. John Drew in De Lancey 11. Lulu Glaser in Miss Dolly Dollars 12. Alice Neilsen in Don Pasquale 16. Ben Greet's Shakespearean Players 18.——NATIONAL (Gill Burrows, mgr.): My Wife's Family 5-7; clever as ever; business good. Billy B. Van in The Errand Boy 9-11; an unqualified hit; capacity. Running for Office 12-14. David Higgins in His Last Dollar 16-18. Miss Bob White 19-21. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Miss Bob White 13.——ITEMS: Elmer Parlott, the orchestra's musician, returned to Chicago after visiting his family.—Thomas McKee was here 9 in the interest of Miss Bob White.—Len Williams, the musician, formerly with Buffalo Bill and Barnum shows, is still seriously ill. WILLIAM H. McGOWN.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Mamie Fleming co. week of 2. Plays: Yankee Beau, Carmen, Why He Divorced Her, Only a Country Girl, Working Girl's Wrongs, and A Night in Chinatown; good business throughout the week; co. excellent. Eva Tanguay in The Sambo Girl 9 to good business; co. and production excellent. Little Johnny Jones 16. A Crown of Thorns 17. Montgomery and Stone in The Wizard of Oz 25. The Jefferys and Stone in The Rivals 26. Robert Edeson in Strongheart 27. Viola Allen in The Toast of the Town May 29.

YOUNGSTOWN.—PARK (Lee Norton, mgr.): The Eye Witness 9, 10; fine, to fair business. In Louisiana 11, 12. John Drew in De Lancey 13. Harry Beresford in The Woman Hater 18. Richard Mansfield 19.——GRAND (T. K. Albaugh, mgr.): Porter J. White's Faust 15. Eleanor Robson in Susan in Search of a Husband 17. Donnelly and Hatfield's Minstrels 20. When Johnny Comes Marching Home 21.——ITEM: Peter Rice, ahead of Harry Beresford, while in this city was tendered an enjoyable banquet.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Guy Stock co. closed week 2-7 in Love and Hate, Only an Eagle, Heart of the West, Slaves of Russia, and Jesse James, to fair business. John Drew in De Lancey 10; excellent, to good sized audience. Alice Nielsen in Don Pasquale 12. David Higgins in His Last Dollar 14.——LYCEUM (C. B. Fisher, prop.: Gus Sun, mgr.): Vaudeville 2-7 closed the week to light business. The Arrival of Kitty 9; fair, to light business. Metropolitan Burlesquers 10-12 opened to capacity and pleased.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Sweet Clover 4; excellent; medium house. The Wizard of Oz 5; good co. and performance; capacity. Billy Kersands' Minstrels 7; good performance to fair business. Myrkle and Harder Stock co. 9-14. Olga Nethersole in Sapho 17. A Bachelor's Romance (local) 18. My Wife's Family 19. Eight Bells 20. David Higgins in His Last Dollar replaces Pauline Hall, canceled, 26. Van Dyke-Eaton co. 30-May 5.

FINDLAY.—MARVIN (S. H. Cunningham, mgr.): Land of Nod March 28 to good business; pleased. Drummer Boy of Shiloh (local) 29, 30 to good business. William Owen in Othello 31; two fair houses. The County Chairman 4; good house; pleased. When Johnny Comes Marching Home 7; two fair houses. Union Depot (local) 10; full house. My Wife's Family 12. Charles Grapewin in It's Up to You, John Henry, 15.

NILES.—VERBECK (M. R. Williams, mgr.): Elwood and co. 6, 7; fair attraction; poor houses. Donnelly and Hatfield's Minstrels 16. When Johnny Comes Marching Home 19. The Midnight Express 24. Sevengala (hypnotist) 30-May 5.——ITEM: M. R. Williams takes the business-management of Mackay's European Circus on May 12. Ralph Williams has signed as assistant agent for the same attraction. Opens at Detroit May 27.

CANTON.—GRAND (M. C. Barber, mgr.): The Last Rose of Summer 7; two performances to good business. Bernhardt in La Tosca 11; large audience; pleased. Little Johnny Jones 13. Donnelly and Hatfield's Minstrels 14. When Johnny Comes Marching Home 16. Olga Nethersole in Sapho 19. Richard Mansfield in The Merchant of Venice 20. Wizard of Oz 24. Marie Cahill May 9. Viola Allen 28.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Billy Kersands' Minstrels March 31; good, to big business. Mrs. W. H. Wilson 5; light house. Liberty moving pictures 6 pleased poor business. Donnelly and Hatfield's Minstrels 24. Buster Brown May 1.——ITEM: Carl Schober, son of A. Schober, manager of Schober's Opera House, was buried in this city 7.

SANDUSKY.—GRAND (Singler and Smith, mgrs.): In the Land of Nod 6 pleased a large audience. Romance of Coon Hollow 7 pleased. When Johnny Comes Marching Home 11 delighted a large audience. Last Rose of Summer 14. Edison's moving pictures 21. As Told in the Hills 25. Texas 28. Jefferson De Angelis in Fantana 30.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Myrkle-Harder Stock co. week 2; good business; co. satisfactory. Plays: The Evils of Paris, Sandy Bottom, The Belle of Richmond, The Slave Girl, At Pike's Peak, Old Sleuth, A Quaker Tragedy, A Fisherman's Daughter, and A Child of the Slums. Vogel's Minstrels 18.

SALEM.—GRAND (Nat Smith, mgr.): The Orpheum Stock co. 9-14. Plays: The Crimson Stain, Why Women Hate, A Convict's Sweetheart, Southern Romance, East Lynne, For Home and Honor, Cinderella, Drifting Apart, The Church Across the Way, Sergeant Fielding, U. S. A., Tracy the Bandit, and Boys of '98. Fielding, U. S. A., Tracy the Bandit, and Boys of '98.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Great Eastern Band and Elks' Minstrels 5, 6 (local): two good houses; pleased; receipts, $704.80; E. C. Browne and Oscar O. Bowers end men. The Kerry Fair 19. A Trip to Mars 26, 27 and 28.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Morrison's Faust 5 to fair attendance. Shadows of a Great City 7; two performances to fair houses; average co.; scenic effects good. The Eye Witness 12. Digby Bell 16. Running for Office 20. The County Chairman 23.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Sis Hopkins 5 pleased big house. Holty Toty 7; two performances; to fair business. Vogel's Minstrels 9; fine performance. David Higgins in His Last Dollar 10; big business; pleased.

BOWLING GREEN.—CHICHESTER (E. J. Ernst, mgr.): Arrival of Kitty 3 pleased light house. A Human Slave 7; fair, to light house. When Johnny Comes Marching Home 10; good, to fair house. Svengali 16-21.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Katherine Ridgeway 2 pleased good house. Billy Kersands' Minstrels 4 pleased good house. W. B. Patton in The Last Rose of Summer 10; fine, to fair house. Local 24. Buster Brown May 2 (return).

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Before and After 6; fair audience and attraction. Eva Tanguay in The Sambo Girl 10; large audience; fine attraction. Vogel's Minstrels 16. Tim Murphy 24. Robert Edeson in Strongheart May 2.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): Porter White in Faust 10; full house; splendid satisfaction. When Johnny Comes Marching Home 18. The Midnight Express 23.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, mgr.): A Millionaire Tramp 20. Little Lord Fauntleroy (benefit) 21. David Higgins in His Last Dollar 24. Rigo 27. Vogel's Minstrels 30.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): Moving pictures 7; good attendance; pleased. David Higgins in His Last Dollar 12. Vogel's Minstrels 14.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Lewis Morrison in Faust 3 to S. R. O.——ITEM: Lewis Morrison is ill and will be unable to leave the hotel for several days.

UPPER SANDUSKY.—AUDITORIUM (A. N. McConnell, prop. and mgr.): Billy Kersands' Minstrels 6 (benefit stage hands) pleased fair house. Liberty moving pictures 9; excellent, to fair audience.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): Billy Kersands' Colored Minstrels 5 failed to please a topheavy house. The Last Rose of Summer 12.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Breckinridge Stock co. 1-7 (except 4). Plays: A Prince of His Race, Down Where the Cotton Blossoms Grow, At Sunrise Hollow, Nebraska, Land of the Sky, and A False Friend; fair business. Bernhardt in Camille 4; capacity.——ITEM: Bernhardt attended a reception given at the Indianoma Club.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed. Overholser, mgr.): Slaton Jubilee Singers (Lyceum attraction) March 31; drew well. Breckenridge Stock co. opened for week 1 with A Prince of His Race to good business.

OREGON.

PENDLETON.—FRAZIER'S (K. J. Taylor, mgr.): Piff! Paff! Pouf! March 30; good co.; S. R. O. Frederick Warde (lecture) 5. Murray and Mack 8.

SALEM.—GRAND (John F. Cordray, mgr.): Beauclair 14.

PENNSYLVANIA.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): William H. Crane in The American Lord 4; excellent co.; fine performance; good business. Sousa's Band 6; very fine concert; big business. The Girl Patsy 7; fair co. and performance to fair business. Dunn's pictures and lecture 10; very entertaining and instructive lecture; fair business. Yankee Consul 12. The Virginian 13. Frank Daniels in Sergeant Brue 16. Lewis Morrison 17. Walter Damrosch's Orchestra 18. Howe's moving pictures 20, 21.——GRAND (Harry Brown, mgr.): Klark-Urban co. in repertoire 2-7; fair co.; good business. A Ragged Hero 9-11; fair co.; fair business. A Show Girl 12-14. Chester De Vonde in repertoire 16-21.

UNIONTOWN.—WEST END (Harry Beeson, owner and mgr.): Dustin Farnum in The Virginian 6 to large and well pleased audience; best ever seen here. Four Huntings in The Fool House 7; deserved better houses. Paula Edwardes in Princess Beggar 9 to fair business; pleased. Human Hearts 11 pleased fair business. Eva Tanguay in My Sambo Girl 16. Cyril Scott in The Prince Chap 19. In Louisiana 21. Little Johnny Jones 23. The Maid and the Mummy May 2. The Show Girl 10. Robert Mantell in King Lear 11. Hadley's pictures 12. Buster Brown (return) 17.——GRAND: Two Merry Tramps 14.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Himmelein's Imperial Stock co. 2-7, except 3; very capable co.; with strong specialties pleased fair business entire week in Out of the Fold, Utah, East Lynne, The Moonshiners, Back Among the Old Folks, When Women Sin, Rose of Killarney, Red Cross Nurse, and Over the Hills to the Poor House. Eva Tanguay 3 in Sambo Girl; good, to capacity. Four Huntings 11. Human Hearts 14. Cornell Stock co. 16-21. Little Johnny Jones 26. In Louisiana 27. The Rivals 30. Washington and Jefferson College Minstrels (local) May 1. The Show Girl 2.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Lillian Blauvelt in The Rose of the Alhambra 6 (return); fair, to large house; the co. closed season here. The Great Lafayette co. 7 pleased fair houses. Thou Shalt Not Kill 10 canceled. Babes in Toyland 12; large audience; co. and performance good. Girls Will Be Girls 16. Kyrie Bellew in The Amateur Cracksman 17. 'Way Down East 19. Dustin Farnum in The Virginian 20. New York by Night 21. The Prince of Pilsen 23. Modjeska 26.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Under Southern Skies 5; satisfaction, to fair business. Robin Hood 6 pleased good patronage. Shepard's moving pictures (return) 7; fair receipts. Kirk Brown, with very good co., opened for week 10 in The Christian and By Right of Sword, pleasing fair audiences; most elaborate scenery and costumes seen in this theatre. Simple Simon Simple 11; two good houses; pleased. Charles Grapewin co. (return) 16-21 (except 18). Prince of Pilsen 18.

TARENTUM.—TARECO OPERA HOUSE (T. N. Gummert, mgr.): Cornell Stock co. closed a successful week 6 and pleased good houses. Plays: Prince of Patches, A Southern Romance, A Woman's Sacrifice, The Belle of Richmond, Moths, and A Boy of the Streets. Donnelly and Hatfield's Minstrels 7; best minstrels of season. Two Merry Tramps 10. In Louisiana 13. Romeo and Juliet 14. Porter J. White's Faust 17. Holty Toty 21. The Confederate Spy (local) 24. Human Hearts 27.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Orpheum Stock co. 2-7; fair co. and plays; business poor. Plays: Sergeant Fielding, U. S. A., For Home and Honor, Why Women Hate, Drifting Apart, The Mystery of the Crimson Stain, The Little Church Across the Way, and The Irish Rebels. Ellwood (magician) 9; fair, to small business. Paula Edwardes in The Princess Beggar 14. Svengala 16-21. Holty Toty 25. Money Talks May 1. The Jeffersons in The Rivals 4.

KANE.—TEMPLE (H. W. Sweely, mgr.): Little Johnny Jones 4 (return) to good business. The Woman Hater 6 pleased small house. The Convict's Daughter 7 to good business. Ellwood co., magicians, pleased small audience (benefit Baseball Club) 10. Edison's Motion Picture co. 13, 14. Herald Square Stock co. 16-21. Mortimer Kapham Comedy co. 25. Holty Toty 28. Dorothy Lewis Stock co. 30-May 5.

POTTSVILLE.—ACADEMY (M. Reis, prop.: Charles Haussman, mgr.): Under Southern Skies 6; good, to fair business. Robin Hood 7 pleased medium business. Black Crook, Jr., 11.——FAMILY THEATRE (Hersker and D'Esta, props.: H. Knoblauch, mgr.): Week March 26: Mr. and Mrs. Nell Litchfield, Kimball and Donovan, Texarkana and Wally, Lottie and Wally Helston, Lew Watson, and Reese Rosser pleased good business.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Woman Hater, With Harry Beresford, 4; good, to fair business. Marching Through Georgia 5 pleased good business. The Sambo Girl 6 pleased S. R. O. Girls Will Be Girls 7; fine play and business (return). Hadley's pictures 9 pleased good business. The Fatal Wedding 11. Black Crook Burlesquers 12. Holty Toty 13. The Virginian 16. Romance of Coon Hollow 18.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): King of Rogues 7 pleased fair house. The Yankee Consul 9; good business; pleased. Babes in Toyland 11 pleased good business. Shepard's pictures 12, 13. Al. Leech in Girls Will Be Girls 14. Chicago Stock co. 16-21. The Virginian 19. New York by Night 23. Prince of Pilsen 24. Convict's Daughter 26. Rogers Brothers 27.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Rosabelle Leslie co. 2-7; last half of week in East Lynne, The White Caps, The Scout's Revenge, A Mill Girl's Honor, and The City of New York; small business; pleased; specialties good. De Wolf Hopper in Hanoviand 9; large and pleased; best in season. Girls Will Be Girls 12. The Fatal Wedding 14. Frank Daniels 17.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Eva Tanguay in The Sambo Girl 5; co. and business good. Rose Melville in Sis Hopkins 6; co. and business good. Prince Chap 7; co. and business good. Donnelly and Hatfield's Minstrels 10; poor business. Paula Edwardes in The Beggar Prince 11 to a packed house. Porter J. White in Faust 14. Dorothy Lewis 16-23.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Sevengala 2-6; good performances; attendance good. Dustin Farnum in The Virginian 7; excellent, to packed house. Cornell Stock co. 9-14. Plays: A Southern Romance and Belle of Richmond; co. and business fair. Little Johnny Jones 11 pleased fair house. Y. M. C. A. 16. Human Hearts 17. Little Egypt Burlesquers 18. Donnelly and Hatfield's Minstrels 21.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): The Fatal Wedding March 31 pleased a large audience. Donnelly and Hatfield's Minstrels 3; good performance and business. The Fortune Teller 5 pleased a fair audience. David Higgins in His Last Dollar 9; excellent, to capacity. Human Hearts 18. Faust 21. The Four Huntings (return) 23. The Show Girl 28. The Maid and the Mummy May 3.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, bus.-mgr.): Marching Through Georgia March 30; fair house; good co. Four Huntings in The Fool House 4; good house; pleased. Rose Melville in Sis Hopkins 5; splendid. Human Hearts 7; small house. Dustin Farnum in The Virginian 9; well received. Little Johnny Jones 10 pleased fair house. Murray-Mackey co. 16-21.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Little Egypt co. 6; fair, to good business. Svengala 7; S. R. O. May Hillman Stock co.; good business and performances 9-14. Plays: Flood Tide, A Woman's Victory, On the Frontier, The Bells, and The Children of Satan. Little Egypt Burlesquers 17.

HARRISBURG.—GRAND (Joseph Frank, local mgr.): The Convict's Daughter 5-7; good business.

THE PLAYS OF CLYDE FITCH FOR STOCK

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The Climbers
The Cowboy and the Lady
The Frisky Mrs. Johnson
The Girl With the Green Eyes
The Marriage Game
The Moth and the Flame
Nathan Hale
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Graham Stock co. in repertoire week of 9-14.——LYCEUM (Joseph Frank, local mgr.): Girls Will Be Girls 9 to a good house. The Yankee Consul 10; good house; pleased. Kyrle Bellew 16. Dustin Farnum 18. Prince of Pilsen 19. 'Way Down East 20.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Girls Will Be Girls 6; crowded house. Eva Tanguay 7 in The Sambo Girl to S. R. O. The Fatal Wedding 12; big business. Kyrle Bellew 13; capacity. Holty Toty 14. Crown of Thorns 16. The Virginian 17.——ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Little Egypt 9, 10 to S. R. O.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Dorothy Lewis Stock co. 2-7; poor business. Plays: Hearts of the Blue Ridge, A Woman's Victory, Curse of Gold, In Virginia, and Du Barry. Little Egypt's Burlesquers 12. Empire Stock co. 16-21 canceled. Two Merry Tramps 24.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Johnny Galvin in A Bell Boy 7; good, to fair houses. Girls Will Be Girls 13. Maid and the Mummy 24.——ITEM: Keene (magician) closed with the Baldwins and is home for a few weeks.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Human Hearts 6 pleased small house. White's Faust 7; excellent, to poor business. Svengali 9-11 amused small houses. Paula Edwardes in Prince Beggar 12. Svengali 13, 14. Prince Chap (return) 17. Little Egypt 21.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Herald Square Stock co. week of 2; fair co. and business. Plays: Lady Audley's Secret, Man to Man, King of the Moonshiners, A Sailor's Sweetheart, Sapho, and Tracy, the Outlaw King. Little Johnny Jones 12.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Wizard of Oz 6; large audience. Girls Will Be Girls 10 pleased small audience. The Show Girl 22. Miss Bob White 28 canceled. The Office Boy 30. Holty Toty 9. San Toy 15.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): The Village Fool 6; fair house. Biograph 7; packed house; pleased. Biograph 14-16. Marching Through Georgia 17. Drummer Boy of Shiloh (local) 19, 20 and 21.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): Under Southern Skies 7 delighted a large audience. The Missouri Girl 9; fair business. The Black Crook, Jr., 10 pleased a large male audience. Simple Simon Simple 19.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Henrietta Crosman in Mary, Mary, Quite Contrary March 29; fine, to good business. Eva Tanguay in The Sambo Girl 2 pleased full house. The Four Huntings 10 (return); good, to large house.

HAZLETON.—GRAND (Henry Walker, mgr.): Countess Von Hatzfeld in The Little Duchess 5; pleased big house. The Wizard of Oz 7; two good sized audiences. The Show Girl 18. Moving pictures 21.——ITEM: The Wizard of Oz closed here 7.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): King of Rogues 2 canceled. Bell Boy 5 pleased good house. David Bispham Concert 16. Joseph Byron Kling, piano recital, 26. Miss Bob White May 15.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Virginian 5; S. R. O. Hadley's moving pictures 6 pleased fair house. The Fatal Wedding 7; fair show; good business. Dorothy Lewis 9-14. Human Hearts 16. Prince Chap 18. Holty Toty 20.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in U. T. C. week of 9 to good business. Week of 16 The Vacant Chair.——ITEM: Augusta True as Elna Harris was good. Elizabeth Hunt as Ophelia was convincing. Jane Rivers and Miss Dunn were well cast. May Stockton made a good Topsy. Al. Phillips as Uncle Tom was praiseworthy. Burton Churchill gave a good portrayal of Simon Legree. J. Hammond Dailey was good as George Harris. Robert C. Turner as Marks, the Lawyer, made a hit. Much credit is due Robert C. Turner for the staging of the play. This being his farewell week he was given a reception, as he leaves to fill the same position with the Albee Stock co., of Providence.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Mrs. Leffingwell's Boots 5 delighted fair house. Shepard's pictures 7 drew well. Harcourt Comedy co. 16-21, except 20. The Smart Set (return) 20 (for benefit local colored Lodge of Odd Fellows).

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): The Real Widow Brown 14.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Modjeska in Mary Stuart 5; fair house; pleased. The Maid and the Mummy 10; good business; pleased. Payton Sisters' Repertoire co. will open a supplementary season of four weeks 14-21. Plays: Prince and Pauper, Utah, An Innocent Sinner, The Man Outside, In the Land of the Czar, Confusion, The Mysterious Mr. Raffles, The Way of the World, The Man of Mystery, and Parsifal.——ITEM: Will T. Keogh, of New York, was here.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Dora Thorne 2; fair business; disappointed. Davis-Goodwin Stock co. 3-7; excellent, to good business. Plays: Daughter of Satan, Convict's Stripes, War of Wealth, East Lynne, and Jessie James. Payton Sisters 9-12. Maid and the Mummy 13.

SPARTANBURG.—GREENEWALD'S (I. H. Greenewald, mgr.): Isle of Spice March 31 to good business; pleased.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The Rajah of Altara 6; fair house and co. The Man Behind 14. The Girl from Sweden 20.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Manteill Grand Opera co. in Il Trovatore March 28 pleased large audience. The Maid and the Mummy 29; fair co. and business. Marie Cahill in Molly Moonshine 31 to large and pleased audiences. Alice Nielsen in Don Pasquale 4; large audience; pleased; this is the birth place of Miss Nielsen. Henrietta Crosman in Mary, Mary, Quite Contrary, 11. Barlow's Minstrels 12. Viola Allen in The Toast of the Town 14. Tim Murphy in Rufus Rugg 17. Charles B. Hanford 19.——BIJOU (J. W. Lyerly, mgr.): Running for Office 2-7 pleased well filled houses. The Flaming Arrow 9-14 opened to good business. In Gay New York 16-21.——GRAND (E. A. McArdle, mgr.): Parisian Widows 2-6 to good business. Y. C. Alley's Cinderella co. 7 pleased two large audiences. London Belles 9-13, pleasing large audiences. The Bon Tons 16-20.——ITEMS: Alice Nielsen was entertained by old friends while here 4.—J. Gordan Edwards, at present in Nashville, will have charge of the Suburban Garden Stock co., St. Louis, Mo., during the Summer, opening May 20.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): The Belle of Avenue A, with Ellie Fay, week 9-14; drew fine houses. Secret Service Sam 16-21.——LYCEUM (Frank Gray, lessee and mgr.): Alice Neilsen 5; splendid business. Low Dockstader's Minstrels 6, 7; drew fairly well. Viola Allen 9. Henrietta Crosman 12. Buster Brown 13, 14. Charles B. Hanford 16, 17.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): The Old Homestead 3; big business. Local Elks' performance 5 to packed house. Lulu Glaser 7 pleased a big house. Harry B. Hanford 11. Glick Stock co. opens 16.

PARIS.—CRETE OPERA HOUSE (S. W. Johnson, mgr.): Glick Stock co. 2-7; poor co. and business. Plays: A Yellow Demon, A Doctor's Crime, Her Father's Sin, A Fight for a Fortune, East Lynne, and An Irish Girl's Dream. Southern Shines Minstrels 16.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Lulu Glaser in Miss Dolly Dollars 6 delighted a very good house. Alice Nielsen in Don Pasquale 7; full house; pleased. Dora Thorne 14. Kittie Baldwin co. 16-21.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): The Old Homestead 4; good, to capacity. Shepard's moving pictures 7 pleased fair business. Shepard's moving pictures 14 (return).

MURFREESBORO.—CITIZENS' OPERA HOUSE (H. F. Willard, mgr.): A Broken Heart 9; poor co.; good business.

TEXAS.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Buster Brown 3 (return) pleased big business. Century Stock co. 10-14. Dockstader's Minstrels 18.——MAJESTIC (B. F. Reeves, mgr.): The second week of The Beggar Prince Opera co. pleased good house. Operas: Chimes of Normandy, Mikado, and Fra Diavolo; engagement continued another week.——ITEM: Jeannette B. Mozar and Miss Rays, of the Buster Brown co., scored, and were shown many social courtesies during their stay here.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Week of 2-8, except 5, was filled by the Gazmon-Pollock co. in repertoire; pleasing satisfactory business. Marie Cahill in Molly Moonshine 5; pleased large house. Side Tracked 10. Ellery's Band 11-14. Dockstader's Minstrels 15.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Lanham Brothers in Baker of Buns 3 (local); satisfactory, to excellent business. Marie Cahill in Molly Moonshine 7; excellent co. and business. Side Tracked 8; fair; good business. Lew Dockstader 10.——ITEM: Electric Park opens 22.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, mgrs.): James O'Neill in Monte Cristo 2; excellent, to big business. Frank Dudley Stock co. 3-7. Plays: Dr. Jekyll and Mr. Hyde, The Millionaire Cowboy, Ways of Truth, The Man from Mexico, From Sire to Son; a deserving co. to good houses.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): The Jewell-Kelley Stock co. appeared 2-7. Plays: The Fatal Step, A Kentucky Gentleman, Lights and Shadows of London, Sunset Mines, Jessie James, East Lynne, The Whole Dam Family, and Nick Carter; fair houses; pleased.

MARLIN.—ARLINGTON OPERA HOUSE (John G. Oltorf, mgr.): Buster Brown 4; large and pleased house. Side Tracked 6.——ITEM: Manager Oltorf is building a Summer theatre, the Casino, which will be opened May 1.

PALESTINE.—TEMPLE OPERA HOUSE (W. R. Swift, mgr.): Side Tracked 19.——OLYMPIC OPERA HOUSE (W. Davis, mgr.): Moving pictures and illustrated songs week 9 pleased good houses.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, lessee and mgr.): Duncan Clarke's Female Minstrels 5; poor, to good house.

UTAH.

PARK CITY.—DEWEY (F. J. McLaughlin, mgr.): Georgia Harper co. 2-6. Plays: Niobe, The Power of Love, Magda, Camille, and The Lyric Queen; splendid co.; fair business. At Cripple Creek 9.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Guy Brothers' Minstrels 12 to crowded house. Peck's Bad Boy 13 to good house. Professor of Heidelberg 20. The Old Clothes Man 23. Prescello (hypnotist) five nights 24. Mildred Holland May 1. The Matchmaker 3. Sweet Clover 8. A Foxy Tramp 15. Quincy Adams Sawyer 18. The Convict's Daughter 22.

BURLINGTON.—STRONG (Whalen Brothers, owners; Clyde Hilton, treas.): Clara Turner in repertoire 2-7; good business pleased. Peck's Bad Boy 11; small audience. Busy Izzy 14. Sousa 17. The Pit 18.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Guy Brothers' Minstrels 7; fair attraction and business. Pometa 9; fair business. East Lynne 11; good business; poor co.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Duke of Killicrankie 6 pleased large house. Busy Izzy's Vacation 12.

WOODSTOCK.—MUSIC HALL (A. R. Morgan, mgr.): Dora Thorne 3; fair business. Colonial Stock co. 16-21.

VIRGINIA.

WINCHESTER.—AUDITORIUM (F. H. Bahle, mgr.): Princess Beggar 3; excellent, to best business this season; receipts, $875. The Great Lafayette 5; splendid, to good business. Chauncey Keiffer Stock co. opened for three nights 9; fair co. and business. Plays: The Hand of Man, Dr. Jekyll and Mr. Hyde, and Across the Rockies. Metropolitan Amusement co. 16, 17. The Maid and the Mummy 28. Julia Frary has taken Helen Marvin's place in The Princess Beggar co.; she received round after round of encores.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): The Yankee Consul 5. The Old Homestead 6; S. R. O.; excellent. The Isle of Spice 7; splendid, to capacity. Ben of Broken Bow 9. Grace George in The Marriage of William Ashe 10.——ITEM: The Casino at Rivermont Park will be enlarged, and Manager Shields will give a better class of attractions than before.

NORFOLK.—ACADEMY (Otto Wells, mgr.): The Old Homestead 9; large and pleased audience. Grace George in The Marriage of Kitty 12, 14. Modjeska in Mary Stuart 16.——GRANBY (L. Joe Le Pancher, mgr.): The Mummy and the Humming Bird 9-14; excellent, to good business. The King of the Wild West 16-21.

RICHMOND.—ACADEMY (Charles I. McKee, mgr.): The Yankee Consul 4 pleased good business. The Old Homestead 7 to capacity. Grace George in The Marriage of William Ashe 11. Modjeska 17.——BIJOU (Charles I. McKee, mgr.): Fighting Fate 9-14; business good. Barney Gilmore in A Rocky Road to Dublin 16-21.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Primrose's Minstrels 2, and matinee. The Sleeping Beauty and the Beast 3; fair. Babes in Toyland 4;

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best ever here to S. R. O.——STAR (Dean B. Woolley, mgr.): Allen Stock co. week 2-7.——GRAND (Dean B. Worley, mgr.): Vaudeville: Crystal Vaudeville week 2-7.

COLFAX.—RIDGEWAY (Lennox and Larkins, mgrs.): Murray and Mack in Around the Town 5; good show to good business. The Christian 7. My Wife's Family 25.——ITEMS: Manager George Lennox has been ill, but is up and attending to business again.—Manager Charles Larkins, of Spokane, was here week of 3.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Beauty and the Beast 3 pleased good business. The Christian 4; very good co. and business. Mahara's Minstrels 10. New Century Girls 12. A. Gallatin 16. The Mascots 19. My Wife's Family 21. Heir to the Hoorah 24.

SPOKANE.—THEATRE (Joseph Petrich, mgr.): Babes in Toyland 1, 2; good co.; large business. Merry Maidens 3, 4; fair, to light business.——AUDITORIUM (Harry C. Hayward, mgr.): Jessie Shirley co. 1-7, presenting The Great Northwest; large attendance; pleased.

EVERETT.—THEATRE (H. R. Willis, mgr.): The Christian March 31; good co. and house. Mahara's Minstrels 4.——CENTRAL (H. R. Willis, mgr.): Lee Morris co. 1-6 in repertoire; good co.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Fransheim, mgr.): Vogel's Minstrels 7; good business. The Clansman 9; S. R. O. David Higgins 11. Kyrie Bellew 12. Eva Tanguay 13. John Drew 14. Alice Neilsen 18. Eleanor Robson 19. Olga Nethersole 21. Education of Mr. Pipp 25.——GRAND (Charles A. Feinler, mgr.): The Four Huntings 12-14. Mamie Fleming Stock co. 16-21.——BIJOU (H. W. Rogers, mgr.): Vaudeville; S. R. O.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Vogel's Minstrels 4 pleased good business. Kyrie Bellew in Raffles 9; best of the season. James O'Neill in Monte Cristo 12. Garside Stock co. week of 16. Fremont Stock co. week of 23. Osmond Stock co. week of 30. Tim Murphy in Rufus Rugg May 23.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Paula Edwardes in Princess Beggar 5; excellent; good house. Before and After 7, delighted a large audience. Eva Tanguay in The Sambo Girl 14. Erwood Stock co. 16-19. Little Johnny Jones 20.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Four Huntings in The Fool House 6 pleased packed house.

WISCONSIN.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Professor E. K. Crocker closed a three days' engagement 7 with his educated horses to fair business. Charles E. Grapewin in It's Up to You, John Henry, 8; good business; pleased. West's Minstrels 14. Winninger Brothers 15.——BIJOU FAMILY (F. J. O'Brien, mgr.): Vaudeville to big business. Alcasis, Dollie Le Gray, the Siamons, George Hillman, Ed and Crona White, the Bangners, Kippery, Dorothy Dayne, and the Cherry Sisters.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): White Stock co. 4-7, and Saturday matinee. Plays: The Cotton King, Midnight on the Bowery, The Two Orphans, College Chums, Night, and In His Power; pleasing good houses. Alton Packard, cartoonist 10, auspices of the local Y. M. C. A., delighted a good house. Paul Gilmore co. 16. Temple of Fame (Y. M. C. A.) 18. Crocker's trained horses 19-21. Al. Wilson 23.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Wallack Stock co. 2-4. Plays: Maniac of Aching Hearts, The Messenger Boy, and Deadwood Dick; good business; pleased. West's Minstrels 10; fair house; good performances. Crocker's trained horses 16-18. Al. Wilson in The German Gypsy 27.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Dubinsky Brothers' Theatre co. 4-7. Plays: The Maniac of Aching Hearts, Escaped from the Law, and Deadwood Dick to crowded houses. Paul Gilmore in Captain Debonnaire 13. Beach and Bowers' Minstrels 15.

RACINE.—BELLE CITY OPERA HOUSE (W. S. Paul, mgr.): The Midnight Flyer 8; ordinary attraction; good attendance. Paul Gilmore 15. That Little Swede 22. The Wayward Daughter 29. Winninger Brothers' co. 30.——BIJOU FAMILY (F. J. O'Brien, mgr.): Vaudeville to large business.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Fran-Hal Comedy co. presented At Pike's Peak 6 to S. R. O.——UNIQUE (Ed P. Kline, mgr.): Vaudeville week of 9: Bergere Sisters, Balmond and Good, Sherry, C. W. Anderson, the Great Toodles, and pictures.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Ten Tonson 4 to capacity. Paul Gilmore in Captain Debonnaire 5; fair business. Aristocratic Tramp 7 to satisfactory business. Skovgaard Concert co. 8, matinee. Frieda Stender and Thaddeus Rich Concert co. 9. Al. H. Wilson in The German Gypsy 13.

RHINELANDER.—GRAND (Ed E. Horn, mgr.): Ditton and Combes presented Camille March 31; pleased fair business; Adele Alcott in leading role with E. Sardis Lawrence, late with R. S. Willard. The Aristocratic Tramp 14. Stetson's U. T. C. co. 16. Beach and Bowers' Minstrels 17.

STEVENS POINT.—GRAND (R. B. Johnson, mgr.): Fran-Hal Comedy co. 16-18. Don C. Hall in Richard III 20. Slayton Jubilee Singers 21. The Isle of Spice 27.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Al. H. Wilson 12. U. T. C. 14. Paul Gilmore 17. An Aristocratic Tramp 21. Al. G. Field's Minstrels 25. Howe's pictures 29.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Moving pictures 3-5 drew well. Beloit College Glee Club 6. Vaudeville 7. Two Orphans 9. West's Minstrels 11. Wood Stock co. 16-21.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Laura Frankenfeld co. 5, 6 in Her Double Life and Simpson and Co.; excellent, to fair business. At Cripple Creek 12.——NEW GRAND (William Marquardt, mgr.): National Grand Opera co. 4; poor, to large business.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): National Grand Opera co. 3; fair, to poor business. Al. G. Field's Minstrels 9; excellent co. and business. At Cripple Creek 14. A Message from Mars 17. Murray and Mack 19. A Trip to Egypt 21.

CANADA.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Summers Stock co. March 26-31; good business and co. Plays: Master and Man, The Gilded Fool, The Parish Priest, Leah, the Forsaken, and Was She Guilty. Leslie's educated lions 2-4; highly entertaining performance to fair business. Frank Deshon in The Office Boy 10; good performance and business. Fabio Romani 13. Sweet Clover 14. The Convict's Daughter 16. Princess Bonnie (local) 18. Sherlock Holmes 19. Bunch of Keys 21.

LINDSAY, ONT.—ACADEMY (William Shelton, mgr.): Young's Bijou Comedy co. week 2-7. Plays: The Banker's Daughter, The Winning Hand, Nell Gwynne, Tracy, the Outlaw; The Phoenix, and The Princess of Patches; good business; pleased. Fabio Romani 19. The Convict's Daughter 23. The Holy City May 2. The Yankee Consul 3. When Knighthood Was in Flower 14.

GUELPH.—ROYAL OPERA HOUSE: The Office Boy 7, pleased good house. Summers' Stock co. 9-14. Fabio Romani 16. A Bunch of Keys 19. Roselle Knott 25. Other attractions booked: The Yankee Consul and The Tenderfoot.——ITEM: Constance Mac of The Office Boy co. was taken to the hospital last Sunday morning suffering with laryngitis.

ST. THOMAS, ONT.—GRAND (D. McIntyre, mgr.): Leslie's trained animal and vaudeville co. 5-7 to fair business; satisfactory performances; bill included Senor Cordova's trained lions, Captain Webb's trained seals, Seven Japanese Acrobats, and Robert Rose and wife, rifle experts. Black Patti's Troubadours 10. A Bunch of Keys 12.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Myrkle-Harder co. 9-14. Plays: The Tide of Fortune, The Quaker Tragedy, and A Child of the Slums; business good. American Vitagraph 9-16.——YORK (R. J. Armstrong, mgr.): Return of New York Opera co. 9-14, opening in Said Pasha to good sized and pleased house; bill changed 12-14 to El Capitan.

CHATHAM, ONT.—GRAND (F. H. Brisco, mgr.): Fabio Romani 2; satisfied fair business. Lecture by Dr. J. M. Drives 4 delighted large house. Black Patti's Troubadours 9 pleased capacity. A Bunch of Keys 12. Mexicana 13. Leslie's vaudeville and trained animals 16-18. When Knighthood Was in Flower 20. 'Way Down East May 2.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Louis James in The Merchant of Venice, Richelieu, and Virginius 6, 7; good houses; pleased. Albani 11. Frank Deshon in The Office Boy 13, 14. Woodland 16-18.——GRAND (R. J. Birdwhistle, mgr.): Her Only Sin 5-7; good houses. Big Hearted Jim 9-11 pleased very good houses. Rags to Riches 16-18.

LONDON, CAN.—GRAND (John E. Turton, mgr.): Fabio Romani 6; light attendance. Ellis Jeffries in The Fascinating Mr. Vanderveit 7; two pleasing performances to fair business. Sweet Clover 9. A Bunch of Keys 11 drew light houses. Black Patti 13. Checkers 14. Sherlock Holmes 16.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Week 2 Summers Stock co.; successful week and co. Leslie's attraction 9-11; good attendance; pleased. Sherlock Holmes 17. Convict's Daughter 20.

BRANTFORD, ONT.—STRATFORD'S OPERA HOUSE (F. C. Johnson, mgr.): The Office Boy 5; good performance to big business. Sweet Clover 10; fair house and performance. Convict's Daughter 13. Fabio Romani 14. A Bunch of Keys 16.

BARRIE, ONT.—GRAND (John Powell, mgr.): Jarvis Smiley Concert co. 16. Fabio Romani 17. Hospital Concert 19. Hoyt's A Bunch of Keys 20. Roselle Knott in When Knighthood Was in Flower 26.

WOODSTOCK.—OPERA HOUSE (Charles A. Pyne, mgr.): Albani 6 pleased a packed house. Black Patti's Troubadours 11; pleased good business. Summer's Stock co. 16-21.

QUEBEC.—AUDITORIUM (F. X. Korman, mgr.): French Stock co. 2-7 drew fair houses. Albani co. 16-17.

BERLIN, ONT.—OPERA HOUSE (Frank Ford, mgr.): Fabio Romani 7; good performance and house. Sweet Clover 11. Leslie's lions 12-14.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—Houdini has closed his phenomenally long engagement at Keith's and now Lafayette is the headliner in his place. Others are Marion Garson, Barrows-Lancaster co., Byers and Herman, Avery and Hart, William Tomkins, De Mar and Fortune, Pony Don, Newman and Knowes, Carroll and Baker, Bell Boy Trio, and the Zarnes. Mr. Keith was the first manager to give a benefit performance to aid the Vesuvius sufferers.——At the Howard Athenaeum are Tyce and Jermon, J. K. Hutchinson and co., La Mase Brothers, Sandy Chapman, Cherry and Bates, Martin Brothers, Miles and Raymond, Francis Wood, Cramer and Casper, the Lowrys, Patchen and Clifton, and George F. Howard. Kitty Bingham has joined the burlesque contingent, dividing honors with George B. Alexander.——The Majestics are at the Lyceum.——The Bowery Burlesquers close the Palace's regular season.——The Jolly Grass Widows are at the Columbia.——At Austin and Stone's are Mae Lawrence, Imperial Musical Duo, Mr. and Mrs. Nick Hughes, Melrose and Morton, and Gray and Graham.——Items: There will be three Summer stock burlesque cos. this Summer, at the Palace, Lyceum, and Columbia.—Houdini's last invitation to mystify club members in Boston was at the University Club last week, and his success there was the greatest of all.—A full Hindoo circus, snakes and all, arrived here last week from Calcutta, but two "missing links" were not allowed to land by the authorities. The others were permitted to go Westward to join Hagenbeck's Circus, with which they are to be featured.
JAY BENTON.

CHICAGO, ILL.—Olympic this week: Watson, Hutchings and Edwards, Melville and Stetson, Lew Sully, Steely, Doty and Coe, Bounding Gordons, Beatrice Mackenzie and others.——International: Davis and Macauley, Fagan and Byron, Daisy Harcourt, Walter Hawley and Nathalie Olcott, Shepp's dogs and other acts.——Haymarket: Arthur Dunn, Patrice, Lewis McCord and co., Herbert's dogs, Emmons, Emerson and Emmons and others.——Majestic: Marshall P. Wilder, Harry Corson Clarke, Harmony Four, Wormwood's monkeys, Barowsky Troupe, Kennedy and Rooney and others.——Coliseum: Ringling's Circus.——Trocadero: Rice and Barton's Extravaganza.——Folly: Kentucky Belles.——Euson's: Saratoga Belles.——Item: There is a report that the International people have secured a very advantageous State Street corner and will erect a handsome vaudeville theatre.
OTIS COLBURN.

PHILADELPHIA, PA.—Keith's New Theatre, week 16: Grace Cameron, Pekin Zouaves, Tom Hearn, Paschkoff Troupe, Four Avalos, Hawthorne and Burt, Lew Hawkins, Emmett Devoy and co., Emil Hoch, Elton and co. to usual large patronage.——Casino: Fred Irwin's Burlesquers, with Sisters De Faye, Gay Morning Glories 23.——Trocadero: The Innocent Maids is a good attraction. Gracie and Reynolds and Alene and Hamilton are headliners. Business always good.——Bijou: The Utopians, with Cunning as an added attraction. Dreamland Burlesquers 23.——Lyceum: The Rentz-Santley co. is always a sure card. New York Stars 23.——Bon Ton: Lawrence and Fulton, Mora, Bassett and Winters, and Waller and Magill to paying business. Lillian Tyson, the manager, is slowly recuperating.
S. FERNBERGER.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The Eight Allisons headed the bill 9-14. Eleanor Falk, Baron's cats and dogs, Harry Corson Clarke and co., Norma Pomano, Hickey and Nelson, Libbey and Trayer, and Fay, Coley and Fay were also here. Season will probably close May 15.——Empire (Charles Zimmerman, mgr.): Yankee Doodle Girls 9-14. Baltimore Beauties 16.——Item: Margaret Dale Owen, with Harry Corson Clarke, is an Indiana woman, and is receiving much attention.
PEARL KIRKWOOD.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): The usual big houses 9-14, enjoyed acts by Archie Boyd and co., Frank and Jen Latona, Reichen's dogs, Herald Square Quartette, Spissel Brothers and Mack, Geiger and Walters, and McGloin and Smith.——Item: Thomas A. Curry, now located in Buffalo, the first press agent of Poli's local theatre which he materially started on a healthy boom, was a visitor the past week and was warmly greeted by his old friends.
A. DUMONT.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Utopians played to fine patronage 9-14, with Cunning as an extra attraction. Parisian Belles co. 16-21.——Items: Mamie Champion has been compelled to leave the Utopians for a short time. She had a boil on her chin, some face powder got into it and blood poisoning set in.—Marion and Pearl opened with the Utopians 9.—The local Elks and T. M. A. had a theatre party at the Bon Ton 10 and occupied 200 seats. A reception followed in the Elks' club room.
WALTER C. SMITH.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): The Great Lafayette was the feature 9-14. Others: Marsena, Nevaro and Marsena, Harry Atkinson, Marion Garson, J. K. Hutchinson and co., De Mar and Fortune, Wilson Trio, Mlle. Mabel, Frank Bell, Young and Melville, the Bell Boy Trio, and Griff Brothers. Large houses.——Westminster (George H. Batcheller, mgr.): Fred Irwin's Majestics, with Larry McCale and George Fay, strong Providence favorites, gave a fine bill 9-14 to good houses. New York Stars 16-21.
HOWARD C. RIPLEY.

CLEVELAND, O.—Keith's Prospect Theatre 16-21 has Katie Barry, Six Provencios, Three Dumonds, Sisters Macarte, Five Columbians, Barry and Halvers, Mills and Morris, and Sager Midgley and Florence Quinn.——The Casino Girls co. is at the Empire.——Miner's Americans come to the Star.——The Lyric has Mantell's Marionette Hippodrome, Libby Arnold Blondell, Arthur and Bess Krona, McCauley and Donovan, Lombard Brothers, and the Great Leon.
WILLIAM CRASTON.

KANSAS CITY, MO.—The bill at the Orpheum 9-14 pleased large audiences. Herrmann the Great, Elizabeth Murray, Keno, Walsh and Melrose, Agnes Mahr, Carson and Willard, Rooney Sisters, and the Dierick Brothers were well received.——The High School Girls were the Century attraction, playing to fair business. Imperials 15-21.——The Trocadero Burlesquers were at the Majestic. Business good. Jersey Lillies 15-21.
D. KEEDY CAMPBELL.

DENVER, COL.—Orpheum: An excellent bill drew big houses 2-7. Allen-LaCroix co., World and Kingston, Mlle. Chester, Stanley and Wilson, Katherine Dahl, Paul Kleist, and Burt and Bertha Grant 9-14.——Novelty: Vardaman, Perry and Wilbur, Princess Ouesne, the Schofields, the Mosarts, and Joe Haggerty.——Crystal (G. Ira Adams, mgr.): Grose, Tegge and Daniel, John Zoubeolakis, St. Leon and McCuaik.
MARY ALKIRE BELL.

CINCINNATI, O.—The Orpheum Show played a return date at the Columbia 8-14. The bill included the Colonial Septette, Winona Winters, Jules and Ella Garrison, Edwards Davis in The Unmasking, Brothers and Sisters Ford, Campbell and Johnson, Edgar Bixley and Merian's dogs.——Miner's Americans were the bill at People's.——Weber and Rush's Bon Tons offered a good bill at the Standard.
H. A. SUTTON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Nita Allen and co., the Four Seasons, Edmund Day and co., Violet Dale, Howard and North, Gilday and Fox, Paul Stephens, and John J. Feeley, an Albany boy, in a clever monologue, pleased capacity 9-14.——Gaiety (H. B. Nichols, mgr.): Wine, Women and Song entertained large audiences. World Beaters 16-21.
GEORGE W. HERRICK.

SAN FRANCISCO, CAL.—Orpheum: Howard Trio, Perry Corwey, Bruno and Russell, Mitchell and Cain, Bert Coote and co., Colby Family, Tony Wilson and Heloise, and Amoros Sisters 2-9.——Chutes: The Gaiety Girls in Happy School Days and The Motor Cycle Whirl.——Fisher's: Burlesque.
OSCAR SIDNEY FRANK.

BUFFALO, N. Y.—Shea's: Kilties' Band, Eight Bedouin Arabs, Press Eldridge, Cooper and Robinson, Leone and Dale, Mr. and Mrs. Jimmie Barry, and Brothers Damm 9-14.——Garden: Had Knickerbocker Burlesquers to fair business.——Eddie Kelly and the Ideals at the Lafayette to large houses.
P. T. O'CONNOR.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Milton and Dolly Nobles, Dorothy Russell, Rossi's horse, Wilton Brothers, John Gilroy and English Rosebuds, George W. Monroe, Misses Delmore, and Shorty and Lillian De Witt 9-14.——Star (F. W. Stair, mgr.): Sam Devere's co. furnished good entertainment.
J. ALEXANDER M'NEIL.

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NEW HAVEN, CONN.—Poli's (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): Spook Minstrels, Millman Trio, the Denisk and Teckla Farm, Irene Lee, Five Society Belles, Three Leightons, and popular Tom Nawn and co. to capacity 9-14.——Item: Mr. Poli will give the use of his theatre 15 for a concert for benefit of St. Michael's Church.
JANE MARLIN.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 16-21: Louise Gunning, Reesl's musical horse, Callahan and Mack, Ford and Gebrue, George W. Monroe, Wilton Brothers, Sailor and Barbaretto, the Sawadas, Hathaway and Siegel, the Trillers, Mr. and Mrs. Galata, and Cressy and Dayne.
ALBERT S. L. HEWES.

BALTIMORE, MD.—The Gayety presents the Trans-Atlantics, with the Jackson Family featured. Rentz-Santley co. 23.——At the Monumental the Dreamland Burlesquers present the Six Empire Girls and others. Alcazar Beauties 23.——The Maryland has the usual big vaudeville bill.
HAROLD RUTLEDGE.

TOLEDO, O.—Arcade: Eckhoff and Jordan, Empire City Quartette, Gould and Suratt, Eddie Mack, Nellie Florede, Maddox and Melvin, and Kline and Kiefer.——At the Empire the Casino Girls were well received, Belle Gordon's bag punching act being a feature.
C. M. EDSON.

WASHINGTON, D. C.—At Chase's 16-21 are Baron's Burlesque Menagerie, Monroe, Mack and Lawrence, Thompson and Vidocq, Rice and Elmer, and the Hernog-Camaras Trio.——At the Lyceum the attraction is the Alcazar Beauties, followed by Watson's Orientals 23.
JOHN T. WARDE.

ST. LOUIS, MO.—At the Columbia 16-22 are the Allisons, Nick Long and Idalene Cotton, Onlaw Trio, John Birch, Louise Brehany, Lucy and Lucier, and Kine and Gotthold.——Standard has the High School Girls.——Gayety: Trocadero Burlesquers.
RICHARD SPAMER.

OMAHA, NEB.—Business at the Creighton Orpheum continues excellent. Week of 9: Rose and Ellis, Ferguson and Passmore, Foster and Foster, Avon Comedy Four, Piccolo Midgets, Rawson and June, and Six Salvaggis.
J. E. RINGWALT.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Business very large 9-14 and the following bill proved exceptionally pleasing: May Lee and her U. S. A. Girls, Murphy, Whitney and co. in Old Friends, Rackett and Hazard, Whittle, Barlow and Darlington, and Annie Goldie.——Item: Woolworth Roof-Garden will open 30, under the management of Charles M. Howell, the press agent for the past two seasons. His chief assistant will be W. E. Bruce, who has also been connected with the Garden the past few seasons. The bookings will be made through William Morris. Captain John B. Peoples, who managed the Garden so successfully the past five years, will devote his energies to the management of the Arcade and his bathing resort on the Conestoga River.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): A thoroughly congenial bill was offered week 2-7 to packed houses nightly. Watson and Morrisey, novelty singers and dancers, opened the programme, followed by Thomas J. Keogh and co. in a little playlet entitled The Way He Won Her. Abd'el Kader and his three wives gave an artistic turn in the shape of colored picture painting. Others were Sullivan and Pasquelena in their skit, The Newsboy's Appeal; Marshall P. Wilder, World's Comedy Four in Fun and Harmony, Sandor's Burlesque Circus, Al Grant and Ethel Hoag in A Little of Everything, motion pictures.

FALL RIVER, MASS.—Savoy (Al. Haynes, mgr.; George A. Haley, res. mgr.): Four Cuchas, James A. Kierman, Stella Beardsley and co. in a new sketch, The Taming of the Beast (very good); Lillian Ashley, Mayme Remington and her "Picks," Jolly Johnny Jones, Sabine, O'Niel and Vera, and Antrim and Peters to good attendance.——Boston (Charles Schlessinger, res. mgr.): Fanny Everett's Burlesque co., Bob Somerville, Harris and Harbeck, Porter and Palmer, Edith Roberts, Harry Parrent, and Fred Lawson. Fair bill and attendance.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Excellent business week 9-14. Those appearing were Katie Barry, Three Dumonds, Eddie Leonard and co., Camille Trio, Brockman, Mack and Belmont, Redford and Winchester, Three Madcaps, and Delmore and Oneida.——Corinthian Theatre (H. C. Jacobs, mgr.; F. C. Strauss, res. mgr.): The World Beaters to fair business week 9-14. Knickerbockers 16-21.

DES MOINES, IA.—Empire (Maurice J. Karger, mgr.): Omar Singh and co., Roberts Four, Marshall and Lorraine, Great Western co., Ray Raymond, the Waltons, and the Fishers 9-14. Fine bill; crowded houses.——Bijou (Fred Buchanan, mgr.): Cole and Clemens, Trask and Rogers, Yamato Danji, Kalacratus, and Anna Franklin.——Ingersoll Park (Fred Buchanan, mgr.): Sarah Bernhardt 25.——Item: Manager Karger, of the Empire, announces that his house will remain open the entire year.

PEORIA, ILL.—Main Street (Davis and Churchill, mgr.): Week of 9-15: Kit Karson, Colton and Darrow, Howley and Leslie, Musical Goelmans, Georgie Lewis, and Peter J. Smith. Capacity business.——Weast (C. F. Bartson, mgr.): Abbott and Weaver, Morris Jones, Cate Family, Dell and Fonda, and La Rue and Dills. Business good; ditto bill.——Jacobs (A. F. Jacobs, prop.): The Robertos, Perry and Prarie, and the De Onzas. Drawing well.

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): The last week of the season drew good houses. Bill: Melville and Stetson, Three Droles, Musical Simpsons, Beatrice McKenzie, Singer's dogs and monkeys, Rarola and Van Kaufman, and Lucy and Lucier.——Item: East End Park, again under the management of A. B. Morrison, will open season 15 with a fine vaudeville bill.

LOWELL, MASS.—Hathaway (John J. Shannon, mgr.): Ed F. Raymond, Carter and Waters co., Larsen and Cross, Transatlantic Four, Mattie Lockett, Majestic Trio, and Mr. and Mrs. Perkins Fisher. Good bill and business. Hathaway Stock co. opened 16 in The Forbidden Marriage.——Boston (J. H. Tibbetts, mgr.): William Henry Daley, Wilson and Moran, Delano, Ardella and Leslie, and Alvin Brothers. Good houses.

CARBONDALE, PA.—Family (Harry D'Esta, gen. mgr.; F. L. Blair, res. mgr.): Pontinella, Seeback, Packard Brothers, Flatow and Dunn, Frank Burt, and James McInerney 9-14. Good business. Harry Knoblaugh, general manager, has been transferred, after putting the house on a business basis, and F. L. Blair appointed in his place.——Grand (M. Reis, lessee; G. W. Lowder, mgr.): The Show Girl 16. The Grand has done away with vaudeville.

PORTLAND, ORE.—Grand, week 9-15: Dare Devil Castelano, Stoddard and Wilson, Charles E. Austin, Ella Wilson and co., Barth and Beach, Mary Madden, and Master Harold Hoff.——Star: The Tronds, Leavitt and Ashmore, Nalon, Drew and Dean, Isabelle Jensen, and Charles Morgan.——Pantage's: La Toska, Marjorie Mack and co., Anna Jordan, Smith and Ellis, John Kolburn, and Arthur Ellsworth.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.; Eugene L. Kuncke, mgr.): John Le Clair, Dorsch and Russell, Irene Franklin, Josephine Cuban and co., Doherty's poodles, Fred Niblo, and Couture and Gillette 2-7. Business good.——Item: Josephine Cohan and co. presented a new play by Herbert Hall Winslow, called Miss West from the West, that was well received.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.: John M. Hathaway, res. mgr.): Brindamour (second week) continues to mystify large audiences by escaping from handcuffs and packing cases. He accepts all challenges and never fails. Others: Ali and Peyser, Major Doyle, Barwald, Leffingwell and co., Adamani and Taylor, McWaters and Tyson, and Ray Cox.

LOUISVILLE, KY.—Miner's Bohemian Burlesquers filled a good week at the New Buckingham 8-14.——Hopkins' had the Gleasons and Houlihan, Steeley, Doty and Coe, Frances Folsom, Hacker-Lester Trio, Merritt and Rosella, Francesca Redding and co., and the Three Bounding Gordons. Business excellent.

NEWARK, N. J.—Proctor's (R. C. Stewart, res. mgr.): May Boley and Polly Girls, Macy and Hall, Four Lukens, Stuart Barnes, Luigi Dell'ore, Finlay and Burke, Madge Fox, and Couture and Gillette 9-14 pleased capacity houses.——Waldmann's (William S. Clark, mgr.): Clark's Runaway Girls to large houses. Vanity Fair 16-21.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Rossow Midgets, Norton and Nicholson, John and Maude Allison, Zieka and King, Charles Rossow, Shean and Dorr, and Kurtis and Bunse 9-14. Good bill; large audiences.——Bijou (Updegraff and Brownell, mgrs.): Maguire's Electric Vaudeville co. pleased good houses 7.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Vernon, Kress and Connolly, Anna Franklin, Leonore and St. Clair, and the Rosaries drew good houses week 2-7. Flo Adler, the Olera Family, Knox Brothers, Jimmie Lucas, Perois and James, and Hazel Fulford 9-14.

LONDON, CAN.—Bennett's Theatre (J. H. Alex, mgr.): The Maginleys, Billy Link and Willette Charters, Mr. and Mrs. Jack Dixon and Anger, John Woodford and Jeanette Marlboro, Tyce and Jermon, and Waterbury Brothers and Tenny make a very good bill 9-14 to fair attendance.

GOSHEN, IND.—Irwin (Tex C. Shea, mgr.): The fifth week of vaudeville presents Giles H. Harrington, Beaty and Price, Mabel Wright, and the Hirschornes. Business very large.——Item: Ben F. Wolcott, of New York, has retired as local manager here, and Tex C. Shea has been substituted.

JANESVILLE, WIS.—West Side (James Conners, mgr.): Nelson and French, George Hatch, Dave Darden, Gordon and Hayes, and Nambias Troupe 9-11. The De Monics, Kohler and Victoria, Bobby Mack, Frank Milton, and De Long Sisters 12-14. Good business.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; Ernest R. Mitchell, res. mgr.): Frank Bryan's Patriotic Belles are deservedly heading the bill 9-14, and the other applause merchants are Godfrey and Henderson, Johnny Riley, Pierce and Opp, Five Romanos, Quatre Basque, and Josselyn Trio.

LAWRENCE, MASS.—Colonial (Al. Haynes, mgr.; J. Fred Lees, res. mgr.): Murphy and Nichols, Dorch and Russell, Fitzgibbon-McCoy Trio, Beenah and Miller, Metropolitan Opera Trio, Charles W. Littlefield, and Mlle. Latina 9-14. Excellent bill; good business.

MAHANOY CITY, PA.—Family (R. F. McAtee, res. mgr.): Neil Litchfield and Wife, William Hilton, West and Lewis, Mona, Herbert, Annie Goldie, and Boyd 5-7, and Crescent Comedy Four, Faust Family, Musical Toys, Camille Personi, Mike Scott, and Boyd 9-11 pleased good business.

POUGHKEEPSIE, N. Y.—Family (Victor D. Levitt, gen. mgr.; E. R. Sweet, res. mgr.): Harry Pilcer and his Continental Belles, Carter and Taylor, Mora Cecil, Carlisle and co., Rentin and Tilson, Milton and Kaiser, Rose, Eagerton and Hogan 9-14. Full houses.

SHENANDOAH, PA.—New O'Hara (M. J. O'Hara, mgr.; G. F. Humble, bus. mgr.): Mona, Herbert, the Monoughs, Charlotte Ravenscroft, Great Guise, the Pryors, and Cleoto 9-14 to good business.

SUPERIOR, WIS.—Bijou (L. H. Whittier, mgr.): E. J. Appleby, Walter S. and Katherine Fredericks, Beauchamp, Bingham and Thornton, Jennings and Jewell, Bessie Whittier, and Four Andersons 9-14. business big.

SAN ANTONIO, TEX.—Majestic (F. H. Fitzhugh, mgr.): James Newton Drew and co., Barry and Johnson, Mr. and Mrs. Edward Kuna, Galbreth and Farrel, Cora Youngblood, Corson, and King Kollins 1-7 pleased good business.

SALT LAKE CITY, UTAH.—Orpheum: Charles R. Sweet, World and Kingston, Paul Kleist, Allen and La Croix, Burt and Bertha Grant 2-7.——Bon Ton: The Mosarts, Love and Love, Charles Maginniss, J. H. Shaw, and the Four Salis Brothers.

ROCKFORD, ILL.—Bijou (A. J. Shimp, mgr.): Spudin and Paige, Leon and Bertie Allen, Lulu Watts, Billy Hines, Farmer Jones, Hamilton and Wiley, Gillmore and Carroll, and Ida Russell to large business 2-7.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Flo Adler, Bingham, Travelle and Landers, and Castle and Collins 2-8. Good business.

DRAMATIC SCHOOL MATINEE.

On Wednesday afternoon, April 11, Mrs. Wheatcroft presented students of the Stanhope-Wheatcroft Dramatic School at the Princess Theatre. The curtain was rung up at two o'clock and the last farce was not concluded before six.

Pygmalion and Galatea, the famous three-act comedy of W. S. Gilbert, formed the basis of the afternoon's dramatic pabulum. Previous to this came the second act of The Ticket of Leave Man and the "screen scene" from The School for Scandal; later came two one-act farces, A Before Breakfast Run and A Quiet Family.

The cast in the second act of The Ticket of Leave Man was as follows:

Robert Brierley	C. Charles Scest
Montague St. Evremond	Herbert Wald
Mr. Gibson	T. M. S. Robinson
Sam Willoughby	Clarence Wright
May Edwards	Ethel B. Elton
Emily St. Evremond	Ernestine Hellman
Mrs. Willoughby	Gladys Gifford

It would be superfluous to give a synopsis of any episode in Tom Taylor's old drama. The presentation was fair, yet decidedly inferior to the comic scenes which followed. One of the young men was noticeable for a singularly amateurish mannerism of continually clasping and unclasping his hands—just such an error of self-consciousness as these schools should be equipped to eliminate. None of the characters were competent to sustain a strong emotion, and a certain hesitancy was observed even in executing what must have been prescribed "business." Ethel B. Elton and Ernestine Hellman gave some promise respectively as May Edwards and Emily St. Evremond; Clarence Wright did rather better than most of his comrades as the irrepressible boy, Sam. Gladys Gifford merely pretended to be an old woman, without offering anything in the way of a genuine impersonation.

The following students participated in the scene from The School for Scandal:

Sir Peter Teazle	Dwight Danforth
Joseph Surface	Ivor M. Lowrie
Charles Surface	Theodore M. Morris
Servant	Eugene B. Bradley
Lady Teazle	Dorothy Turner

Considered as a whole, this was the most even and satisfying performance of the afternoon. It was done very well indeed, and Dorothy Turner as Lady Teazle deserves pronounced commendation for playing with an assurance and self-possession truly professional. Dwight Danforth, who appeared as Sir Peter, naturally enough failed to reflect some of the subtle degrees of shading that lie between the realm of this most elevated of classic high comedies and the farce-comedy domain of most contemporary New York "popular successes." Yet he played with vigor and displayed an instinct for comedy characterization. Ivor M. Lowrie was consummately suave and properly hypocritical as the contemptible Joseph Surface, and Theodore M. Morris, of whom more remains to be said, though rather too huge in physique to reproduce any ordinary conception of the jovial Charles, acted with a hearty good-will which drew an immediate response from the audience. His ponderous gestures gave evidence of a peculiar humor and his mighty bursts of laughter were quite as "convulsing" to his hearers as to himself.

The cast for Pygmalion and Galatea was so arranged as to afford excellent opportunities for comparing the work of various pupils:

Pygmalion in Act 1	John Carrigan
Pygmalion in Act 2	Douglas Boyd
Leucippe	Theodore M. Morris
Agesimos	C. Charles Scest
Mimos	T. M. S. Robinson
Chryses	Dwight Danforth
Galatea in Act 1	Mary Hoye
Galatea in Act 2	Florence Fisher
Galatea in Act 3	Olga Graham
Cynisca in Act 1	Florence Fisher
Cynisca in Act 2	Dorothea La Vallee
Cynisca in Act 3	Gladys May
Daphne	Elsie Bethune
Myrine	Isabel Gould

Here again there is absolutely no need of reverting to the plot, which is familiar to every devotee of the drama. Both characterizations of the sculptor, Pygmalion, were acceptable, and if the work of John Carrigan seemed the more natural and therefore the more praiseworthy it must be remembered Douglas Boyd had far greater difficulties to confront, his scenes requiring much more histrionic tact and control. Perhaps the less said about the two slaves, Agesimos and Mimos, the better. The opinion expressed of Dwight Danforth as Sir Peter needs no alteration in reference to his performance of the purse-proud connoisseur who purchased statues by the ton. Theodore M. Morris stands over six feet in height and must tip the scales at something over two hundred pounds. His vein of humor is simply unmanageable, but none the less infectious on that account. Most young actors take themselves too seriously, but this man genially errs in the opposite direction. One cannot even imagine him killing the pigeon he "murders" in the play. He might be a redoubtable and formidable warrior if goaded to desperation, but on the stage he is surely as harmless a warrior as ever was conceived even in the humorous brain of Gilbert. It is hard for him to get away from himself—but then there is so much to get away from! May he always find professional life one grand, long joke! There are many, many plays and plenty of parts in which he ought to make a reputation. Isabel Gould was a thoroughly modern but not unacceptable Myrine. Elsie Bethune, who took the role of the cold and sarcastic *soureau riche* of antiquity at short notice, played her part consistently. Florence Fisher was undoubtedly and notably the best of the women both as Cynisca, the wife, in the first act and as Galatea in the second. Her Galatea, which was assigned to her at the last moment owing to the illness of Kathleen Richards, was justly the hit of the afternoon. Her only fault—and it must be admitted it was a grievous one—was her provincial pronunciation. Her phrases fairly rattled and reverberated with volleys upon volleys of ra. Yet technical imperfections dwindled into insignificance beside the charm of her personality, the "originality"—if one may employ such a word—of her beauty, and the naivete of her impersonation of the ingenuous and utterly natural child of an artistic miracle. Her surprise at the sight of human beings and at the conventions of this our curious society was genuine and fascinating; her artless delight at her own beauty reflected in the mirror was a joy to be cherished. This sounds like a most uncritical rhapsody, but as a matter of fact few professionals of recognized standing, however superior in technique, could have infused the impersonation with such delicacy of sentiment. Olga Graham, though less attractive, was interesting in the third act, and May Hoye by no means made a failure in act the first.

A Before Breakfast Run, farce in one act by H. Stebbins, was presented by the following students:

Professor Tabbs	Warren Dahler
Mr. Dicky Dodd	Ivor M. Lowrie
Harry Margin	Eugene B. Bradley
Officer McFadden	John Carrigan
Mrs. Triphenia Tabbs	Grace Mead
Daisy Dodd	Louise Homer
Blanche Deering	Emily Randolph
Kitty	Ada Maude

The story merely deals with how three men—an old gentleman who is sadly henpecked, his son-in-law, and a mutual friend—tiring of home's monotonies, all escape for a spree at the French ball. One learns that the two young men and the father-in-law, not recognizing one another, had a fist fight on the doorstep when returning and were pursued by Officer McFadden. The officer's only clue is Mrs. Tabbs' pet dog, who was unfortunately present at the fray. Naturally it all ends in a scene of reconciliation between husbands, wives and lovers. The plot is funny, but the treatment was broad to the ultimate degree. The only original piece of "business" was when they all sat on the basket containing the dog to conceal it from the policeman. Warren Dahler as the timorous professor gave a satisfactory presentation of a stock character; John Carrigan did well as the Hibernian officer, though his make-up might have been improved, and Ada Maude was a good little Irish maid.

A Quiet Family, another one-act farce, by William Suter, was more conventional and less amusing. The cast is appended:

Mr. Barnaby Bibbs	Warren Dahler
Mr. Benjamin Bibbs	John Carrigan
Peter Parker	Herbert Wald
Mrs. Barnaby Bibbs	Elsie Bethune
Mrs. Benjamin Bibbs	Marion Manners
Selena Summers	Emily Gilbert
Grumpy	Ernestine Hellman
Snarly	Annabelle O'Keefe

The plot merely told how one wife was browbeaten by her husband, how another husband was browbeaten by his wife, and how the oppressed parties finally revolted. In her speech to the audience Mrs. Wheatcroft announced that the Henry Miller scholarship had been divided between Douglas Boyd and Dorothy Turner.

SUMMER STOCK NEWS.

Activity Everywhere at the Approach of Spring—Companies Organizing.

The Belasco Theatre, Washington, will open for the Summer season on May 7 with a stock company at the head of which are R. D. McLean and Odette Tyler. Frederick Sullivan is stage director.

Eugenie Blair is to be especially industrious. Her company at the Park, Indianapolis, is to give two performances a day, with a change of bill twice every week.

The Gem Theatre, Peak's Island, Me., will reopen on May 7 under the direction of George E. Brown. The Myrkle-Harder stock organization moves into Halifax for the Spring and Summer.

During the Summer season Max Falkenthauer will manage the Avenue Gardens, Cleveland; David Hartford will manage the Lyceum, and R. C. Hers the Euclid Opera House.

Poli has arranged for stock companies in Hartford, New Haven and Springfield. Hunter and Bradford are again going to stand sponsor for Parson's Theatre, Hartford.

F. F. Proctor is to have a stock company in Troy this season, but none in Albany. The management of the Lyceum, Troy, is in the hands of Burns Gillam, who has engaged Jack Webster as leading man and William Cullington as stage director. The Lyceum opened on April 16 with The Little Minister.

It is said that Milton Aborn will have seven companies this season, and that one of the seven houses will be at Olympic Park, Newark.

The Southern cities are to be amply provided with stock organizations of various sizes and repertoire operatic companies. Two of the most prominent stock companies are to be at the Masonic in Louisville and Staub's Theatre, Knoxville.

The stock company at the People's Theatre, Evansville, Ind., under the management of Pedley and Burch, opened on April 9. This house, however, will continue to present outside attractions on Sunday nights.

At the Alvin Theatre, Pittsburgh, George Fawcett will present his wife, Percy Haswell. Most of the players are old members of the Fawcett cohorts.

Delmar Garden in St. Louis is to forsake its musical policy and install a regular dramatic company, with Ethel Fuller, supported by Raymond Capp and Anna Lyang.

An expensive company is to be engaged for the Suburban Garden, just outside St. Louis. For the first two weeks the stock players will support Milton and Dolly Nobles; then for four weeks Amelia Bingham will be the stellar luminary.

On May 20 Vaughan Glaser, now at the Colonial in Cleveland, will split his company; Fay Courtnay, his leading woman, goes to the Great Southern in Columbus, and he himself moves to the Lyceum Theatre, Detroit.

Guy Standing will again head his own company at the Columbia in Washington. Albert Brown and Lee Baker will organize a stock company to play Davidson's, Milwaukee.

Wright Huntington has three companies for different places. Byron Douglas will have a company, and Leonard Grover is said to be contemplating the feasibility of establishing a company in the Imperial, Brooklyn, to open on April 23.

William Pray is engaging players for Valiamont Park, Williamsport, Pa. Whalom Park, at Fitchburg, Mass., and Kenosia Park, at Stanbury, will both be open.

The J. Frank Burke Stock company opened at Sheedy's Bijou Theatre, Fall River, Mass., with a production of The Girl I Left Behind Me. The audience was large, and Mr. Burke scored a "hit" as Lieutenant Hawksworth. The company, under the management of John W. Barry and the stage direction of George Hoey, includes J. Frank Burke, Daniel London, George Hoey, Bert Walter, Everett Aldrich, Jere Sanford, Gus Gauss, William Belfort, John Daly, Harry E. Humphrey, John W. Barry, Ethel Elder, Florence Hartley, Ann Singleton, Florence Mack and Fern Foster.

People engaged for the stock company at Hart's New Theatre, Philadelphia, are Frederick E. Wright, Pauline Fletcher, Clinton Lloyd, George W. Marks, John P. Lockney, Isabelle Lowe, B. W. Carpenter, Bertie May, Fred S. Campbell, William Kitts, Adele Leonard, Lawrence Windom, Estelle Sprague, and Joseph H. Kearsley. The season will open on May 30, with Northern Lights.

Bartley McCullum has closed his season with Nell Burgess to begin arranging for his Summer stock company at the Jefferson Theatre, Portland, Me. His season, which will be his eighteenth in Maine, will open on May 30.

The Hathaway Stock opened at Lowell, Mass., on April 16 and the Academy of Music Stock on April 14.

The Buffington Stock company, which includes Wilbur Higby, Robert McClung, M. F. Ryan, Harry Waterhouse, Gertrude Dion Magill, Nellie Arnold, and Minnie Christie, opens at Fall River, Mass., on April 17.

The Waite Comedy company opened its Summer season at St. John's, Newfoundland, on April 17.

The Odette Tyler Stock company will begin its season on May 1 in Washington, D. C. Wilson Melrose is to be leading man and Priestly Morrison has been engaged as stage director.

Wright Huntington's company for the Colonial Theatre, Lawrence, Mass., will open on May 14 with The Charity Ball. Marion Barney, Austin Webb, Fred Strong, Susanne Lee, Mabel Newman, and Eleanor La Salle are among the people engaged for the season.

Rose Tiffany will be a member of the stock company at New Bedford, Mass., this Summer, after closing with Why Girls Leave Home.

SAID TO THE MIRROR.

HARRIET WELLES RAIN: "I beg the courtesy of your columns that I may express my gratitude to the many friends, whose unparalleled kindness to my beloved sister, Georgia Welles, during her terrible sickness and death was the one bright ray shining through utter gloom. I may fittingly voice her wondering words 'Such love I cannot understand, but God is so good to us.' To her managers, whose generosity removed every care; to Mr. George Brennan personally, whose kindness was all that a brother could have offered; to Mr. Thomas Dixon, Jr., whose appreciation was always expressed to her in life not less than voiced to us in sympathy on Sunday as we were gathered around her for the last time; to the members of the original Clansman company as well as of the New York company; to the many members of the theatrical profession, whose kind messages cheered and flowers made a garden of her sickroom; to the press, whose daily statements were a satisfaction to the anxious friends; to the companions of her youth and birthplace, Great Bend, Kan., and all whose messages from coast to coast brought assurance of love and prayers for her recovery; to those whose soft songs seemed to carry us in spirit to the threshold of another world, where the brave, tired soul has found rest—I can only say I thank you, and in life's darkest hour, when all that you love best may have gone from you forever, God send such friends to you."

T. H. WINNETT: "W. C. Stewart, presenting the Stoddard Stock company, is pirating through Nova Scotia Katie Emmet's play, The Waifs of New York. As I am sole agent for Miss Emmet's plays and did not lease to these parties, I am in a position to know that they are playing the above named piece without right. This company is said to be pirating other plays, and local managers have been warned against it."

PROFESSIONAL DOINGS.

Helen Ormsbee, who went upon the stage on her graduation from Packer Institute, Brooklyn, where she resides, three years ago, is playing her first part on Broadway this week at the Garrick Theatre in What the Butler Saw. The young actress has just come home from a long season with Eleanor Robson in Merely Mary Ann, in which she played one of the vaudeville sister team in the first act and one of the society girls in the last. Last Summer Miss Ormsbee played ingenues with Proctor's Stock company in Albany, and before that had one of the small parts with the all-star Two Orphans company, but none of these companies has played in Brooklyn or Manhattan while she was with them. Miss Ormsbee is the daughter of Hamilton Ormsbee, dramatic editor of the Brooklyn *Eagle*.

The Shuberts are said to have acquired the English and American rights of Donney's new drama, Paraitre, now playing at the Théâtre Française, in Paris.

In a Woman's Power company closed on April 14 at Buffalo.

Claiming small patronage, Ernest Goerlitz, representing Heinrich Conried, announced to St. Louis opera goers last week that the Metropolitan Opera company would not visit that city again.

A fire in the home of Walter Damrosch did $2,000 worth of damage on Sunday morning. The care exercised by the firemen saved his musical library from injury.

Paul Orleneff and his company of Russian players presented The Master Builder at the Berkeley Lyceum Theatre on April 13. Mr. Orleneff appeared as Halvard Solners and Madame Nasimoff was seen as Hilda Vangel. Ghosts was presented on Saturday night.

A reading of Maurice V. Samuelos' art comedy, The Florentines, will be given at Berkeley Lyceum Theatre on the afternoon of April 27 by Joseph Adelman.

Stanislaus Stange has completed a new play for Florence Gale. The title has not been definitely decided upon.

The young people of a church in Rutland, Vt., have been warned against producing any version of Mrs. Wiggs of the Cabbage Patch. They intended to play a dramatization prepared by one of their members.

Gus Heckler is in Manila, P. I., in the interests of several well-known brews of ales and stout.

Luella Morey will be presented in a spectacular production of The Holy City next season.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, Manhattan Theatre Building, Broadway, New York City.

The April service of the New York Chapter will be held on Sunday evening, April 22, at All Souls' Unitarian Church, Fourth Avenue and Twentieth Street. The service will be under the direction of the Rev. Thomas R. Slicer, the pastor. Bronson Howard will address the Alliance upon "The Growing Dignity of the Dramatic Profession."

The Easter reception will be held at the parish house of St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, on Thursday, April 19, from 3 to 5 P. M. Addresses will be given by prominent clergymen in the interests of the Alliance and an effective programme—music, recitals, etc.—will be presented under the direction of Irene Ackerman, chairman of the Entertainment Committee.

The Brooklyn Chapter will hold its Easter reception on Friday, April 20, at Hotel Imperial, Fulton Street, at 3 P. M. A minstrel entertainment in the interests of that Chapter will be given at Prospect Hall, Brooklyn, on Saturday evening, April 21. An attractive entertainment, vocal and instrumental, is in preparation under the direction of Olive C. Payne.

The following poem, with a pot of lilies and greeting on the occasion of her seventy-eighth birthday, which occurred on Easter Sunday, was sent to Mrs. W. G. Jones by the New York Chapter of the Actors' Church Alliance:

Just a love-token this, dear friend, we're sending
To cheer thee on the way.
May joy, affection, peace, serene attending,
Make glad thy natal day!

O, happy harmony of time,
So sweet two lovely thoughts to blend,
And with the merry Easter chime,
Ring in the birthday of a friend.

IN BROOKLYN THEATRES.

Otis Skinner appears at the Montauk Theatre this week in The Duel. Lawrance D'Orsay, in The Embassy Ball, will be the attraction next week.

Louis Mann and Clara Lipman in Julie Bonbon are seen at the Shubert. Mrs. Fiske in Becky Sharp, with one performance of Hedda Gabler, on Friday night, is announced to follow.

The Clansman is Lee Teller's opening at his Broadway Theatre. Raymond Hitchcock in The Galloper will be seen next week.

The Old Homestead, with William Lawrence as Uncle Josh, and a double quartette of good singers is a strong attraction at the Majestic. The Sultan of Sulu arrives next week.

The Grand has Chinatown Charlie with a strong company and plenty of excitement. Why Girls Leave Home will be explained next week.

At the Folly this week In Old Kentucky is the production. Chinatown Charlie will be seen next week.

The Mayor of Cornville, a drama in which Western life is depicted, is produced by the Spooner Stock company at the Bijou. The piece will be reviewed in THE MIRROR next week.

Corse Payton's players at the Lee Avenue Theatre present On the Wabash. Louis Leon Hall is seen to advantage in the leading role, and Etta Reed Payton is convincing as the heroine.

Vaudeville at the Amphion is discontinued, and the Eastern District playhouse will offer a series of dramas until the close of the present season. The Minister's Daughters is the play this week, and Manager Grover announced that the cast is the best he has ever had. The company includes Amy Lee, Alice Drew, Nellie Young, Vera Rial, Ward McChesney, Harry Little, Herbert Glendenning, Horace Holcombe, Fred Warden, and Baby Chalmers.

The attraction at the Alcazar is The Washington Society Girls in two lively burlesques and a good olio.

The Dainty Duchess company, with the funny situations, clever dancing, and specialties introduced in the farce, entertains at the Star this week.

At the Family this week the Kalmousky Brothers head a good bill, which includes a farce comedy in one act. The popularity of this house continues and the attraction improves weekly.

The Golden Crook Spectacular company is the attraction at the Gayety.

Carr's Thoroughbreds appear at the Unique.

VAUDEVILLE.

At the Orpheum are Lillian Russell, Horace Golden, Josephine Cohan and company, Fred Niblo, Charles F. Semon, Elite Musical Four, Brothers Freydo, and Donald Trio.

Hyde and Behman's bill is Mabel McKinley, Klein-Ott Brothers and Nicholson, Dave Genero and Ray Bailey, Grace Emmett and company, George H. Wood, Dixon and Anger, Three Mitchells, and Victoria Parker's dogs.

Keeney's bill is Karno's London Pantomime company, Eddie Hume and Six Sophomore Girls, Alice Davenport and company, Stuart Barnes, Frank E. McKish, Coulthers and Gillette, Von Klein and Gibson, and the Pelots.

The Gotham has Robert Fitzsimmons and Julia Gifford, Edmund Day and company, Empire City Quartette, George W. Wilson, Reiff Brothers, Kurtiss and Bressel, and the Re-Amos.

At the Novelty are James J. Corbett and company, Levine and Cross, Shean and Warren, Joe Morris, Emerson and Omega, Rosalie Neff and Miller, and Cavana.

VINCENT KIRK.

OBITUARY.

June Harte, who had been on the stage for about three years, died at St. Vincent's Hospital, Portland, Ore., on April 6. She was born in Edinburg, Ind., but spent most of her life in Indianapolis. She began her stage career with The Runaway Girl, and later was a member of several other musical companies. For a time this season she was one of the Red Raven Cadets in vaudeville, an act which she helped organize. She joined the Miss New York, Jr., company last February, and was with that company when she was taken ill in Portland. She was twenty-nine years old. The body was sent to Indianapolis and burial was at Edinburg, Ind.

Mrs. Mary Thomasina Harrison, mother of Maud Harrison, died at her home in Mt. Vernon, N. Y., on March 7, at the age of seventy years. She had been ill for eleven weeks, during all of which time Miss Harrison attended her. Miss Harrison and her mother had been almost constant companions for years, and the death of the older woman, who was beloved by all her acquaintances, has proved a severe trial to her daughter.

Benjamin Herrmann, father of Herrmann the Great, and brother of Alexandre Herrmann, died at Paris, France, about two weeks ago, at the age of seventy-nine years. He had served for years in the French Army and was one of the Imperial Guard of Napoleon III. He wore a decoration for bravery in battle during the Crimean War, and was distinguished for his services in Paris during the Franco-Prussian War of 1870-71.

Benjamin Lasbie, who was well known to New York theatregoers through having been an usher at the Metropolitan Opera House, Madison Square Garden, the Hippodrome, and the Grand Opera House in New York city, died on April 15 of consumption. The proprietors and employes of the Hippodrome will take charge of the funeral.

Mrs. Julia Houston West, once a famous soprano, died at Brattleboro, Vt., on April 10. She was seventy-three years old. Though Mrs. West never sang in opera, she was well known in concert and oratorios. In 1869 and 1872 she sang at the Peace Jubilees, and later was known as the highest salaried church singer in Boston.

Grace Barre, for the past two seasons a member of the Humpty Dumpty company, died at her home in New York city on March 30, after a short illness, of pneumonia. She was formerly a member of the Blue Beard company and joined Humpty Dumpty two seasons ago.

Pauline Soules died at the home of her mother, Mrs. Emma C. Miles, in New York city, on April 10, in her twenty-fourth year. She appeared in the role of a cockney servant in The Player Maid at a special matinee at the Liberty Theatre last October.

George Farnsworth, a well-known telegrapher, railroad and newspaper man, father of Amy Farnsworth, leading woman of At Piney Ridge, died in Detroit, at the age of seventy-one, on March 23.

Frederick Schlietlich, violinist in the orchestra at the Auditorium, Baltimore, Md., died in Johns Hopkins Hospital on April 5, from a bullet wound, self-inflicted.

Arthur St. Clair, the only son of Edmund St. Clair (Larry Mack), died at Middletown, N. Y., on April 7, of peritonitis.

Mrs. Mary J. Buckmaster, widow of the late Hon. S. A. Buckmaster and mother of Kinzie B. Masters, died at her home in Alton, Ill., on April 2.

Edith and Josephine Fimbach, nieces of Mrs. Frank Rowan, died at her home in Brooklyn recently of measles and pneumonia.

Michael Hattenbach, father of Leon Hattenbach, died at Denver, Col., on March 31.

William Borden, owner of the Grand Opera House Block, Chicago, died on April 10, of apoplexy.

James Still, for several seasons with the Wallace Shows, died at New Castle, Pa., on March 30.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Gus Bothner, mgr.): Galt, Ont., April 17, Berlin 18, Guelph 19, Barrie 20, St. Catharines 21, Canandaigua, N. Y., 23, Leroy 24, Palmyra 25, Albion 26, Medina 27, Niagara Falls 28.

A CROWN OF THORNS (Phil Hunt, mgr.): East Liverpool, O., April 17, Steubenville 18, Columbus 19-21, Louisville, Ky., 22-28.

A FOXY TRAMP (John Harley, mgr.): Olyphant, Pa., April 17, Forest City 18, Susquehanna 19, Hawley 21, Port Jervis, N. Y., 23, Walden 24, Rondout 25, Danbury, Conn., 26, Winsted 28.

A HOMESPUN HEART (Frank G. King, mgr.): Corning, Ia., April 17, Red Oak 18, Carson 19, Malvern 20, Lincoln, Neb., 21, Wilbur 22.

A HUMAN SLAVE (Don Macmillan, mgr.): Toledo, O., April 15-18, Pontiac, Mich., 19, Flint 21, St. Johns 22, Ionia 24, Belding 25, Greenville 26.

A MESSAGE FROM MARS: Salt Lake City, U., April 19-21.

A RACE FOR LIFE (P. H. Sullivan Amusement Co., mgrs.): Philadelphia, Pa., April 16-21, New York city 23-28.

A RAGGED HERO (De Cordova and Rhodes, mgrs.): Trenton, N. J., April 16, 17, Plainfield 18, Hoboken 19-21, Camden 22-25.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Harrisburg, Pa., April 19-21, Wilmington, Del., 22-25, Camden, N. J., 26-28.

A ROYAL SLAVE (West; Gordon and Bennett, props.; E. T. Stetson, mgr.): De Kalb, Ill., April 17, Sycamore 18, Dixon 19, Morrison 20, Clinton, Ia., 21, Rock Island, Ill., 22, Aledo 23, Galesburg 24, Monmouth 25, Bushnell 26, Macomb 27, Mt. Sterling 28, Quincy 29, Jacksonville 30.

A ROYAL SLAVE (North; Gordon and Bennett, props.; Fred Miller, mgr.): Horse Cave, Ky., April 17, Lebanon 20, Stanford 21, Lancaster 22, Richmond 24, Winchester 25, Ashland 28, Ironton 30.

A ROYAL SLAVE (East; Gordon and Bennett, props.; C. W. Roberts, mgr.): Rome, N. Y., April 17, Lowville 18, Gouverneur 21, Antwerp 23, Watertown 24, Malone 25, Cornwall 26, Morrisburg 27, Prescott 28, Smith Falls 30.

A STRUGGLE FOR GOLD (Woods and Thompson, mgrs.): Tecumseh, I. T., April 17, Wynnewood 18.

A WIFE'S SECRET: Buffalo, N. Y., April 16-21.

AN ARISTOCRATIC TRAMP (B. E. Lester, mgr.): Neillsville, Wis., April 17, Merrillian 18, Menominee 19, Chippewa Falls 20, Eau Claire 21, 22, Fairchilds 23, Black River Falls 24, Tomah 25, Grand Rapids 26, Mauston 27, Reedsburg 28.

ACROSS THE PACIFIC (C. E. Blaney Amusement Co., mgrs.): New York city April 16-21, New Haven, Conn., 22-28.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Nov. 2—indefinite.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Memphis, Tenn., April 16-21, Nashville 22-28.

ALLEN, VIOLA (Charles W. Allen, mgr.): St. Louis, Mo., April 16-21, Springfield 22, Terre Haute, Ind., 24, Indianapolis 25, 26, Louisville, Ky., 27, 28.

ANGLIN, MARGARET (Shubert Brothers, mgrs.): New York city April 16-28.

ARIZONA (David J. Ramage, mgr.): Toledo, O., April 15-18, Jackson, Mich., 19, Battle Creek 21, Detroit 22-28.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Newark, N. Y., April 17, Lyons 18, Medina 19, Lockport 20, Niagara Falls 21, Ashtabula, O., 22, Elyria 24, Sandusky 25, Bowling Green 27, Lima 28.

AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Chicago, Ill., April 15-21, Cleveland, O., 22-28.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Cincinnati, O., April 16-21.

BATES, BLANCHE (David Belasco, mgr.): New York city Nov. 14—indefinite.

BEFORE AND AFTER (Robt. Hunter, mgr.): Milwaukee, Wis., April 16-21.

BELLEW, KYRLE (Liebler and Co., mgrs.): Trenton, N. J., April 19, Easton, Pa., 21.

BEN HUR (Klaw and Erlanger, mgrs.): Providence, R. I., April 16-21, Springfield, Mass., 23-25, Hartford, Conn., 26-28.

BEN OF BROKEN BOW: Chicago, Ill., April 15-May 5.

BERNHARDT, MADAME SARAH (Shubert Brothers, mgrs.): Chicago, Ill., April 16-21.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): Montreal, Can., April 16-21, Rochester, N. Y., 23-25, Syracuse 26-28.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): Boston, Mass., April 16-21.

BLANEY, HARRY CLAY (W. W. Woolfolk, mgr.): Philadelphia, Pa., April 16-21, Toronto, Can., 23-28.

BROWN OF HARVARD (Henry Miller, mgr.): New York city Feb. 26—indefinite.

BURGESS, NEIL (David Towers, mgr.): Albany, N. Y., April 16, 17, Cohoes 18, Albany 19-21, Gloversville 23, Amsterdam 24, Schenectady 25, Saratoga 26, Glens Falls 27, North Adams, Mass., 28.

CARTER, MRS. LESLIE (David Belasco, mgr.): Chicago, Ill., March 26-April 21, Minneapolis, Minn., 23-25, Milwaukee, Wis., 26-28.

CHARLEY'S AUNT (W. N. Lawrence, mgr.): New York city March 19—indefinite.

CHECKERS (Cornelius Gardner, mgr.): Toronto, Ont., April 16-21, Niagara Falls, N. Y., 23, Rochester 24-26, Auburn 28, Ithaca 27, Elmira 28.

CHINATOWN CHARLEY (A. H. Woods, mgr.): Brooklyn, N. Y., April 16-28.

COUSIN LOUISA: Middletown, Conn., April 19, 20, Boston, Mass., 23—indefinite.

CRANE, WILLIAM H. (Chas. Frohman, mgr.): New York city April 16—indefinite.

CROSSMAN, HENRIETTA (Maurice Campbell, mgr.): Kansas City, Mo., April 19-21, Lincoln, Neb., 22, Sioux City, Ia., 24, Des Moines 25.

DALY, ARNOLD (Shubert Brothers, mgrs.): New York city April 16-28.

DESERTED AT THE ALTAR (Richard R. Fisher, mgr.): Holyoke, Mass., April 16-18, Manchester, N. H., 19-21, Hartford, Conn., 22-25, Bridgeport 26, Torrington 27, Waterbury 28.

DIXEY, HENRY E. (W. N. Lawrence, mgr.): Philadelphia, Pa., April 16-28.

DOONE, ALLEN (Kennedy & Westfall, mgrs.): Chicago, Ill., April 15-21.

DORA THORNE (D. Rowland and Clifford, props.): Union, Ia., April 17, Clarksville 18, Waverly 19, Manchester 20, Dubuque 21, Elkader 23, Prairie du Chien, Wis., 24, Lancaster 25, Platteville 26, Darlington 27, Beloit 28.

D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): New York city March 5-April 21.

DREW, JOHN (Charles Frohman, mgr.): Pittsburgh, Pa., April 16-21, Buffalo, N. Y., 23-25.

EAST LYNNE (Charles Newton, mgr.): Waterville, N. Y., April 16, Sherburne 17, Canenovia 18, Cortland 20, Groton 21, Penn Yan 23.

EDESON, ROBERT (Henry B. Harris, mgr.): Washington, D. C., April 16-21.

EMERY, EDWIN T. (C. E. Cooke, mgr.): Minneapolis, Minn., April 16-18, St. Paul 19-21, Duluth 22, Winnipeg, Man., 24, Grand Forks, N. D., 25, Fargo 26, Bismark 27, Pierre, S. D., 28.

ESCAPED FROM SING SING (Martin J. Dixon, mgr.): Philadelphia, Pa., April 23-28.

FAUST (Porter J. White's: Olga Verne, mgr.): Vandergrift, Pa., April 17, Tarentum 18, Indiana 19, Monongahela 20, Latrobe 21, Blairsville 23, Carlisle 24, Chambersburg 25, Hagerstown, Md., 26.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): New York city Oct. 23-April 28.

FIGHTING FATE (Wm. Ryno, mgr.): Jersey City, N. J., April 16-21.

FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, mgr.): New York city April 2-21.

FRANKENFIELD, LAURA (Leon A. Gilson, mgr.): Rockford, Col., April 17, Las Animas 19, La Junta 20, Pueblo 21, Salida 23, Grand Junction 24, 25, Montrose 26, 27, Ouray 28-30.

GALLATIN, ALBERTA (Sweeny, Shipman and Co., mgrs.): Sprague, Wash., April 17, Coeur d'Alene 18, Spokane 19, 20, Wallace, Ida., 21, Missoula, Mont., 23, Helena 24, Great Falls 25, Anaconda 26, Butte 27-29, Bozeman 30.

GALLOPS: Philadelphia, Pa., April 16-28.

GEORGE, GRACE (William A. Brady, mgr.): Montreal, Can., April 16-21, Brooklyn, N. Y., 23-28.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Richmond, Va., April 16-21, Norfolk, Va., 23-28.

GILMORE, PAUL (Jules Murry, mgr.): Eau Claire, Wis., April 17, Winona, Minn., 18, Faribault 19, Mankato 20, La Crosse, Wis., 21, Clinton, Ia., 23, Iowa City 24, Muscatine 25, Rock Island, Ill., 26, Moline 27, Davenport, Ia., 28.

GRIFFITH, JOHN (E. P. Phillips, mgr.): Benton Harbor, Mich., April 17, Grand Rapids 18, Battle Creek 19, Adrian 20, Ypsilanti 21, Norwalk, O., 23, Mansfield 24, Mt. Vernon 25.

GREET, BEN (Franklin Johnstone, mgr.): Lexington, Ky., April 17.

HALL, HOWARD (Henry Pierson, mgr.): New York city April 16-21, Philadelphia, Pa., 23-28.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Memphis, Tenn., April 16, 17, Jackson 18, Nashville 19, New Decatur, Ala., 20, Birmingham 21, Rome, Ga., 23, Chattanooga, Tenn., 24, Knoxville 25 Greenville 26, Bristol 27, Roanoke, Va., 28.

HANS HANSON (James T. McAlpin mgr.): Marconi, U., April 18, Nephi 19, Provo City 20, Mammoth 21, Eureka 22, Payson 23, American Forks 24, Lehi 25, Bountiful 26.

HAPPY HOOLIGAN'S TRIP AROUND THE WORLD (Joe Pettingill, mgr.): Wilmington, Del., April 16-18, Atlantic City, N. J., 19-21.

HENDRICKS, BEN (Wm. Gray, mgr.): Hoquiam, Wash., April 17, Montesano 18, Vancouver, B. C., 19, The Dalles, Ore., 20, Pendleton 21, La Grande 23, Baker City, Ida., 24, Weiser 25, Boise City 26, Pocatello 27, Ogden, Utah, 28, Rock Springs, Wyo., 29, Laramie 30.

HIS FATHER'S SIN (Jed Carlton, mgr.): Keithsburg, Ill., April 19, Cambridge 20, Morrison 23, Fulton 24, Savannah 25, Freeport 26.

HITCHCOCK, RAYMOND (The Galloper; Henry W. Savage, mgr.): New York city April 16-21, Brooklyn, N. Y., 23-28.

HOLLAND, MILDRED (E. C. Whitz, mgr.): Springfield, Mass., April 18, 19.

HOOLIGAN IN NEW YORK (Frazee and Brown, props.): Toledo, O., April 15-21, Columbus 26-28.

HOW BAXTER BUTTED IN (Vance and Sullivan Co., mgrs.): Chicago, Ill., April 15-21, St. Louis, Mo., 22-28.

HUMAN HEARTS (Eastern; Geo. Gostt, mgr.): Philadelphia, Pa., April 16-21, New York city 23-28.

HUMAN HEARTS (Southern; Jay Simms, mgr.): New Castle, Pa., April 17, Latrobe 18, Blairsville 19, Somerset 20, Johnstown 21, Barnesboro 23, Clearfield 24, Phillipsburg 25, Punxsutawney 26, Greensburg 27.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Greeley, Col., April 17, Cheyenne, Wyo., 18, North Platte, Neb., 19, Hastings 21, Council Bluffs, Ia., 22, Plattsmouth, Neb., 23, Red Oak, Ia., 24, Clarinda 25, Creston 26, Centerville 27, Fairfield 28.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Brooklyn, N. Y., April 16-21, New York city 23-28.

IRWIN, MAY: Buffalo, N. Y., April 16-18, Hornellsville 19, Corning 20, Elmira 21, Ithaca 23, Binghamton 24, Middletown 25, Elisabeth, N. J., 26, Atlantic City 27, 28.

IT'S ALL YOUR FAULT: New York city April 2—indefinite.

JAMES, LOUIS (J. J. Coleman, mgr.): Oswego, N. Y., April 17, Auburn 18, Elmira 19, Ithaca 20, Scranton, Pa., 21.

JEFFREYS, ELLIS (Liebler and Co., mgrs.): Philadelphia, Pa., April 16-28.

JERRY FROM KERRY (Patten and Perry, mgrs.): Watseka, Ill., April 17, Hoopeston 18, Attica, Ind., 19, Crawfordsville 20, Lebanon 21, Noblesville 23, Tipton 24, Alexandria 25, Portland 26, Decatur 27, Auburn 28.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Utica, N. Y., April 18, Buffalo 19-21, Boston, Mass., 23-May 5.

KNOTT, ROSELLE (Sweely, Shipman and Co., mgrs.): Bay City, Mich., April 17, Flint 18, Port Huron 19, Chatham, Ont., 20, London 21, St. Thomas 23, Woodstock 24, Guelph 25, Barrie 26, Orillia 27, Peterboro 28.

LORAINE, ROBERT (Charles B. Dillingham, mgr.): Chicago, Ill., April 16-May 12.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Philadelphia, Pa., April 9-21, Harrisburg 23-25, Wilkesbarre 26-28.

LURED FROM HOME (A. H. Woods, mgr.): Baltimore, Md., April 16-21, Washington, D. C., 23-28.

LYMAN TWINS (Lyman Bros., mgrs.): Tarkio, Mo., April 17, Osceola, Ia., 19, Centerville 20, Albia 21, Des Moines 22-28.

MACK, ANDREW: Boston, Mass., April 16-21.

MANN AND LIPMAN (Shubert Brothers, mgrs.): Brooklyn, N. Y., April 16-21, Washington, D. C., 23-28.

MANSFIELD, RICHARD: Utica, N. Y., April 17, Syracuse 18, Youngstown, O., 19, Canton 20, Columbus 21.

MANTELL, ROBERT B. (Wm. A. Brady, mgr.): Providence, R. I., April 16-21.

MAYO, ENID (Bennett and Beane, mgrs.): Wellsboro, Pa., April 17, Emporium 18, Renovo 19, Houtzdale 20, Tyrone 21, Lewiston 23, Middletown 24, Lancaster 25, Columbia 26, West Chester 27, Chester 28.

MELVILLE, ROSE (J. R. Stirling, mgr.): Syracuse, N. Y., April 16-18, Rochester 19-21, Albany 23-25, Hartford, Conn., 26-28.

MONEY TALKS (Shubert Brothers, mgrs.): Washington, D. C., April 16-21, Binghamton, N. Y., 23, Auburn 26, Buffalo 26-28.

MONG, WILLIAM V.: Three Rivers, Mich., April 17, Elkhart, Ind., 18, Hicksville, O., 19, Portland, Ind., 20.

MORE TO BE PITIED THAN SCORNED (Chas. E. Blaney, mgr.): Philadelphia, Pa., April 16-21, Newark, N. J., 23-28.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Milwaukee, Wis., April 15-21, St. Paul, Minn., 22-28.

MR. HOPKINSON (Curson and Hackett, mgrs.): New York city Feb. 12—indefinite.

MRS. TEMPLE'S TELEGRAM (Walter N. Lawrence, mgr.): New York city April 16—indefinite.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Chicago, Ill., April 16-May 5.

MURPHY, TIM (T. E. Saunders, mgr.): Bowling Green, Ky., April 18, Lexington 20, Huntington, W. Va., 21, Parkersburg 24, Marietta, O., 25, Sistersville 26, Wheeling, W. Va., 27, Canton, O., 28.

MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgr.): Rawlins, Wyo., April 17, Laramie 18, Cheyenne 19, Grand Island, Neb., 20, Fremont 21, Council Bluffs 22, St. Peter, Minn., 23, Fargo, N. D., 24, Grand Forks 25, Winnipeg, Man., 26-28, Duluth, Minn., 30, West Superior, Wis., May 1, Madison 2, Oshkosh 3.

MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Everett, Wash., April 18, North Yakima 21, Walla Walla 22, Dayton 24, Colfax 25, Moscow 26, Lewiston, Ida., 27, Pullman 28, Spokane, Wash., 29-30.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Lima, O., April 17, Akron 18, Canton 19, Zanesville 20, Wheeling, W. Va., 21, Pittsburgh, Pa., 22-28.

NOT LIKE OTHER GIRLS (Frederick Schwartz, mgr.): Philadelphia, Pa., April 16-21, Buffalo, N. Y., 22-28.

O'HARA, FISKE (Chas. E. Blaney Co., mgrs.): New York city 16-28.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): St. Louis, Mo., April 15-21, Kalamazoo, Mich., 23, Battle Creek 24, Jackson 25, Grand Rapids 26, Saginaw 27, Bay City 28.

OLD ARKANSAS (Fred Raymond, mgr.): Roodhouse, Ill., April 17, Petersburg 18, Mason City 19, Delavan 20, Pekin 22, Wyoming 23, Galva 24, Kewanee 25, Sheffield 26, Princeton 27, Peoria 28.

OLD ISAACS FROM THE BOWERY (J. P. Eckhardt, mgr.): Newark, N. J., April 16-21, Philadelphia, Pa., 22-28.

O'NEILL, JAMES: Pittsburgh, Pa., April 16-22.

O'NEIL, NANCE (Arthur A. Lotto, mgr.): Rochester, N. Y., April 17, 18, Syracuse 19, Auburn 20, Ithaca 21, Toronto, Can., 22-28.

OUR NEW MINISTER (Miller and Conyers, mgrs.): La Porte, Ind., April 17, Wabash 18, Alexandria 19, South Bend 20, Plymouth 21, Hammond 22, Kendallville 23, Angola 24, Ft. Wayne 25, Huntington 26, La Fayette 27.

PATTON, W. B. (J. M. Stout, mgr.): Garrett, Ind., April 17, Kendallville 18, Auburn 20, Fort Wayne 21, Waukegon, Ill., 22, Pontiac 23, Beardstown 24, Galesburg 26.

PECK'S BAD BOY (Heath and Farren, mgrs.): Winsted, Conn., April 17, New Britain 18, New London 19, Putnam 20, Norwich 21, New Bedford, Mass., 23, Fall River 24, Westerly, R. I., 25.

QUEEN OF THE CONVICTS (P. H. Sullivan, mgr.): Philadelphia, Pa., April 16-21, Pittsburgh 22-28.

ROBERTS, FLORENCE: New York city April 16—indefinite.

RUSSELL, ANNIE (Charles Frohman, mgr.): Boston, Mass., April 9-21.

RUSSIAN PLAYERS (Paul Orleneff, mgr.): New York city April 19, 20.

SHADOWS OF A GREAT CITY (William L. Malley, mgr.): London, Can., April 17, Hamilton 18, Geneva, N. Y., 19.

SHAW, MARY (Shubert Brothers, mgrs.): Providence, R. I., April 16-18, Holyoke, Mass., 19, Willimantic, Conn., 20, New Haven 21.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): New York city April 16-21.

SHERLOCK HOLMES (Gus Bothner and Robt. Campbell, mgrs.): St. Thomas, Can., April 17, Brantford 18, St. Catharines 19, Hamilton 20, 21, Toronto 22-28.

SI PLUNKARD (W. A. Junker, mgr.): Anna, Ill., April 18, Cairo 19, Du Quoin 20, Nashville 21, Belleville 22, Edwardsville 23, Alton 24, Pana 25, Shelbyville 26, Mattoon 27, Decatur 28.

SIDE TRACKED (Mrs. Jule Walters, mgr.): Fitchburg, Mass., April 19, South Framingham 21, Gardner 22, Spencer 25, Hinsdale 26, Claremont 28.

SKINNER, OTIS (Charles Frohman, mgr.): Brooklyn, N. Y., April 16-21.

SLAVES OF THE MINE (L. J. Slevin, mgr.): Vinita, I. T., April 17, Tulsa 18, Muscogee 20, South McAlester 21, Shawnee 23, Chickasa 24, Parsons, Kan., 25, Pittsburg 26.

SOTHERN-MARLOWE (Charles Frohman, mgr.): Chicago, Ill., April 16-May 6.

SUNNY SOUTH (J. C. Rockwell, mgr.): New Rochelle, N. Y., April 17, South Norwalk, Conn., 18, Derby 19, Winsted 20, Danbury 21, Thomaston 23, Torrington 24, Meriden 25, Middletown 27, New London 28.

SWEET CLOVER (Victor H. Schafer, mgr.): Peterboro, Can., April 17, Belleville 18, Brockville 19, Ottawa 20, Saranac Lake, N. Y., 23, Plattsburg 24, Burlington, Vt., 25, Barre 26, Newport 27, Sherbrooke, Que., 28.

TEXAS: Boston, Mass., April 16-21.

TEXAS SWEETHEARTS (A. Villair, mgr.): Noblesville, Ind., April 19, Kokomo 21, Dunkirk 22.

THE ARRIVAL OF KITTY (C. S. Williams Co., mgrs.): Marion, Ind., April 17.

THE BANKER'S CHILD (Harry Shannon, mgr.): Dallas Center, Ia., April 17, Grand Junction 18, Des Moines 19-21, Marshalltown 22, Maxwell 23, Gladbrook 24, Webster 25, Williams 26, Clarion 27, Garner 28.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Chicago, Ill., April 15-21.

THE CHRISTIAN (Geo. L. Baker, mgr.): Missoula, Mont., April 17, Anaconda 18, Helena 19, Butte 20, 21, Dillon 23, Pocatello, Ida., 24, Ogden, U., 25, Logan 26, Salt Lake City 27, 28.

THE CLANSMAN (Western; Geo. H. Brennan, mgr.): Davenport, Ia., April 17, Dubuque 18, Waterloo 19, Marshalltown 20, Mankato, Minn., 21, St. Paul 22-25, Minneapolis 26-28.

THE CLANSMAN (Eastern; Geo. H. Brennan, mgr.): Brooklyn, N. Y., April 16-21, Philadelphia, Pa., 23—indefinite.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): New York city April 2-21.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Chicago, Ill., March 19—indefinite.

THE CONVICT'S DAUGHTER (Nick Wagner, mgr.): Newark, N. J., April 16-21.

THE COUNTY CHAIRMAN (Eastern); Jos. E. Lachette, mgr.): Cleveland, O., April 16-21.

THE COUNTY CHAIRMAN (Western): Kansas City, Mo., April 15-21.

THE CURSE OF DRINK (Chas. E. Blaney, mgr.): Philadelphia, Pa., April 16-21.

THE EYE WITNESS (Lincoln J. Carter, mgr.): Chicago, Ill., April 15-28.

THE FACTORY GIRL (Chas. E. Blaney, mgr.): Des Moines, Ia., April 15-18, Chicago, Ill., 22-May 12.

THE FLAMING ARROW (Lincoln J. Carter, mgr.): Bloomington, Ill., April 17, Peoria 18, Decatur 19, Kankakee 20, Aurora 21, Chicago 22-May 5.

THE FUNNY MR. DOOLEY (Fred Rider, mgr.): Baltimore, Md., April 16-21.

THE GOVERNOR'S PARDON (W. W. Potts, mgr.): Cincinnati, O., April 15-21, Chicago, Ill., 22-May 5.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): Vancouver, B. C., April 17, 18, Bellingham, Wash., 19, Everett 20, Tacoma 21, Ellensburg 23, North Yakima 24, Spokane 25, Anaconda, Mont., 27, Great Falls 28.

THE HOLY CITY (East; Gordon and Bennett, props.; Edward Taylor, mgr.): Rouse's Point, N. Y., April 17, St. John, Can., 18, Sherbrooke 19, St. Hyacinth 20, Ottawa 21, Brockville 27, Kingston 28, Belleville 30.

THE HOLY CITY (West; Gordon and Bennett, props.; Henry Blackaller, mgr.): St. Joe, Mo., April 17, Atchinson, Kan., 19, Horton 20, Holton 21, Leavenworth 22, Humbolt 24, Fort Scott 25, Pittsburg 26, Columbus 27, Carthage, Mo., 28, Joplin 29, Galena, Kan., 30.

THE HOOSIER GIRL (Gus Cahan, mgr.): Ridley, Tenn., April 17, Union City 18, Fulton, Ky., 20, Paducah 21, Earlington 23, Henderson 24.

THE HOUSE OF MYSTERY (Mittenthal Brothers, mgrs.): Rochester, N. Y., April 16-18, Syracuse 19-21, Philadelphia, Pa., 23-28.

THE IRISH PAWNBROKERS (Mack and Spears, mgrs.): Portland, Me., April 17, Berlin, N. H., 18, Rumford Falls, Me., 19, Livermore Falls 20, Lewiston 21, Rockland 23, Bath 24, Augusta 25.

THE LION AND THE MOUSE (Henry B. Harris, mgr.): New York city Nov. 20—indefinite.

THE LITTLE GRAY LADY (James K. Hackett, mgr.): Omaha, Neb., April 15-18, Lincoln 19, Nebraska City 20, Atchison, Kan., 21, Topeka 23, Chanute 24, Pittsburg 25, Joplin, Mo., 26, Springfield 27, Fort Scott 28.

THE LITTLE GRAY LADY (Maurice Campbell, mgr.): Baltimore, Md., April 16-21, Brooklyn, N. Y., 23-28.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Woodstock, Ill., April 17, Sterling 20, Moline 22.

THE MISSOURI GIRL (East; Fred Raymond's): Mt. Carmel, Ill., April 17, Shamokin, Pa., 18, Lansford 19, Tamaqua 20, East Stroudsburg 21, Pen Argyl 23, Olyphant 24, Bloomsburg 26.

THE MISSOURI GIRL (West; Fred Raymond's): St. Louis, Mo., April 15-21, Pekin, Ill., 22, Roodhouse 23, Louisiana, Mo., 24, Hannibal 25, Palmyra 26, Clayton, Ill., 27, Winchester 28, Areneville 30.

THE MOONSHINER'S DAUGHTER (Roy Kingston, mgr.): Rock Springs, Wyo., April 23, Green River 24, Rawlins 25, Laramie 26, Cheyenne 27, Boulder, Col., 28.

THE OLD CLOTHES MAN (Dave Seymour, mgr.): Paterson, N. J., April 16-18, Middletown, N. Y., 19, Cohoes 21, Rutland, Vt., 23, Burlington 24, Plattsburg, N. Y., 25, Ottawa, Can., 26-28.

THE OLD HOMESTEAD (F. Denman Thompson, mgr.): Newark, N. J., April 16-21, Jersey City 23-28.

THE OPTIMIST: Washington, D. C., April 16-21, New York city 23—indefinite.

THE PRINCE CHAP (Walter N. Lawrence, mgr.): Oil City, Pa., April 17, Butler 18, Uniontown 19, Steubenville, O., 21, Pittsburgh, Pa., 23-28.

THE PRINCE IMPERIAL (Edwin T. Emery, mgr.): Chicago, Ill., April 16-28.

THE PRINCE OF INDIA (Klaw and Erlanger, mgrs.): Baltimore, Md., April 16-28.

THE VIRGINIAN (Kirke La Shelle Co., mgrs.): Altoona, Pa., April 17, Harrisburg 18, York 19, Lancaster 20, Wilmington, Del., 21, New York city 23-28.

THE WALLS OF JERICHO (J. K. Hackett, mgr.): Boston, Mass., April 9-21.

THE WAY OF THE TRANSGRESSOR: Cleveland, O., April 16-21.

THURSTON, ADELAIDE (Francis Hope, mgr.): Belvidere, Ill., April 17, Dowagiac, Mich., 19, Jackson 20, Lansing 21, Port Huron 23.

TRESCOTT, VIRGINIA DREW (Jos. Shipman, mgr.): St. Louis, Mo., April 15-21, Kansas City 22-28.

TWO MERRY TRAMPS (McVeun and Vetter, mgrs.): Brownsville, Pa., April 20, Monessen 21, Monongahela 23, Charleroi 24, Braddock 25, Elwood City 27, New Castle 28.

UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Chicago, Ill., April 15-21.

UNCLE SI HASKINS (C. S. Primrose, mgr.): Prairie du Chien, Wis., April 17, La Crosse 20, Winona, Minn., 21, West Salem 22, Cashton 24, Viroqua 25.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Pittsburgh, Pa., April 16-21.

UNCLE TOM'S CABIN (Stetson's; Grant Luce, mgr.): Pittsfield, Mass., April 17, Westfield 18, South Framingham 19, Marlboro 20, Fitchburg 21, Lowell 23, Gloucester 24, Lawrence 25, Nashua, N. H., 26, Lynn, Mass., 27, 28.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Penn Yan, N. Y., April 18, Newark 19, Sodus 20, Palmyra 21, Albion 23, Medina 24, Lockport 25, Warsaw 26, Perry 27, Susquehanna, Pa., 28.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Seattle, Wash., April 15-18, Tacoma 19, 20, Victoria, B. C., 21, Vancouver 23, 24, Bellingham, Wash., 25, Portland, Ore., 26-28.

WARFIELD, DAVID (David Belasco, mgr.): New York city Sept. 2—indefinite.

WEST AND YOKES: Milwaukee, Wis., April 16-21.

WHAT HAPPENED TO JONES (N. L. Jelenke, mgr.): Springfield, Mass., April 16-18, New Haven, Conn., 19-21, Bridgeport 23, 24.

WHAT THE BUTLER SAW: New York city April 16—indefinite.

WHEELOCK, JOSEPH (Charles Frohman, mgr.): Washington, D. C., April 16-21.

WHEN LONDON SLEEPS (Geo. Wilton, mgr.): Chicago, Ill., April 15-21.

WHEN THE WORLD SLEEPS (Mittenthal Brothers, mgrs.): Kansas City, Mo., April 15-21, St. Joe 22, 23, St. Paul, Minn., 29-May 5.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): New York city April 16-21, Brooklyn, N. Y., 23-May 5.

WILLARD, E. S. (Chas. A. Moore, mgr.): Chicago, Ill., April 16-28.

WILLIAMS, LOTTIE (Chas. E. Blaney Co., mgrs.): Washington, D. C., April 16-21, Jersey City 23-28.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Hancock, Mich., April 16, Calumet 17, Ishpeming 18, Marquette 19, Escanaba 20, Menominee 21, Green Bay, Wis., 22, Oshkosh 23, Fond du Lac 24, Sheboygan 25, Madison 26, Janesville 27, Elkhart, Ind., 28.

WILSON, FRANCIS (Chas. Frohman, mgr.): New York city March 6—indefinite.

YORKE AND ADAMS (B. E. Forrester, mgr.): Cincinnati, O., April 15-21, Hamilton 22, Columbus 23-25, Indianapolis 26-28.

YORK STATE FOLK: New York city April 16-21.

YOUNG BUFFALO: Norfolk, Va., April 16-21, Richmond 23-28.

STOCK COMPANIES.

ACADEMY OF MUSIC: Lowell, Mass., April 14—indefinite.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

ALHAMBRA: San Francisco, Cal.—indefinite.

BALDWIN-MELVILLE: New Orleans, La., Sept. 3—indefinite.

BEGGS STOCK: Phoenixville, Ariz.—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.

BIJOU: Montreal, Can.—indefinite.

BISHOP'S PLAYERS: Oakland, Cal.—indefinite.

BISHOP'S: San Francisco, Cal.—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BCFFINGTON STOCK (D. R. Buffington, mgr.): Fall River, Mass., April 17—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 12—indefinite.

BCSH TEMPLE: Chicago, Ill.—indefinite.

CALUMET: South Chicago, Ill.—indefinite.

CASTLE POWERS (G. A. Powers, mgr.): Mansfield, O., Dec. 4—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

DARCY AND SPECKS: Philadelphia, Pa., Sept. 4—indefinite.

EMPIRE THEATRE: Boston, Mass., Sept. 4—indefinite.

FOREPAUGH: Philadelphia, Aug. 26—indefinite.

FOREPAUGH: Cincinnati, O.—indefinite.

FULTON BROTHERS: Kansas City, Mo.—indefinite.

GILMORE THEATRE (F. J. Gilmore, mgr.): Topeka, Kan., April 2—indefinite.

GLASER, VAUGHN: Cleveland, O.—indefinite.

GRAND OPERA HOUSE: New Orleans, La.—indefinite.

HARTFORD: Cleveland, O., April 2—indefinite.

HART'S: Philadelphia, Pa., April 30—indefinite.

HATHAWAY (Barwald and Leffingwell, mgrs.): Lowell, Mass., April 16—indefinite.

HOLDEN STOCK: Louisville, Ky., April 2—indefinite.

IRVING PLACE THEATRE (H. Conried, mgr.): New York city—indefinite.

KELLY, WILLIAM J.: New York city April 30—indefinite.

LYCEUM: Troy, N. Y.—indefinite.

MARLOWE: Chicago, Ill., Sept. 4—indefinite.

MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 19—indefinite.

NEW GRAND THEATRE: Salt Lake, U.—indefinite.

NEW PEOPLE'S (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.

NOUVEAUTES: Montreal, Can.—indefinite.

PABST GERMAN: Milwaukee, Wis., Sept. 19—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 23—indefinite.

PEOPLE'S: Kansas City, Mo.—indefinite.

POLI'S (Lawrence B. McGill, mgr.): New Haven, Conn., Nov. 27—indefinite.

PROCTOR'S FIFTH AVENUE: New York city—indefinite.

PROCTOR'S 125TH STREET: New York city—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 21—indefinite.

WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.

WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

BENNETT-MOULTON (W. C

JOHNNIE HOEY

"WILLIE LIVE"

AMERICAN THEATRE, this week. Chas. Blaney's ACROSS THE PACIFIC

35 Weeks of Success, Acknowledged by Press and Public.

CAHILL, MARIE (D. V. Arthur, mgr.): Kansas City, Mo., April 15-18, Topeka, Kan., 19, St. Joe, Mo., 20, Quincy, Ill., 21, St. Louis, Mo., 23-28.
CARLE, RICHARD (Charles Marks, mgr.): Peoria, Ill., April 17, Bloomington 18, Champaign 19, Decatur 20, Springfield 21, Indianapolis, Ind., 23, 24, South Bend 25.
CAWTHORN, JOSEPH (Klaw and Erlanger, mgrs.): New York city April 16—indefinite.
COHAN, GEORGE M. (Sam H. Harris, mgr.): New York city Feb. 12-April 28.
DANIELS, FRANK (C. B. Dillingham, mgr.): Williamsport, Pa., April 17, Elmira, N. Y., 18, Buffalo, 19-21, London, Can., 23, Hamilton 24, 25, Kingston 26, Ottawa 27, 28.
EDWARDES, PAULA (Shubert Brothers, mgrs.): Pittsburgh, Pa., April 16-21, St. Louis 23-28.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Milwaukee, Wis., April 15-21, Grand Rapids, Mich., 23, Toledo, O., 25, Canton 26, Akron 27, Erie, Pa., 28.
FANTANA (Shubert Brothers, mgrs.): Chicago, Ill., April 15-21, Battle Creek, Mich., 23, Jackson 24, Lansing 25, Bay City 26, Saginaw 27, Port Huron 28.
FIELDS, LEW: Newark, N. J., April 16-21, Philadelphia, Pa., 23-May 5.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Boston, Mass., April 2-28.
GAY NEW YORK (Walter Moore, mgr.): Nashville, Tenn., April 16-21, Atlanta, Ga., 23-28.
GIRLS WILL BE GIRLS (W. A. Brady, mgr.): Reading, Pa., April 17, Easton 18, South Bethlehem 19, Wilmington, Del., 20, Bridgeton, N. J., 21, Atlantic City, 23, Allentown, Pa., 24, Norristown 25 Shenandoah 26, Plymouth 27, Scranton 28.
GLASER, LULU (Charles B. Dillingham, mgr.): Cincinnati, O., April 16-21, Cleveland 23-28.
GRAPEWIN, CHARLES: La Salle, Ill., April 17, Streator 18, Kankakee 19, Lafayette, Ind., 20, Logansport 21, Fort Wayne 23, Defiance, O., 24, Findlay 25, Norwalk 27, Warren 28.
HERALD SQUARE OPERA: Newbern, N. C., April 16, 17, Wilson 18, Rocky Mount 19, Tarboro 20, Soldiers' Home, Hampton, Va., 23.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Johnstown, N. Y., April 17, Albany 18, Amsterdam 19, Utica 20, 21, Newark, N. J., 23-28.
HUMPTY DUMPTY (Klaw and Erlanger, mgrs.): New York city March 12—indefinite.
HUNTINGS, THE FOUR (Harry Dull, mgr.): Fairmont, W. Va., April 17, Morgantown 18, Johnstown, Pa., 19, Altoona 21.
KOLB AND DILL (Charles L. Young, mgr.): Omaha, Neb., April 22-25, Lincoln 27, St. Joseph, Mo., 28.
LAND OF NOD (A. G. Delamater, mgr.): Detroit, Mich., April 9-14, Chicago, Ill., 15—indefinite.
LITTLE JOHNNY JONES (Western; Sam H. Harris, mgr.): Denver, Col., April 15-21, Omaha, Neb., 22, 24, Lincoln 25, Kansas City 26-28.
LITTLE JOHNNY JONES (Eastern; Sam H. Harris, mgr.): Steubenville, O., April 17, Parkersburg, W. Va., 18, Clarksburg 19, Fairmont 20, Morgantown 21, Uniontown, Pa., 23, Connellsville 24, Greensburg 25, Washington 26, Waynesburg 27, McKeesport 28.
McFADDEN'S FLATS (Thomas R. Henry, mgr.): Atlantic City, N. J., April 16-18, Camden 19-21.
MANTELLI, MADAME, ENGLISH OPERA (F. De Angelis, mgr.): Goshen, Ind., April 17, Battle Creek, Mich., 18, Lansing 19, Ypsilanti 20, Saginaw 21, Bay City 22, Port Huron 23.
ME, HIM AND I (Edwin J. Cohn, mgr.): Baltimore, Md., April 16-21.
METROPOLITAN GRAND OPERA (Heinrich Conried, mgr.): San Francisco, Cal., April 23-28.
MEXICANA (Shubert Brothers, mgrs.): St. Louis, Mo., April 15-21, Chicago, Ill., 22—indefinite.
MISS BOB WHITE (F. G. Nixon Nirdlinger, mgr.): Toledo, O., April 15-18, Dayton 19-21, Indianapolis, Ind., 22-25.
MORTONS, THE FOUR (Percy G. Williams, mgr.): Rochester, N. Y., April 16-18, Syracuse 19-21, Bridgeport, Conn., 23-25, New Haven 26-28.
NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Nunda, N. Y., April 17, Perry 18, Warsaw 19, Batavia 20, Le Roy 21, Mount Morris 23, Canandaigua 24, Geneva 25, Lyons 26, Palmyra 27, Oswego 28.
PAUL JONES OPERA (John H. Garrison, mgr.): Washington, D. C., April 16-21.
PEGGY FROM PARIS (Madison Corey, mgr.): New York city April 16-21, Brooklyn, N. Y., 23-28.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Pueblo, Col., April 17, 18, Junction City 19, Topeka, Kan., 20, Leavenworth 21, Kansas City, Mo., 22-28.
PROFESSOR NAPOLEON (R. Wade Davis, mgr.): Nashville, Tenn., April 20, 21.
ROGERS BROTHERS (Klaw and Erlanger, mgrs.): New York city April 16-21, Trenton, N. J., 23, Atlantic City 24, Reading, Pa., 25.
ROSALIE: Philadelphia, Pa., April 23—indefinite.
RUFUS RASTUS (Frank E. Freeman, mgr.): Minneapolis, Minn., April 16-21, St. Paul 23-28.
RUNNING FOR OFFICE (Sam H. Harris, mgr.): Columbus, O., April 16-18, Fremont 19, Elyria 20, Erie, Pa., 21, New York city 23-28.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): New York city Dec. 25—indefinite.
SIMPLE SIMON SIMPLE (F. G. Nixon Nirdlinger, mgr.): Burlington, N. J., April 17, Trenton 18, Wilmington, Del., 19, West Chester, Pa., 20, Chester 21.
SMART SET (Harry Hill, mgr.): New Haven, Conn., April 16-18.
TANGUAY, EVA: Morgantown, W. Va., April 17, Clarksburg 18, Grafton 19, Cumberland, Md., 20, Zanesville, O., 21, Cincinnati 22-28.
THE BELLE OF AVENUE A (A. H. Woods, mgr.): New Orleans, La., April 16-21, Birmingham, Ala., 23-28.
THE EARL AND THE GIRL (Shubert Brothers, mgrs.): Boston, Mass., April 9-23.
THE ERRAND BOY (P. H. Sullivan Amusement Co.): Pittsburgh, Pa., April 16-21, Baltimore, Md., 23-28.
THE GINGERBREAD MAN (Converse and Peters, mgrs.): Louisville, Ky., April 19-21.
THE HAM TREE (Klaw and Erlanger, mgrs.): Boston, Mass., April 16-28.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Derby, Conn., April 17, Waterbury 18, Hartford 19, Holyoke, Mass., 20, Springfield 21, Pittsfield 23, North Adams 24, Saratoga, N. Y., 25, Glens Falls 26.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Stillwater, Minn., April 17, Chippewa Falls 18, Duluth 19, 20, Superior, Wis., 21, Hibbing 22, Ashland 23, Antigo 24, Wausau 25, Merrill 26.
THE MAID AND THE MUMMY (W. E. Boyer, mgr.): Greensboro, N. C., April 17, Roanoke, Va., 18, Lynchburg 19, Richmond 20.
THE OFFICE BOY (F. G. Nixon-Nirdlinger, mgr.): Lowville, N. Y., April 17, Watertown 18, Oswego 19, Ithaca 21, Elmira 23, Galeton, Pa., 24, Coudersport 25.
THE PINK HUSSARS: Philadelphia, Pa., April 2-21.
THE SHOW GIRL (B. C. Whitney, mgr.): Pittston, Pa., April 17, Hazleton 18, Mahanoy City 19, Shenandoah 20, Shamokin 21, Sunbury 23, Lewisburg 24, Lock Haven 25, Altoona 26, Johnston 27.
THE SOCIAL WHIRL (Shubert Brothers, mgr.): New York city April 7—indefinite.
THE SULTAN OF SULU (Madison Cory, mgr.): New York city April 16—indefinite.
THE TENDERFOOT (Wm. P. Cullen, mgr.): Montreal, Can., April 16-21, Ogdensburg, N. Y., 23, Ottawa, Ont., 24, 25, Kingston 26, Hamilton 27, 28.
THE THREE GRACES (Geo. Lederer mgr.): Chicago, Ill., April 2—indefinite.
THE UMPIRE: Chicago, Ill.—indefinite.
THE VANDERBILT CUP (Liebler and Co., mgrs.): New York city Jan. 15—indefinite.
THE WIZARD OF OZ (Hamlin, Mitchell and Fields, mgrs.): Detroit, Mich., April 16-21.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Minneapolis, Minn., April 15-21, St. Louis, Mo., 22-28.
WEBER'S, JOSEPH: New York city Jan. 1—indefinite.
WILLIAMS AND WALKER: Philadelphia, Pa., April 16-28.
WILLS, NAT M. (Broadhurst and Currie, mgrs.): Omaha, Neb., April 15-18.

MINSTRELS.

DE RUE BROTHERS (Wm. De Rue, mgr.): Rumford Falls, Me., April 17, Somersworth, N. H., May 1.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Austin, Tex., April 17, Waco 18, Fort Worth 19, Dallas 20, 21, Oklahoma City, Okla., 22, Guthrie 23, Arkansas City, Kan., 24, Wichita 25, Hutchinson 26, Pueblo, Col., 27, Colorado Springs 28.
DONNELLY AND HATFIELD'S (Al. G. Field, mgr.): Orville, O., April 17, Wooster 18, Barberton 19, Youngstown 20, New Castle, Pa., 21, Ashland, O., 23, Crestline 24, Mansfield 25, Mt. Vernon 26, Columbus 27, Nelsonville 28.
DUMONT'S: Philadelphia, Pa., Aug. 29—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Brainerd, Minn., April 17, Fargo, N. D., 18, Grand Forks 19, Winnipeg, Man., 20, 21, Duluth, Minn., 23, Superior, Wis., 24, Eau Claire 25, Rockford, Ill., 26, Elgin 28.
GORTON'S (C. C. Pearl, mgr.): Middletown, N. Y., April 17, Ellenville 18.
KERSANDS' (Geo. A. Treyser, mgr.): Warsaw, Ind., April 17, Goshen 18, South Bend 19, Battle Creek, Mich., 20, Bay City 21, Saginaw 22, Lansing 23, Hastings 24, Allegan 25, Jacksonville 26, Tecumseh 27, Adrian 28, Elkhart, Ind., 30.
MAHARA'S: Courtland, Kan., April 17, Fairbury, Neb., 18, Beatrice 19, Wahoo 20, Scribner 21, Humphrey 22, Madison 23, Newman's Grove 24, Albian 25, Elgin 26, Norfolk 27, Pierce 28, Verdigree 29.
PRIMROSE, GEORGE H.: St. Paul, Minn., April 15-18, Minneapolis 19-21, Milwaukee, Wis., 22-28.
RICHARDS AND PRINGLE'S MINSTRELS: Macon, Mo., April 17, Quincy, Ill., 18, Hannibal, Mo., 19, Pittsfield, Ill., 20, Jacksonville 21, Staunton 22, Litchfield 23, Springfield 24, Lincoln 25, Decatur 26, Champaign 27, Kankakee 28.
VOGEL'S, JOHN W.: McConnellsville, Pa., April 17, Newark, O., 18, Crooksville 19, New Lexington, O., 20, Athens 21, Gallipolis 23, Logan 24, Washington C. H. 25, Dayton 26-28.

VARIETY.

ALCAZAR BEAUTIES (Chas. Taylor, mgr.): Washington, D. C., April 16-21.
AMERICANS (E. D. Miner, mgr.): Cleveland, O., April 16-21.
BALTIMORE BEAUTIES (T. W. Dinkins, mgr.): Indianapolis, Ind., April 16-21.
BLACK CROOK, JR.: Cincinnati, O., April 16-21.
BLUE RIBBON GIRLS (Jack Singer, mgr.): New York city April 16-21.
BOHEMIANS (Barney Gerard, mgr.): Cincinnati, O., April 15-21, Cleveland 23-28.
BON TONS (Rush and Weber, mgrs.): Nashville, Tenn., April 16-21.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Lawrence, Mass., April 16-21.
BRIGADIERS (Chas. Cromwell, mgr.): Milwaukee, Wis., April 16-21.
BROADWAY GAIETY GIRLS (James W. Curtin, mgr.): New York city April 9-21.
BRYANT'S EXTRAVAGANZA (John S. Raynor, mgr.): Cincinnati, O., April 15-21.
CALIFORNIA GIRLS (G. H. Turner, mgr.): Duluth, Minn., April 16-21.
CASINO GIRLS (M. M. Theis, mgr.): Cleveland, O., April 16-21.
CHERRY BLOSSOMS (M. Jacobs, mgr.): San Francisco, Cal., April 16-21.
CITY SPORTS (Phil Sheridan, mgr.): Scranton, Pa., April 16-21.
CRACKER JACKS (Harry Leoni, mgr.): Buffalo, N. Y., April 16-21.
DAINTY DUCHESS (Weber and Rush, mgrs.): Brooklyn, N. Y., April 16-28.
DAINTY PAREE (Campbell and Barnes, mgrs.): Minneapolis, Minn., April 16-21.
DEVERE, SAM (Gus Llening, mgr.): Buffalo, N. Y., April 16-21.
DREAMLAND BEAUTIES (Frank Calder, mgr.): Baltimore, Md., April 16-21.
FOSTER, FAY (Joseph Oppenheimer, mgr.): St. Paul, Minn., April 15-21.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Brooklyn, N. Y., April 9-21.
HIGH ROLLERS (A. H. Woodhull, mgr.): Reading, Pa., April 16-21.
HIGH SCHOOL GIRLS (Alfred Mayo, mgr.): St. Louis, Mo., April 16-21.
HILL, ROSE: Pittsburgh, Pa., April 16-21.
HOWARD, MAY (Geo. F. Learned, mgr.): Toronto, Can., April 16-21.
IDEALS (Sim Williams, mgr.): Detroit, Mich., April 16-21.
IMPERIALS (Jesse Burns, mgr.): Kansas City, Mo., April 16-21.
INNOCENT MAIDS (E. W. Chipman, mgr.): Philadelphia, Pa., April 16-21.
IRWIN'S SHOW (Fred Irwin, mgr.): Philadelphia, Pa., April 16-21.
JERSEY LILLIES (Geo. F. Hopper, mgr.): Kansas City, Mo., April 15-21.
JOLLY GIRLS (T. E. McCreary, mgr.): New York city April 16-28.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Boston, Mass., April 16-21.
KENTUCKY BELLES (Robert Gordon, mgr.): Chicago, Ill., April 15-21.
KNICKERBOCKERS (Louis Robie, mgr.): Youngstown, O., April 16-21.
LONDON GAIETY GIRLS: Paterson, N. J., April 16-21.
MAJESTICS (Fred Irwin, mgr.): Boston, Mass., April 16-21.
MASQUERADERS (Sam J. Scribner, mgr.): Toledo, O., April 16-21.
MERRY MAIDENS (J. Lowry, mgr.): Portland, Ore., April 16-21.
MERRYMAKERS (R. E. Patton, mgr.): Grand Rapids, Mich., April 16-21.
MISS NEW YORK, JR. (Harrie R. Pierce, mgr.): Salt Lake City, U., April 14-21, Denver, Col., 23-28.
MORNING GLORIES (Sam A. Scribner, mgr.): New York city April 16-21.
NEW CENTURY GIRLS (Chas. W. Daniels, mgr.): Seattle, Wash., April 15-21, Portland, Ore., 22-28.
NEW YORK STARS (M. M. Theis, mgr.): Providence, R. I., April 16-21.
PARISIAN BELLES (John Grieves, mgr.): Jersey City, N. J., April 16-21.
REEVES, AL.: Holyoke, Mass., April 19-21.
REILLY AND WOODS (Pat Reilly, mgr.): Denver, Col., April 16-21.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Philadelphia, Pa., April 16-21.
RICE AND BARTON'S: Chicago, Ill., April 15-21.
RUNAWAY GIRLS (Peter S. Clark, mgr.): New York city April 16-21.
STAR SHOW GIRLS (Wm. Fennessey, mgr.): Montreal, Can., April 16-21.
SYDELL, ROSE, AND LONDON BELLES (W. S. Campbell, mgr.): New Orleans, La., April 15-21.
THOROUGHBREDS (L. J. Oberwarth, mgr.): Brooklyn, N. Y., April 16-21.
TIGER LILIES (Isay Grodz, mgr.): New York city April 16-21.
TRANSATLANTIC BURLESQUERS (E. M. Rosenthal, mgr.): Baltimore, Md., April 16-21.
TROCADEROS (Charles H. Waldron, mgr.): St. Louis, Mo., April 16-21.
UTOPIANS (W. V. Jennings, mgr.): Philadelphia, Pa., April 16-21.
VANITY FAIR (Robert Manchester, mgr.): Newark, N. J., April 16-21.
WASHINGTON SOCIETY BELLES (Kernan and Watson, mgrs.): Brooklyn, N. Y., April 16-21.
WATSON'S BURLESQUERS: Pittsburgh, Pa., April 16-21, Washington, D. C., 22-28.
WINE, WOMAN AND SONG (M. M. Theis, mgr.): Troy, N. Y., April 16-21.
YANKEE DOODLE GIRLS (Louis Harris, mgr.): Louisville, Ky., April 16-21.

MISCELLANEOUS.

A SOCIETY CIRCUS (Thompson and Dundy, mgrs.): New York city Dec. 13—indefinite.
A YANKEE CIRCUS ON MARS (Thompson and Dundy, mgrs.): Philadelphia, Pa., April 3-28.
BARNUM AND BAILEY'S CIRCUS: New York city March 22—indefinite.
BUFFALO BILL'S WILD WEST: Cremona, Italy, April 18, Piacenza 19, Pavia 20, Alessandria 21, Torino 22.
CREATORE (Howard Pew, mgr.): London, Eng., March 5-April 22.
CROCKER'S EDUCATED HORSES (John C. Patrick, mgr.): Janesville, Wis., April 16-18, Fond du Lac 19-21.
DE CASTRO, MAURICE: Stillmore, Ga., April 16-21.
ELLWOOD (Magician): Brookville, Pa., April 17, Rochester 18, New Bethlehem 19, Scottdale 20, New Kensington 21, Tyrone 24, Lewiston 25, Tower City 26, Renova 27.
FLINTS, THE (Herbert L. Flint, mgr.): Galesburg, Ill., April 9-21, Burlington, Ia., 23-28.
HAGENBECK'S ANIMALS: Baltimore, Md., April 18, 19, Philadelphia, Pa., 23-28.
HAYES' MOVING PICTURES (Ashley Moore, mgr.): Dayton, O., April 16-18, Toledo 19-21.
JOHNSTONE (Hypnotist; H. McIntyre, mgr.): New Castle, Ind., April 16-21, Muncie 23-28.
KELLAR (Dudley McAdow, mgr.): Providence, R. I., April 16-21, Boston, Mass., 23-May 5.
KILTIES' BAND (T. J. Power, mgr.): Toronto, Can., April 16-21.
LUCKY BILL'S CIRCUS: Clements, Kan., April 17, Cedarpoint 18, Florence 19, Marion 20, Hillsboro 21.
PRESCELLE AND MAGOON (Hypnotists; F. Willard Magoon, mgr.): Ludlow, Vt., April 16-21, Rutland 23-25, Brattleboro 26-28.
RIGO CONCERT (Charles Bornhaupt, mgr.): Saginaw, Mich., April 17, Bay City 18, Grand Rapids 19, 20, Chicago, Ill., 21, Muskegon, Mich., 22, Goshen, Ind., 23.
RINGLING BROTHERS' CIRCUS: Chicago, Ill., April 5-25.
SEVENGALIA (Walter Mack, mgr.): Meadville, Pa., April 16-21, Greenville 23-28.
SHEPARD'S MOVING PICTURES (Southern): Roanoke, Va., April 17, Covington 18, Staunton 19, Lynchburg 21, Petersburg, Va., 23, Richmond 24, Newport News 25, Suffolk 26, Norfolk 27, 28.
SOUSA AND HIS BAND: Burlington, Vt., April 17, Montreal, Que., 18, St. Johnsbury, Vt., 19, Concord, N. H., 20, Manchester 21, Boston, Mass., 22, Portsmouth, N. H., 23, Dover 24, Portland, Me., 25, Rockland 26, Lewiston 27, Lawrence, Mass., 28, Boston 29.
SVINGALI (Telepathist): Hartford City, Ind., April 16-21.

(Received too late for classification.)

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Sac City, Ia., April 17, Storm Lake 18, Spencer 19, Estherville 20, Fairmount, Minn., 21, New Ulm 22, Winnebago 23, Blue Earth City 24, Albert Lea 25.
BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Rome, Ga., April 18, Carrollton 19, Newman 20, Hogansville 21, La Grange 23, West Point 24, Auburn, Ala., 25.
BOSTON COMEDY (H. Price Webber, mgr.): Lake View, Me., April 17, Henderson 18, 19, Dover 20, 21, Sangerville 23, Guilford 24, 25.
DORA THORNE (A. Rowland and Clifford, props.): Huntsville, Ala., April 17, New Decatur 18, Sheffield 19, Florence 20, Corinth, Miss., 21, Humboldt, Tenn., 23, Bells 24, Trenton 25, Union City 26, Paducah, Ky., 28.
GLICK STOCK (Harry Glick, mgr.): Knoxville, Tenn., April 16-May 19.
HAMILTON, FLORENCE (Garland Gaden, mgr.): New Britain, Conn., April 21, Hartford 30—indefinite.
IRMA OPERA (Wm. Heywood, mgr.): Marion, Ill., April 18, Anna 19, Carbondale 20, Cartersville 21, Macoutah 22, Nashville 23, Effingham 24, Bethany 26.
JEFFERSON, JOSEPH AND WILLIAM W. (Victor Harmon, mgr.): Wabash, Ind., April 17, Defiance, O., 18, Van Wert 19, Ottawa 20, Wapakoneta 21, Chillicothe 23, Circleville 24, Lancaster 25, East Liverpool 26, Steubenville 27.
JUVENILE BOSTONIAN OPERA (Wm. B. Sherman, mgr.): Regina, Sask., April 18, Indian Head 19, Brandon, Man., 20, 21, Neepawa 23-25, Portage La Prairie 26-28.
MY FRIEND HOGAN: Franklin, Mass., April 18, Rockland 19, Attleboro 20, Woonsocket, R. I., 21, Maynard, Mass., 23, Fitchburg 24, Gardner 25, Athol 26.
MY WIFE'S FAMILY (Frank Cooke, mgr.): Lima, O., April 19, Springfield 20, 21.
PAYTON SISTERS (C. Stafford Payton, mgr.): Charleston, S. C., April 14-May 12.
RADIUM LIQUID AIR (H. B. Thearle, mgr.): Jefferson City, Mo., April 18, Marshall 19, Lexington 20, Independence 21, Higginsville 23, Butler 24, Liberty 25, Cameron 26.
ROBERTS STOCK, GERTRUDE: Patten, Me., April 16-18, Island Falls 19-21, Smyrna Mills 23-25.
THE HOMESEEKERS (F. E. Samuel, mgr.): Marion, Ind., April 18, Warren 19, Ohio City 20, Findlay 21, Toledo 22-25.
WALLACK'S THEATRE (Dubinsky Bros., mgrs.): Sheboygan, Wis., April 15-18, Beloit 19-21, Rock Island, Ill., 29.

OPEN TIME.

INDIANA.—Madison—G. O. House, April 23-28, 30-5.
IOWA.—Perry—G. O. House, April, May and June.
KANSAS.—Pittsburg—La Belle Theatre, May 6, 13.
MICHIGAN.—Jonesville—Theatre, April 25-27, May 14-18, 21-25, 29-31, June 4-8, 11-15, 18-22, 25-29.
MISSOURI.—Sedalia—Sedalia Theatre, April 29-May 6. Kansas City—Grand Opera House, May 13-19, 20-26.
NEBRASKA.—Beatrice—Paddock Opera House, April.
NEW YORK.—Plattsburg—Theatre, in April and May.
OHIO.—Cambridge—Colonial Theatre, April 28, May 5, 12, 19, 26.
Mineral City—Davis Opera House, April and May.
Pleasant City—Opera House, in April and May.
Youngstown—Opera House, April 23-28.
PENNSYLVANIA.—New Kensington—Opera House, April 21-30.
Lansford—Opera House, April.
Latrobe—Showalter's Theatre, April 30.
Renovo—Kane's Theatre, April 23-30, May 1-31.
Waynesburg—Opera House, May 7-12, 14-19, 21-26.

LETTER LIST.

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WOMEN.

Alexander, Adelaide, Lillian Andrews, Marion Abbott, Florence Auer, Edna Arhie, Marie B. Alleman, Nellie Adams, Lillian Anderson, Belle Allison, Imogen Avis.

Barrison, Mabel, Gertrude Bondhill, Frances Bradford, Greta Burdeck, Julia Blanc, Mabel Blake, Lizzie Booth, Jessie Irene Bayne, Susie Brown, Aileen Bartelle, Edith Blair, Mrs. Chas. Barrington, Carmen Bravo, Ann Blanky, Margurete Baxter, Violet Aubrey Butler, Dorothy Brenner.

Colden, Ada, Mildred Cook, Lillian Crane, Cora Carter, Cora Clarke, Alma Carson, Emma Chase, Blanche Cartwright, Catherine Cameron, Vera Cameron, Mary Cleveland, Julia Calhoun, Mrs. Forbes Curtis, Ollie M. Cooke, Ethel Clifton, Tessie Cody, Irene Crawford, Dolly Castle, Mabel Clark, Kate Campbell.

Drew, Margaret, Eleanor Delaporte, Jennie Ada Delmore, Essea Dane, Mabelle De Garmo, Vivian Denmore, Ida Desmond, Mrs. Chas. Desylva, Eva De De, Kate de Becker, Frankie Drew, Pearl E. Davis, Dorothy Darr, Lola Davis, May De Sousa, Margaret Dilla, Kate Dal Gilsh, Ethel Davis, Drina De Wolfe, Aline W. Dailey, Mrs. J. E. Dodson.

Elder, Kate, Bonnie Earle, Sadie Etherton, Sophie Eggert, Louise Egener.

Fox, Hattie, Lillian C. Fair, Alice M. French, Laura Forrest, Hattie Forsythe, Mary Fairchild.

Gloy, Paula, Dottie Greene, Louise Guischard, Ada Gassman, Katherine Goodrich, Lottie Gilson, Bessie Galandi, Edith Grey.

Hartley, Florence, Louise C. Hale, Jeannette Hewitt, Mrs. Bob't E. Harty, Lillian Harris, Eva Howard, Lucile Hoey, Georgie Harvey, Helaine Hooley, Bessie Hobbs, Marcia Harris, Mary P. Hope, Gladys Houghton, Mabel Hazlett.

Klaer, Adele, Mrs. J. Koff.

Lamant, Carrie, May Lyn, Lee Leontine, May Lynch, Clara Lombard, Edna Luby, Estelle Lynne, Katharyne Lyon, Rhea Lusby, Lulu Lester, Pearl Lytell, Bessie Leroy, Estell Loomis, Carolyn Lelja, Wayne La Mar, Mrs. N. L'Strange.

Miles, Margaret, Kittie Mernagh, Rosabel Morrison, Mrs. Luke Martin, Louise Mitchell, Marion Mathey, Gertrude D. Magill, Lorretto Marshall, Lena Moon, Agnes Mahr, Vera Michelena, Eleanor Moretti, Helen Mayo, Ida Mantell, Angela McCall, Miss E. MacCaulley, Caroline McCord, Margaret McDonald.

Nichols, Dorothy, Elizabeth Neimeyer, Claire Nash, Anna Nash, Helen Nelson, Mary Norman.

O'Neil, Rita, Georgie O'Ramey.

Preston, Leslie Richard, Nadine Perryman, Annie Puckett, Maude Pool, Minna Phillips.

Quinn, Sarah.

Rea, Gay, Lillian Robinson, Adelaide Randall, Lila Russell, Fanchon Remington, Lida Richards, Beatrice Ray, Julia Romaine.

Stockwell, Helen, Lavinia Shannon, Mrs. Gordon Sackville, Lillian M. Sawyer, Helen Doris Sherwood, Etta Stetson, Dela Spray, Cora Suters, Jane Seagrave, Jessie Sterling, Louise Sanford, Muriel Star, Helen Sherwood, Leila Summerlin, Olive G. Skinner, Ruth St. Dennis.

Taylor, Eva, Marie Tyler, Miss L. A. Taylor, Helen Ten Broeck, Gertrude Phinney Thayer, Rose Tiffany, Leona C. Towl.

Van Dyck, Leah.

Warfield, Marie, Nodine Winston, Hilda Warren, Anna C. Wilson, Mary Wilcox, Lillian Ward, Avis Watertown, Mabel Warnick, Sadie Weston, Mrs. N. B. Watson.

Yaw, Ellen B., Eva B. Young, Helen Yorke.

MEN.

Allenton, Jos., Adolph Adams, Lewis Abbott, A. L. Agaust, Jno. Arthur, R. Geo. Arthur.

Bond, Harry, Ted Breton, Walker C. Bubler, W. G. Beckwith, Frank Belcher, Robt. Buchanan, Geo. Betz, Billy Bittner, Aaron Bernard, Julius Buchbinder, W. C. Burkhart, Billy Baston, Emile Barrangon, J. F. Burrill, Sidney K. Blair, Ed Brodon, Harry Bradley, Conrad Bodden, J. W. Buchner, Wm. Bonelli.

Cambia, Frank, Earl H. Carlton, Gus Carney, B. W. Clark, Chas. C. Craig, Chas. Cimaron, Billy "Single" Clifford, Wayne Campbell, Robt. E. Cleary, Eugene Cowles, Fred Cleckner, Jack Connoway, J. W. Catchpole, Edwin V. Child, W. P. Chesney, Barbary Clement, Chas. G. Craig, S. M. Curtis, Edw. J. Connoly, A. E. Claire.

Daum, Harry, Frank Dare, Frank De Vernon, Jas. Donahue, Harry P. Dewey, E. S. Danby, Geo. H. Diamond, Wm. De Wolf, H. C. Duce, Brian Darley, Rene De Coste, Ambrose Daly, Wm. Dilla, Jno. Dillon, Dan'l Dove, Cecil Demill, Stewart de Krafft, Dornier, Sam'l P. Du Bois.

Edwards, J. Gordon, Burton Emmett, Chas. R. Eldridge, Geo. P. Endert, G. Harrison Elam, Edw. Ellsner, W. C. Elmendorf.

Fitz Gerald, Aubrey, R. Lee Farrier, Fred Freeman, Gustave Frohman, W. B. Fredericks, Jos. Ferguson, Geo. Fawcett, A. A. Finch, Kenneth Findlay, Harry Fulton, Max Figman, F. W. Faber, Fred'k Frederick, Clint G. Ford, Nat Fields, Al. H. Fox.

Guthrie, Jas. S., Fred Guest, Harold Grahme, Jos. Gates, Jno. Gerome, Raymond Gilbert, Harry Greenway, Echlin P. Gayer, Alexander Graus, Malcolm Gunn, Jas. Gorman, Henry F. Greene, C. Byron Grant, E. L. Graves, E. L. Goodhart.

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Jewett, Henry, Orrin Johnson, C. B. Jefferson, Thos. Johnson.

King, Narbent E., Clyde Kenyon, Lew Kelly, Jos. W. Kennedy, Andrew B. Knowles, Fred'k Knights, Fred'k Kirby, Chas. Kent, Sam King, Frank Kilday, Tom Kress, Martanis Kriens, Chas. Kenny.

Lamp, Wm., Nib Lamar, Thos. J. Lloyd, Lester Lonergan, Percy H. Levin, Alb. Lang, Willard S. Louis, Frank E. Leonard.

Mortimer, Gus, Frank O. Mayo, L. R. Morris, J. W. Markes, Hal Mordaunt, L. A. Massett, Donald T. Meek, Alf. Moore, S. J. Murphy, Henry Marcus, Leo Munsell, Jas. Michaels, Sam D. Merrill, Denny Mullen, Geo. P. Murphy, Harry Martel, M. Monahan, Irving Marks, J. A. Morosse, J. B. Morrison, M. F. Mace, Bert Matlier, Edw. Morrison, Butler Mandeville, Jno. S. Marr, Lawrence Marston, J. K. Myers, Donald Mackenzie, Wm. D. McGovern, Fred McIpr, Frank McDonald, Merle N. McGill, Jas. Mack, J. G. Macfarlane, Geo. J. McFarland, Johnnie McGuire, Jas. McIlhern, Clyde Mackinley, Jas. McConnell, Joe McEnroe.

Nealand, Walter, H. Newell.

O'Connell, Thos.

Pyke, Alf G., W. P. Plummer, Leslie Preston, C. A. Peterson, G. A. Powers, A. K. Pearson, Eugene Powers, Edwin Patterson, Goff Phillips, Geo. B. Poddison, Alb. Parr.

Quinland, Neil.

Robinson, Jos., Jack Regan, Wm. F. Reinger, A. Steve Russell, Clark Ross, Geo. Richards, Jos. Rosselli, A. C. Rosenthal, Jno. W. Rankin, Harry Raymond, W. V. Rancus, Bert Rawlinson, R. A. Roberts, Dean Raymond, Sidney Rosenfield.

Sears, Herb't H., Clinton Sawyer, Walter Scammon, Harry Saulter, H. M. Sherwood, G. Roland Sargeant, Chas. W. Sutton, Eugene Sandow, Russell Snoad, Jno. E. Scanlon, Harry Sedley, Geo. Sweet, A. L. Simonson, Wm. Seymour, L. J. Sowles, C. W. Scott, Geo. E. Sellinger, Geo. A. Stone, Chas. Stanley, Harry Smart, Willard Schroth, Geo Sparks, T. E. Saunders, M. B. Streeter, G. Totten Smith, Shaw and Gallagher.

Truno, Wm. J., Edward Trevors, Guy Tully, Geo. Thornton, Chas. A. Taylor, Gilbert Tomick, Theo Terry.

Van Vetchen, Ed., V. Francis Victor, Frank Updegraff, Darrell Vinton, N. D. Verne.

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REGISTERED MATTER.

Clara Paulet, Miss M. B. Moulton, A. J. Morrison, David Conger, W. Rhodes, [illegible] Hunt, Sidney McCardy, F. A. Dennison, [illegible] Bowers.

Grand Opera House

KANSAS CITY

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May 13 and 20

WEEKS

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**

THE NEW YORK DRAMATIC MIRROR

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HARRISON GREY FISKE,
EDITOR.

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THE MATTER OF CRITICISM.

As a natural result of the throwing of the limelight on dramatic critics and criticism of late by critics of the critics, the press is taking up the subject with more or less earnestness or with humorous reflection, as the case may be.

The play, criticism of which led its manager not long ago to appear nightly before the curtain in New York to bid defiance to those who had seen fit to criticise it, has "closed" after a brief tour; but that proves nothing whatever, either in favor of the criticism of it by the press writers or the criticism of the critics by its manager. For it is a fact that plays severely criticised have succeeded ere this, while plays highly praised have failed. And yet there is much to be said on both sides of the controversy.

It is true that there are writers on the drama in New York and elsewhere who are not critics in the technical sense. They are not of those who possess the critical mind, the peculiar ability to analyze and point out defects and recognize merits, and they are not deeply grounded in that wide knowledge which the true critic requires, while they have not the long experience which powerfully supplements these aptitudes and acquirements and adds to the breath of authority.

The modern newspaper is a complex machine, its manifold functions—or the manifold aspirations of its conduct that assume functional duties—running the whole gamut of literary effort, as well as absorbing every possible mechanism of news publicity. Many a newspaper tries to anticipate the work of those journals or magazines which in past generations were published infrequently and to cover every popular subject as well as most topics formerly left to occasional and abstruse treatment. Essays of all sorts, on every conceivable subject, not neglecting astronomy and various branches of science, are crowded in the daily press by topical verse, short stories, serial fiction and everything else for which the cormorant public is assumed to have an appetite. What long was a distinct feature of periodical journalism, the "funny weekly," has lost its vocation; for many of the more modern dailies project from three to six times a week, to say nothing of their Sunday blankets, columns and pages of matter that passes for wit and humor, fully illustrated. All journalistic specialism, as it formerly was known, is now combined in a single establishment.

The newspaper of a certain type to-day is not content with giving the news with appropriate comment and fostering the arts, but enters intimately into the domestic relations of its public. If MR. SMITH goes wrong in his family or his business, the facts are chronicled minutely and sensationally; but on the other hand, the newspaper makes up for this by telling JONES or ROBINSON how to succeed in any vocation that an ingenious inclination may suggest, while it gives a pattern for the baby's bib and tucker to MRS. SMITH and instructs MRS. JOHNSON in the culinary art and other household duties.

Most of these very modern papers at times present criticism of literature and various arts seriously, but with too many of them dramatic criticism is a light matter, involving almost everything but actual criticism in its best sense, and too often trenching upon the "funny" department of journalism as journalism now is known. In fact, the ability to make people laugh is so highly thought of in journalism—because the gift of humor is so widely appreciated—that a critic who can excite amusement, even though he depart from his text to raise a laugh, is naturally highly esteemed in his employment. He commands a latitude that, though it may make the judicious grieve, is sure to find favor with the majority of readers. Not only are his jests, quips, sarcasms and strange comparisons often the sum and substance of his work, but frequently he is accompanied to the play by a "comic artist," whose grotesqueries of drawing fitly illustrate the text. However, the theatre and its art do not alone suffer. This desire merely to amuse is so dominant that it invades almost all of the many departments of the daily newspaper, and even at times may be found in the mortuary records.

Nondescript as the matter called dramatic criticism so often is nowadays, however, there happily remain and continue in honorable vocation many critics who command the respect of all who know what criticism means. These critics go serenely on their legitimate way as illuminators of drama and instructors and encouragers of those who produce and act in it. There never will come a time when the work of such men will be seriously affected by the individual ripples that form the wave of mere smartness which proceeds from superficial humorists who mistakenly try to combine unrelated branches of newspaper work.

TAKING SHAPE.

THE fact that no less than nine firms of architects, all of them presumably of note, are competitively at work on plans for the New Theatre, projected by a number of the wealthier men of New York, would seem to show that this enterprise is bound within a reasonable time to develop a physical showing that will reflect credit upon the metropolis and the spirit of the men who have undertaken to establish an institution to be devoted to the cause of art.

It may be added that men of the substance and standing of those who are pledged to this movement do not proceed on any project of moment that involves a large expenditure without first weighing all probabilities and deducing reasonable results. That these men are in earnest there can be no doubt; and every lover of the theatre will hope that the outcome will show all that may be expected of it.

New York has awakened during the past decade to a civic spirit that never had been known of it before. Wealth and taste are laboring in a multitude of directions for æsthetic effects where formerly nothing but brutal materiality seemed to hold the attention of those able to project and achieve things. The New Theatre, if it shall develop on the lines that have been indicated, will make for the betterment of the stage throughout the country and furnish another landmark among the many erecting to illustrate a new and a marvelous public spirit directed to the better things.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded (if possible.)]

F. G. W., Buffalo, N. Y.: The Squaw Man opened this season at the Grand Theatre in Cincinnati on Oct. 3.

MR. MACK, Chicago: Frank Mayo died on a railway train near Grand Island, Neb., on June 8, 1896.

E. W. F., Montreal, Canada: Minnie Seligman and William Faversham were at the same time members of Pitou's Stock company, a traveling organization.

C. W., St. Louis: The managers of vaudeville houses do not as a rule pay transportation. In some cases, where the distance to be traveled would make it impossible for the actor to have a profit after paying his railroad fares, an arrangement is made by which the manager supplies the tickets.

PERSONAL

IRVING.—H. B. Irving and Mrs. Irving were entertained by the Vagabond Club, at Hotel Cecil, London, last week. Among the guests were Marion Terry, Constance Collier, Harry Kemble, George Alexander, and many other prominent members of the profession.

FROHMAN.—Mrs. Daniel Frohman (Margaret Illington) sailed for Europe on the *Baltic* on April 11. She was accompanied by Emma Frohman, her sister-in-law.

BERINGER.—Hedwig Beringer, who celebrated her twenty-fifth year with the Pabst Theatre Stock company, Milwaukee, on April 8, received a diamond ring from the other members of the company and a check from the manager, Leon Wachsner.

SCHEFF.—Fritzi Scheff fainted on the stage of the Knickerbocker Theatre on April 10 and was taken to her home. Her condition was not serious, but she was out of the cast the rest of the week. Her understudy, Edna Fassett, played her role.

GILLETTE.—William Gillette sailed last week for Europe to enjoy a needed rest.

KLEIN.—Charles Klein sailed for Europe on April 11. He expects to make a tour of the Adriatic region after visiting Athens.

GORKI.—Maxim Gorki, the Russian novelist and dramatist, arrived in New York on April 10, for an extended visit to this country.

CARTER.—Mrs. Leslie Carter will give a special performance of Zaza in honor of Sarah Bernhardt, at the Grand Opera House in Chicago on April 19.

EYTINGE.—Rose Eytinge, who has spent a year or more in Portland, Ore., will soon start for New York. She is to give a farewell reading in Portland on April 20. During her stay in Portland Miss Eytinge has been conducting a dramatic school, and she will bring with her to New York a favorite pupil, Edna Levine, for whom she predicts notable achievement on the stage.

SCHUMANN-HEINK.—Madame Schumann-Heink arrived in New York on the *Blucher* on Sunday morning, to take possession of the estate she recently purchased at Paterson, N. J. She is accompanied by three of her children.

O'NEILL.—James O'Neill had a narrow escape from death in a hotel fire at Lexington, Ky., on April 13. He got out of his room just in time to escape being suffocated by smoke. No one was injured in the fire.

CAMPBELL.—Mrs. Patrick Campbell appeared at the Theatre Royal, Birmingham, Eng., on April 9, in an adaptation of Bernstein's La Rafael, under the title of The Whirlwind.

ELLIOTT.—Maxine Elliott has taken a house in Hallam Street, London, for the season, and intends to entertain extensively.

ADAMS.—Maude Adams is to have a private Pullman car next season, it is said, that will be a combination of living apartments and a theatre equipped for rehearsals. It will be known as the "Tinker Bell."

NORDICA.—Lillian Nordica was not able to appear in concert in Chicago last week, owing to an indisposition which prevented her traveling.

TIFFANY.—Annie Ward Tiffany is in New York for a few days. She will go to her Summer home at Buzzard's Bay on May 6. The past Winter she spent at the home of her brother in Syracuse.

BENEFIT FOR THE POOR.

All arrangements are complete for the benefit performance in aid of the poor of New York, which will take place this afternoon, April 17, at the Belasco Theatre. Owing to the large programme the performance will commence at 1.30 P.M. sharp. The following prominent artists have volunteered to appear: Otis Skinner, Alice Fischer, David Bispham, "Le Domino Rouge," Millie Blanchard and company, Edward Harrigan, Vesta Victoria, Gracie Emmett and company, Hallen and Fuller, Dan McAvoy, Charles Grapewin, Henry Lee, Violet Dale, Julian Eltinge, Little Garry Owen and company, Holcombe, Curtis and Webb; Fields and Ward, Lillian Shaw, Smedley, Arthur and company, the Two Pucks, Fred Ray and company, Matthews and Ashley, Paul Dufault and others.

FEIS CEOIL AGUS SEANACHAS.

The twenty-seventh annual Feis Coeil Agus Seanachas of the Gaelic Society of New York was held at Carnegie Hall on Sunday evening last in the presence of a very large audience. The artists who appeared were Florence Turner-Maley, soprano; Helen O'Donnell, contralto; Lloyd Rand, tenor; F. J. Budelman, tenor; Edward O'Mahony, basso; John Cheshire, harper; James Scanlan; piper; Bernard O'Donnell, accompanist, and Henry Magee, musical director. There was a chorus of one hundred voices, and the songs dear to the sons and daughters of Erin were well sung. The concert closed with the singing of "The Star Spangled Banner" in Irish.

SHAW SUES PUBLISHERS.

George Bernard Shaw has brought suit against Melville E. Stone, Jr., and Herbert S. Stone for $25,000 for alleged wrongful detention of the copyrights on "Plays Pleasant and Unpleasant," "Three Plays for Puritans" and certain other of his books. He also wants an accounting of the royalties on his books.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., April 5 to 12, 1906.

ADOPTED DAUGHTER; a brilliant new melodrama in four acts. By Israel M. Silkworth.

BEAU BRUMMELL; a play in five acts. By John Cumberland.

BUSTER BROWN'S SISTER. By Clifford W. Grant.

CATILINE. By Maud Warren.

LE CLOWN; nouvelle musicale en two actes. By Victor Capoul; musique by I. de Camondo.

COUNTRY FOLKS; rural comedy-drama in four acts. By R. Lyle.

ENEMY TO THE QUEEN; adapted from Victor Hugo's Ruy Blas. By J. J. A. Lorning.

LA FIGLIA DI IORIO; tragedia pastorale. By Gabriele d'Annunzio; musica by A. Franchetti.

THE FILIBUSTER. By Henry Cottrell Rowland.

GREAT WESTERN TRAIN HOLD UP; a melodramatic spectacle in one act. By Joseph Le Brandt.

HANS, LE JOUEUR DE FLUTE; opéra comique en trois actes. Livret by Maurice Vaucaire and Georges Mitchell; musique by Louis Ganne.

HER HIGHNESS THE PRINCE; a comic opera in two acts. Book and lyrics by Kenneth S. Webb.

HOUSE OF THE GOLDEN CAT; a drama in four acts. By Mary C. Doremus.

INDIAN ACTOR; OR, HIS LAST PERFORMANCE; a dramatic composition in one act. By H. Blosser Jennings.

LADY JIMMIE'S STRATEGY; a comedy in three acts. By Harold Heaton.

LAND OF THE SIOUX; a Western drama. By E. F. Van Dusen.

LITTLE MEMO'S DREAM. By May Owen.

LOVE'S BARRIER. By Clara Haenchen.

THE MISER'S MILL. By Ednah Proctor Clarke Hayes.

NO PLACE LIKE HOME; rural comedy in three acts. By R. Lyle.

OLD TESTAMENT WORD SCENES; edited by Catherine Lewis.

PARIS SENSATION; a sparkling new French melodrama in four acts. By Israel M. Silkworth.

PRANKS OF A LITTLE LOVE COUPLE; OR, AN EVENING IN MYTHOLOGYLAND. By C. G. Steber.

RAHAB; a drama in three acts. By Richard Burton.

RANEE OF OUDH; a comic opera in three acts. Book and lyrics by Cyrus S. Brown.

ROGUE OF HONOR. By Celie E. Turner.

A SUIT FOR DIVORCE. By Joseph Hayman.

WHITE CHIEF. By James Montgomery Irving.

CURRENT AMUSEMENTS

Week ending April 21.

ACADEMY OF MUSIC—Mrs. Fiske in Becky Sharp—1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Across the Pacific.
BELASCO—Blanche Bates in The Girl of the Golden West—23d week—163 to 169 times.
BIJOU—David Warfield in The Music Master—156 times, plus 35d week—248 to 254 times.
BROADWAY—Elsie Janis in The Vanderbilt Cup—14th week—104 to 111 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Social Whirl—2d week—10 to 17 times.
CIRCLE—Blue Ribbon Girls Burlesquers.
COLONIAL—Vaudeville.
CRITERION—Francis Wilson in The Mountain Climber—7th week—42 to 46 times; The Little Father of the Wilderness—1st week—1 to 6 times.
DALY'S—Lawrance D'Orsay in The Embassy Ball—7th week—49 to 56 times.
DEWEY—Gay Morning Glories Burlesquers.
EMPIRE—Maude Adams in Peter Pan—24th week—184 to 191 times.
FIELDS'—Mr. Hopkinson—57 times, plus 3d week—17 to 24 times.
FOURTEENTH STREET—Fiske O'Hara in Mr. Blarney from Ireland.
GARDEN—The College Widow—3d week—17 to 24 times.
GARRICK—What the Butler Saw—1st week—1 to 8 times.
GOTHAM—Runaway Girls.
GRAND OPERA HOUSE—The Rogers Brothers in Ireland.
HARLEM OPERA HOUSE—Raymond Hitchcock in The Galloper.
HERALD SQUARE—George M. Cohan in George Washington, Jr.—10th week—74 to 81 times.
HIPPODROME—A Society Circus—19th week.
HUDSON—William H. Crane in The American Lord—1st week—1 to 8 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Stock co. in The Twin Sister, 5 times; His Chambermaid, 6 times.
JOE WEBER'S—Weber's Stock co. in Twiddle-Twaddle—10th week—109 to 115 times; The Squaw Man's Girl of the Golden West—8th week—52 to 58 times.
KALICH—Hebrew drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Fritzi Scheff in Mlle. Modiste—17th week—115 to 121 times.
LIBERTY—Commencing April 17—Florence Roberts in The Strength of the Weak—1st week—1 to 6 times.
LONDON—Jolly Girls Burlesquers.
LYCEUM—The Lion and the Mouse—22d week—172 to 179 times.
LYRIC—Arnold Daly in Arms and the Man—1st week—1 to 8 times.
MADISON SQUARE—Mrs. Temple's Telegram—1st week—1 to 8 times.
MADISON SQUARE GARDEN—Barnum and Bailey Circus—5th week.
MAJESTIC—Margaret Anglin in Zira—128 times, plus 1st week—1 to 8 times.
MANHATTAN—Charley's Aunt—5th week—32 to 38 times.
MENDELSSOHN HALL—Musical Recitals.
METROPOLIS—York State Folks.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Tiger Lillies Burlesquers.
MINER'S EIGHTH AVENUE—Broadway Gaiety Girls.
MURRAY HILL—Thomas E. Shea in repertoire.
NEW AMSTERDAM—The Free Lance—1st week—1 to 7 times.
NEW STAR—Howard Hall in The Millionaire Detective.
NEW YORK—Sam Bernard in The Rollicking Girl—1st week—1 to 8 times.
PASTOR'S—Vaudeville.
PRINCESS—Brown of Harvard—8th week—60 to 67 times.
PROCTOR'S FIFTH AVENUE—Prisoner of Zenda and Rupert of Hentzau.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S 125TH STREET—The Proud Prince.
SAVOY—It's All Your Fault—3d week—17 to 24 times.
THALIA—Why Girls Leave Home.
THIRD AVENUE—Vaudeville.
VICTORIA—Vaudeville.
WALLACK'S—William Faversham in The Squaw Man—26th week—207 to 214 times.
WEST END—The Sultan of Sulu.
YORKVILLE—Stock Company in East Lynne.

ELLEN TERRY'S JUBILEE.

That venerable institution, "Punch," of London, publishes the above picture, apropos of Ellen Terry's jubilee, representing Shakespeare himself acclaiming her as "Fifty Years a Queen."

THE USHER

Olive Logan.

The name has no significance whatever to the present generation, but thirty or forty years ago it was one of the best known in America.

Then Olive Logan was perhaps the most popular writer of the day among women, while on the platform she and Anna Dickinson were the two most brilliant stars of their sex before the public.

Olive Logan, too, was an actress—she appeared on the boards both in this country and in England—and later she was associated with Augustin Daly, for whom she wrote and translated and negotiated plays.

In several capitals of Europe this woman was prominent for her personal charm and her literary gifts, and she numbered among her friends many distinguished persons, statesmen, authors, and players.

The public is now familiar with the domestic misfortune disclosed last week when she appeared in Police Court to complain of a husband who would not support her. She is sixty-seven, and he is much younger. It is safe to say that among those who knew Olive Logan years ago there were many readers of her misfortune who were amazed to learn that she was still living and in New York.

The Logans half a century ago and less were well-known public figures, and several of them were distinguished in the theatre.

Cornelius Logan, father of four daughters, was one of the founders of the drama in the West in the gold days of California. He was a graduate of Dublin University and was intended for the priesthood, but love of the theatre attracted him to its field.

He was not only a well-known manager but a capital actor, especially of old-men parts. He was, in fact, the John Gilbert of his day; and he added to histrionic talent a talent for literature and was a prominent contributor to the higher class journals and magazines of his time. He also wrote plays, commonly of a farcical order, the ancient farce, long popular in the old stock days, Chloroform being one of his pieces.

The eldest daughter, Eliza Logan, was one of the more famous tragediennes of her day. She was very popular in the forties and fifties. Olive, the second daughter, although she has been an actress, as has been suggested, won her greater triumphs on the platform and in literature. All of the daughters are said to have possessed literary gifts, and all were well educated. Celia, the third daughter, an actress, married Conrad Clark, and Alice, the youngest, was the wife of George Wood, proprietor of Wood's Museum, on Broadway—the building now occupied by Daly's Theatre.

♣

Charles J. Fyffe, one of the older guests of the Forrest Home, and the literary executor of that institution, writes to THE MIRROR in appreciation of the attention bestowed on the recent centenary of Forrest's birth by this journal, the portrait published in which has the place of honor in a new scrap book which the managers of the Home started to preserve the many clippings relating to the event received from various newspapers.

"The recent celebration," writes Mr. Fyffe, "the first public one of Forrest's natal day, was highly successful. Mayor Weaver and many distinguished Philadelphians honored the occasion by their presence, but the absence of members of the profession was marked." It really is a reflection upon the profession that many who might have attended this event failed to do so. But that Forrest is remembered has been abundantly shown by the tributes that have been published in THE MIRROR from old players and others with whom he is almost a living entity to-day, so profound was the impression he created.

A clause in Forrest's will establishing the Home provided that on every recurring April 23—the date of Shakespeare's birth and death—there should be acted or read in the Home one of his plays. On the 23d inst., the 342d anniversary of Shakespeare's birth, the guests at the Home will celebrate in honor of the great poet and in conformity with Forrest's wish.

♣

The death of James A. Bailey removes the last of the great old-school circus men, if not the greatest of them all; for while there still exists a romantic idea of the potency of Barnum it is a fact that Barnum was a great self-advertiser, while Bailey, disliking personal publicity as such, worked wonders in organization and elaboration with no other thought than for the behoof of his great exhibition itself.

Bailey undoubtedly was the greatest organizer of great tenting shows yet known; and the range of his grasp is seen in the fact that he practically dominated them all, including the Wild West idea.

This great showman left a fortune of millions; but he left something else—the respect and affection of a vast body of subordinates, many of whom had been with him for a generation and had profited from faithful service beyond the mere consideration of a regular stipend.

The story of the life of James A. Bailey, chronicled on another page, reads like a romance. Romantic as it may seem, however, it sets forth facts that prove the inevitableness of the reward that must result from persistency joined with great ability and absolute integrity.

JOHNSTONE BENNETT DEAD.

After an illness of more than two years, Johnstone Bennett, famous as a soubrette and vaudeville actress, died on Sunday, April 15, at the residence of Frank Pettit, in Bloomfield, N. J. Tuberculosis was the cause of her death. The body was taken to Middle Village, L. I., and cremated, according to her express desire. Miss Benpett had but recently returned from a futile trip to California.

Johnstone Bennett was born thirty-six years ago, and left an orphan at an early age. She is said to have been adopted first by Mary Bennett and then by Sibyl Johnstone. She was the daughter of William H. Cronise. Her liking for the stage soon developed, and when still a young girl she made her first appearance with the Willard-Tremaine Dramatic company. Thereafter she played throughout the West in a number of secondary organizations, doing everything from Camille to Fanchon and Eliza in Uncle Tom's Cabin. When she gave up repertoire work she appeared to advantage as the soubrette in Bartley Campbell's production of Clio. She made her first decisive "hit" and bid for public favor as a farcical comedienne with Richard Mansfield as Sally, the slavey, in Monsieur, when that play had its premiere at the Madison Square Theatre on July 11, 1887. Accompanying Mansfield to England, she attracted some favorable attention as a ballet girl in A Parisian Romance; and she continued to appear in this drama when it was presented in New York in 1888. In March, 1889, as Molly Bright, she was the life of a comedy called Honor Bright, which, however, had only a brief existence. In May, 1889, she appeared in A Noble Son, and precisely a year later she reappeared with Mansfield in A Parisian Romance and originated the role of Kathleen in Beau Brummel. In this part she attracted the attention of Charles Frohman, who engaged her for the second season of All the Comforts of Home, having the part of a bellboy made over into that of a slavey, Roxanna Perkins, for her especial benefit. She then assumed the title role in Jane, a farce-comedy which had a considerable vogue due mainly to her personal efforts. In 1893 she played the character of Florence Barnes in Fanny, and in 1895 she rejoined Mansfield as Nastasia in The Story of Rodion. A year later, under the Proctor management, she made her vaudeville debut with S. Miller Kent in a protean sketch entitled A Quiet Evening at Home. She assumed several different characters, making "lightning changes," and created a great sensation, particularly as the soubrette from Montana. In 1898 she put on a second sketch of a similar nature entitled American Types. The following season she appeared as Hazel Bargain, the lead in Charles E. Blaney's comedy-drama, The Female Drummer, immediately becoming one of the strongest attractions in popular priced houses. Her last appearances were in vaudeville, reviving A Quiet Evening at Home. Miss Bennett was conspicuous among theatrical people for her singular addiction to "mannish" costumes in private life.

ROBERT PATON GIBBS.

The picture on this page shows Mr. Gibbs in the principal role of The Land of the Free, the playlet which he presented so successfully at the Hudson Theatre at a recent matinee. Mr. Gibbs seems to excel in character impersonations of a pathetic nature, and his work as Gecko in the original cast of Trilby and later in Business Is Business is remembered with pleasure. William C. De Mille's sketch affords him unusual opportunities for the display of his talents along this line. He repeated his success made at the Hudson at Proctor's Fifth Avenue on April 8, and his reception by a typical Sunday night audience, which gave him three calls, may be said to thoroughly explode a musty superstition to the effect that vaudeville audiences do not care for sentiment. It helps to establish the fact that the audiences now being attracted to vaudeville will enjoy equally the best of everything, whether it be acrobatics, comedy or, as in this instance, the simplest unaffected pathos. Mr. Gibbs does not intend presenting the play in vaudeville at present, having been engaged for a tour with Nat C. Goodwin, but he may put it on for a short circuit in July.

JOE WEBER WILL CELEBRATE.

Joe Weber will celebrate the tenth anniversary of the opening of his music hall (formerly Weber and Fields) on Monday evening, May 7. Very elaborate preparations are under way for the affair, which promises to be something out of the ordinary. Frederic Thompson will have a great deal to do with the preparations, as Mr. Weber and his company helped to celebrate the first anniversary of the Hippodrome last week and Mr. Thompson wants to return the compliment. The Hippodrome elephants will parade down Broadway to the Weber house and Mr. Weber will be serenaded by the Hippodrome orchestra. After the performance the entire company and several invited guests will enjoy a dinner in the café.

GEORGE W. SAMMIS' POSITION.

George W. Sammis, for the past season manager of the Belasco Theatre in Pittsburgh, has been made general manager of Frederick Ingersoll's Summer Park enterprises, which number forty free parks in the United States, Mexico, Australia and England.

MUSIC NOTES.

John Philip Sousa and his band made their reappearance in New York in a concert at the Hippodrome April 8. The programme was of the regular Sousa order, including, among other marches, the new one from his opera The Free Lance. The soloists were Elizabeth Schiller, soprano; Jeanette Powers, violinist, and H. L. Clarke and Ross Milhouse, cornetists.

With the repetition of Saturday night programme on Sunday, April 8, in Carnegie Hall, the Russian Symphony Orchestra closed its third season. The concert was rendered especially interesting by the appearance after a long absence of Emile Sauret, the French violinist, who was enthusiastically welcomed.

Henri Marteau gave a violin recital in Mendelssohn Hall on April 9. His playing of Bach's sonata in D minor for violin alone was a remarkable piece of work. At the conclusion of the programme the audience refused to leave until he had twice responded with smaller pieces.

The Kneisel Quartette brought their season to a close with a concert in Mendelssohn Hall on April 10. Rudolf Ganz was the visiting artist, and the novelty was Ernest Chausson's quartette in A major for pianoforte and strings.

Madame Eames has signed a contract with Heinrich Conreid to sing with the Metropolitan Opera company next season in her usual repertoire, to which she may add Gluck's Armide.

Sir Edward Elgar, a well-known choral composer of England, arrived on the "Celtic" on April 14 to conduct his own compositions at the Cincinnati Music Festival from May 1 to 6.

F. F. PROCTOR'S SILVER ANNIVERSARY.

Last week F. F. Proctor celebrated the twenty-fifth anniversary of his entrance into theatrical management, and the occasion was made notable by a remarkable series of performances at Mr. Proctor's Fifth Avenue Theatre in this city. In order to show the capacity of his stock company for hard work, no less than six plays were put on, each one being played at both matinee and evening performances. As special features, vaudeville headliners of the first class were seen in addition to the plays, so that the performances, taken as a whole, have never been duplicated in this city. The order was as follows: Monday, If I Were King and Henri De Vries; Tuesday, Mrs. Jack and Mabel Taliaferro; Wednesday, Mlle. Marni and Le Domino Rouge; Thursday, Mr. Smooth, by the Harlem section of the Proctor company, and Vesta Victoria; Friday, Candida and Yvette Guilbert; Saturday, the Merchant of Venice and Fred Walton. The theatre was crowded at every performance, and on several occasions the speculators reaped a rich harvest from late comers. During the week Mr. Proctor received congratulations from all parts of the country, from people in the legitimate, vaudeville and circus branches of the profession, in all three of which the manager has had a wide experience.

Mr. Proctor was born in Dexter, Maine, a little over fifty years ago. When a boy he went to Boston, and there saw an acrobatic performance for the first time. He made up his mind to become a performer, and practiced assiduously in a gymnasium. He perfected a specialty with a partner, and afterward became the highest salaried single artist in his line. Twenty-five years ago he secured a small theatre in Albany, and after many vicissitudes established it on a paying basis. As soon as he was secure financially he branched out and at one time controlled no less than twenty-one popular priced theatres. In 1888 he came to New York and bought the property in Twenty-third street upon which his theatre now stands. It was opened March 5, 1889, with The County Fair, which was followed by first productions of many other successful plays. On January 9, 1893, the policy of the house was changed and continuous vaudeville was introduced to New York for the first time. This style of entertainment has prevailed ever since, with the exception of a few weeks during the strike of the White Rats, when a stock company was put in. At present the Proctor Circuit comprises seven theatres, the Twenty-third Street, Fifth Avenue, Fifty-eighth Street and 125th Street in New York, and houses in Albany, Newark and Troy. Mr. Proctor owns the Twenty-third Street, Fifty-eighth Street, 125th Street and Albany houses, and has long leases on the others. In spite of his great success, Mr. Proctor is a most retiring man, being averse to personal publicity of any kind. He takes a very active interest in his business and personally selects the vaudeville acts that play his circuit. His principal recreation is automobiling, and he usually makes the trip between New York and his handsome home at Larchmont in a handsome touring car that makes as good time as the trains.

GOSSIP OF THE TOWN.

The Lambs' Club held a "gambol" on April 8, at which several metropolitan events were mercilessly flayed. Another feature of the programme was a performance of Uncle Tom's Cabin in black-face, with German dialect.

Junie McCree has brought suit against Charles Schiever for $2,500, which he claims as salary due on a contract to play in The Southerners, the short-lived musical play produced in the Spring of 1904.

May Walsh sailed for Europe on the *Carmania* on April 10.

Rose Stahl leaves for London on April 18.

Members of McFadden's Row of Flats were entertained at New Haven on April 9 by Gus Hill, owner of the production.

Samuel Arthur King gave readings from The Merchant of Venice at Cooper Union on April 9.

The Popular Amusement Company has secured the Western rights to Channing Pollock's melodrama, A Game of Hearts. The organization is known as the American Repertoire company. Eastern rights to the play are controlled by the Cook-Church Stock company.

Robert Edeson celebrated his 400th performance in Strongheart at the Montauk Theatre, Brooklyn, on April 9.

Gertrude Roberts has resumed her tour through Maine and the Maritime Provinces.

Lawrance D'Orsay's season at Daly's Theatre will end on April 21, after which The Embassy Ball will go on tour. A new comedy is being written for Mr. D'Orsay by Paul Potter.

Ruth St. Denis will give an East Indian matinee at the Waldorf-Astoria, on April 24, for the benefit of the People's Symphony concerts.

Friends of Jennie C. Wilder, a sister of Marshall P. Wilder, are arranging a benefit for her. It is said that she is in straitened circumstances.

Martin J. Dixon, former lessee of the Third Avenue Theatre, has secured from Dominick Murray permission to use his play of Escaped from Sing Sing for the balance of the present season of 1905 and 1906 at such cities as he may select east of Pittsburgh.

William Collier has been ordered by the Supreme Court to transfer deeds of his property at St. James, L. I., to the court in order that the property may be sold in accordance with an agreement with his wife, Louise Allen Collier, by which she is to receive one-half of the profits of the sale. Mr. Collier has been paying her $100 a week since their disagreement in London last Winter.

Edward E. Rice was arrested last week, charged with neglecting to pay a hotel bill in Baltimore. He was released on bail after a night in the Tombs. His lawyer stated that the debt was assumed by Mr. Rice for members of his The Shopgirl company, who were unable to pay their board when the company got in hard straits about a year ago.

Arrangements are being made for a benefit in the Metropolitan Opera House on the afternoon of April 23, in aid of the Italian sufferers through the recent eruptions of Vesuvius. Many of the best known players in and around New York will appear.

Louis Maurice, who for the past four seasons has been with David Belasco as musical director of The Darling of the Gods, has been engaged by Henry Miller as conductor for the Princess Theatre, New York City. Mr. Maurice has recently published "The Lantern Dance," dedicated to Blanche Bates, and "Lucy," both publications having met with a popular sale by the music houses who placed them before the public.

Alice Johnson has had a very successful season as a star in The Marriage of Kitty, it is reported.

Walter Hitchcock is to replace Guy Standing in The Duel, joining the company at Richmond, Va., in about two weeks.

Lynn Pratt will sail for Europe on the *Kaiser Wilhelm der Grosse* to-day en route for Italy, Spain, France, and England.

Dina Dore, a member of the chorus of Rosalie, was badly injured by a fall during a rehearsal in Philadelphia on April 10 and was removed to a hospital. She is said to be recovering rapidly.

Kitty Cheatham gave a song recital for children at Berkeley Lyceum yesterday afternoon. The programme included some of her old favorites and some not heard before.

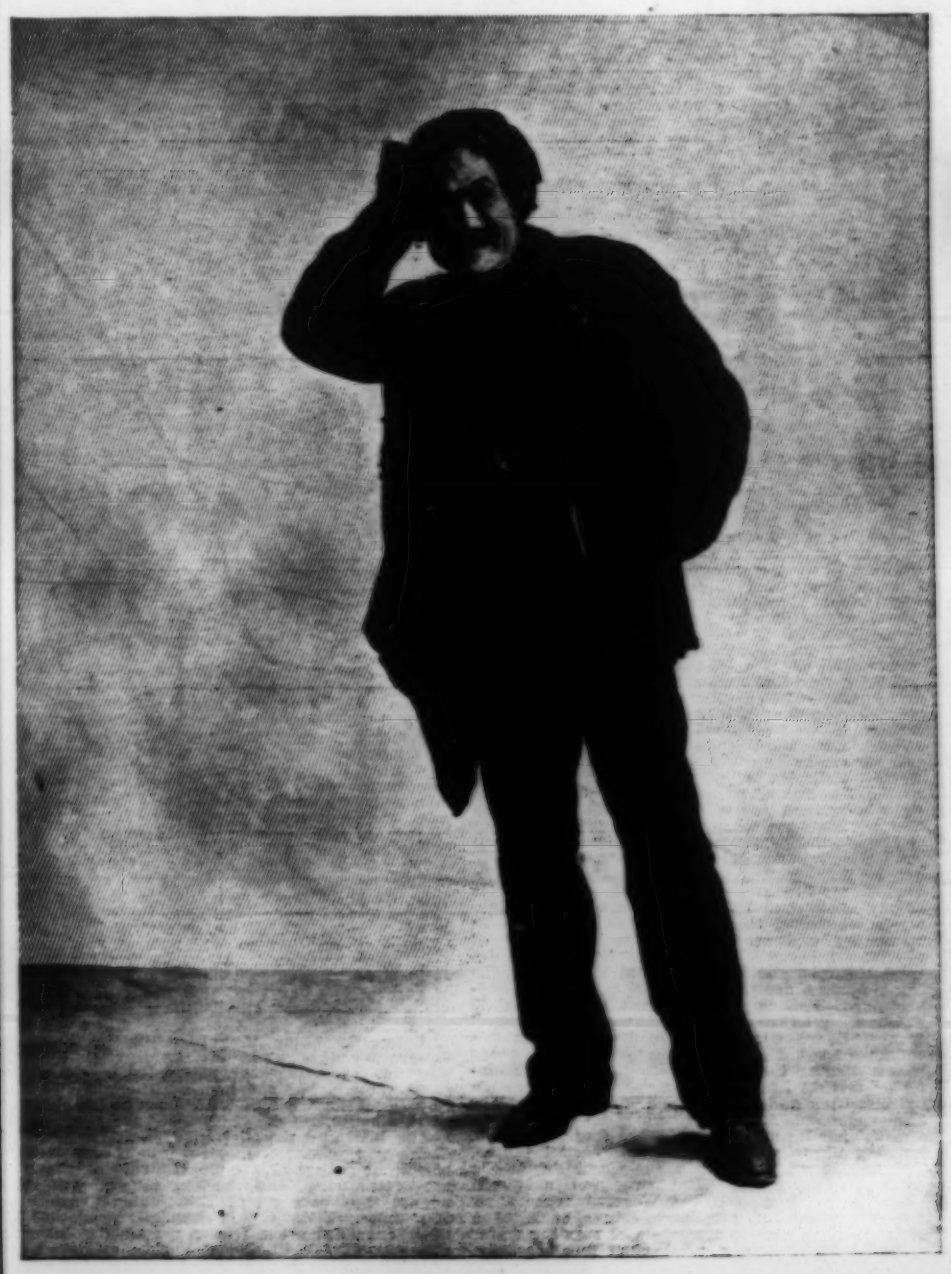

Photo White, N. Y. ROBERT PATON GIBBS.

TELEGRAPHIC NEWS

CHICAGO.

Margaret Anglin's New Play—The Three Graces—Mrs. Carter's Last Week.

CHICAGO, April 16.

(*Special to The Mirror.*)

Nat Goodwin's two weeks at the Illinois will be devoted to The Genius, formerly The Genius and the Model, by Cecil de Mille.

Mrs. Carter, with her powerful climax in the fourth act of Zaza, swept the audiences into great applause at the Grand Opera House last week, with curtain calls by the dozen. The attendance continues very large, with every prospect of a brilliant close of the engagement this week with Zaza and Adrea.

The College Widow continues filling the Studebaker, and it seems that plays may come and plays may go, but The Widow goes on just the same.

The last engagement of Julia Marlowe and E. H. Sothern as Syndicate stars begins to-night at the Illinois with three big weeks assured.

Olga Nethersole's Carmen was elaborately praised by the press and deserved it, for it is probably the most brilliant creation of the repertoire she offered in Chicago, though her Mrs. Tanqueray was a cameo that none but a skillful artist could produce.

Emmett Corrigan was ill and out of the cast of his football sketch, in which he plays the halfback who is doped at the Majestic. The part was taken on short notice by Ed Boring, who played it strongly.

Ed Rowland, of Rowland and Clifford, added stage directing and even acting to his other responsibilities as owner of numerous theatres and attractions. He took charge of the rehearsals of Over Niagara Falls last week at the People's, and also joined the cast for the production of his play by his stock company this week.

Hattie Richardson and Drury Hart have returned to the city after a successful tour over the Orpheum Circuit in their sketch.

The Homeseekers hits the trail again this week rested and refreshed after being burned out at Des Moines several weeks ago. The Spring tour includes Chicago, Toledo and several other cities of the larger class. Bookings for next season are well under way.

Carroll Fleming's Choir Singer did fairly well in Chicago at the Columbus and Academy, though it lacked the advantage of a strong company. Juliette Atkinson was pleasing in the lead. Nan Hewin was more graceful than breezy as Molly Breese. C. W. Goodrich injected some strength as Col. Lee and John C. Carlyle some satisfactory comedy as the postmaster.

The Halsted street hit of last week was Hooligan in New York, and Manager Roche said it was the magic name of Hooligan that did it. The way James L. McCabe played Hooligan seemed too slow, though the audience managed to work the part for plenty of laughs. The heavy, Jack Royiston, was well played by Alfred Otto, and John Connors was good and popular as the policeman. Hooligan kept the Bijou filled all week, afternoon and evening.

A new play called The Sabine Woman, by William Vaughn Moody, of the faculty of the University of Chicago, was produced last Thursday night at the Garrick by Margaret Anglin and company. The three weeks' run of Zira was interrupted for the purpose, and the new play was kept on the rest of the week, so good was the impression it made. It is mostly a Western play, though the last act is in an old New England home. The strength and interest is created and maintained almost wholly by two characters of extraordinary sympathy and sane, fine, direct appeal. These two are a young woman from the East, sensitive, high-bred, deeply sincere, and a big, hearty, manly fellow of the West. She goes to Arizona with her brother, and one night while alone in the ranch cabin three men invade it and shake dice for her. She gets the most manly of the three aside and says she will marry him if he will save her from the others. This offer is made abruptly to a complete stranger who has come there somewhat under the influence of liquor and with brutal intent. She is rescued and the marriage takes place. Her abhorrence and his awakened manhood, her Eastern mind and his Western, furnish the main interest and situations. Both have the sympathy of the audience and the doubly strong appeal reaches a great climax in the last act, after a number of excellent situations intervening. The strong man wins in spite of all the deep rooted prejudices and moral ingrain of the Eastern girl, and the couple finally become man and wife in heart as well as law. Miss Anglin as the wife finds opportunities for her talent at its best and gave a brilliant performance, though a few traces of Zira were still observable in the first two acts at least, when complete naturalness, one of the charms of Western drama, was demanded by the part. In the last act Miss Anglin disclosed her power and skill as an emotional actress. Charles Dalton as the husband virtually shared honors with Miss Anglin, and unmistakably the success of the play depends to a great extent on just such a characterisation as he gave the part. The role and the man were more happily joined than in any instance of a new production here since Macklyn Arbuckle created Hackler in The County Chairman. Mr. Dalton's shortcomings in other parts, like that of the clergyman in Zira, became advantages in The Sabine Woman, and nearly every line he spoke—the play is admirably written—was valuable for naturalness, convincing intention, sympathy and, in his splendid scene in the last act, for its rantless and moving power. Largely through his grasp and accomplishment of this part the audience seemed to feel at times it was getting glimpses of the hoped-for great American play. Lucile Watson was capital as Polly Murchee, wife of the tortured wife's revengeful brother, and Mrs. Thomas Whiffen was fine as Mrs. Murchee. J. R. Crauford as Philip played the unpopular part with ability and good judgment, and Jack Standing was good as Winthrop Newton, the Eastern admirer so unexpectedly cut out by the man from the West. Arthur Moore's Mose was an excellent character bit, and Charles Bruse and Harrington B. Reynolds as two of the three men who invaded the ranch house were satisfactory, as were Harry Hyde and Leon E. Brown in the architect and contractor bits. Gwendolin Valentine played the small part of a maid.

A long wait between acts delayed the opening performance of A Sabine Woman, and the secret proved to be that Miss Anglin had insisted on a written as well as a verbal agreement with the author, who had interrupted a trip to Europe and returned to see the opening performance. He met Miss Anglin behind the scenes between acts with a lawyer, and after some parleying the matter was settled. At one time it looked as if the first performance would never be finished.

The final estimate of The Three Graces at the Chicago Opera House in strict justice should not be passed at present, for changes and improvements are in rapid progress. The story is chiefly about two Irish noblemen and two vagabonds who steal their clothes while they are in swimming and set forth on an expedition of pleasant robbery of the unsuspecting who regard them as the real earl and viscount. The Three Graces are Grace Caryll, actress and proprietor of Falling Water Inn, Catskills (Trixie Friganza); Grace Lyndon, "known as Teddy," (Mabel Barrison), and Grace Lindonia, Teddy's cousin (Amy Ricard). The unimportant story begins in the Catskills at the Inn, and its interior setting has a row of doors opening on a balcony back and stairs at side of the stage. The two vagabond impostors work up and downstairs and in and out of the doors upstairs, stealing liberally from their new acquaintances. Act two is an exterior in the Catskills, and a picnic is going on. The two real noblemen (Sydney De Grey and Bert Weston) make their appearance out of the jaws, center back, of a rocky cave. There is a cascade of running water and the setting as a whole has much beauty. Act three is at an old castle in Ireland, and the handsome exterior scene gives a glimpse of the Killarney lake region. John Slavin is the little vagabond and he has managed to work in a number of hits, especially with his agile dancing, but he has not yet distinguished himself in the new production. Frank Farrington gives a pretty good performance of the tall thief, but his comedy is not insinuating and he hardly carries the part with the mock dignity of a Broderick. Sydney De Grey and Bert Weston, as the real gentlemen, are both good, and their musical numbers among the most successful. The parts of the Graces are so indifferently developed that it is hard even to report what Miss Friganza, Miss Barrison and Miss Ricard did with them. It was naturally supposed that they would be seen together in some pleasing, graceful numbers or neat situations. The cast includes Lillian Moure, Helen Clifton, Ethel Clayton, Adele Oswald and Florence Craig as young women from various American cities; Mabel Moore as Dame Mulligan of Killarney, Birdyne Zuber as Mary Allen, Irish colleen; George Damarel as Bobby Lorimer, W. H. Pearl as Sheriff, Fowler Smith as Ned Warring, Charles Bowers as Larry and La Petite Adelaide.

A reception in honor of Sarah Bernhardt is being held this afternoon at the Press Club.

A luncheon for E. S. Willard will be given at the Press Club next Thursday. Other noted people will be present.

A reception to George Alison and Louise Carter will be given at the Actors' Church Alliance rooms to-morrow afternoon.

The Fred Power benefit at the Colonial next Friday is now assured of great success. The complete and remarkably excellent programme includes acts from The College Widow, Mrs. Wiggs, and Old Heidelberg; John Slavin and Mabel Barrison, Jeff De Angelis, Emil Sauret, John T. Thomas, the Welsh baritone of Down the Pike with John and Emma Ray; Trixie Friganza, Toby Claude, Harry Corson Clarke, and Amelia Stone.

The flower and programme girls for the Power benefit are Adelaide Keim, La Petite Adelaide, Trixie Friganza, Toby Claude, Julia Sanderson, Katherine Nugent, Olive Vail, Gladys George, Virginia Milton, Mildred St. Pierre, Frances Ring, Amy Ricard, Mabel Barrison, Miriam Anthony, Georgia Cross, Elsa Payne, Florence Cameron, Lida McMillan, and Helen Hahn.

Sarah Bernhardt and Mrs. Carter paid $100 each for seats at the Power benefit.

The Rays did a fine business in Down the Pike at the Great Northern last week and prospects are bright for this week.

E. D. Stair was in the city Sunday looking after his various interests.

The Broadhurst play for production and a run at McVicker's is called The Coward, and is described as a man-problem play.

Manager Fred Eberts, of the Great Northern, has his Summer schedule complete. Texas will open the Summer season with an engagement of four weeks, following the Buster Brown farewell next week. Williams and Walker in Abyssinia will follow Texas for a run, and Lincoln Carter's Bedford's Hope for a run.

The bills this week: Garrick, Fantana; Studebaker, The College Widow; Grand Opera House, Mrs. Carter; Illinois, Marlowe and Sothern; Auditorium, Sarah Bernhardt; Colonial, E. S. Willard; Chicago Opera House, Three Graces; McVicker's, Mrs. Wiggs of the Cabbage Patch; Bush Temple, Old Heidelberg; People's, Over Niagara Falls; Great Northern, Rays in Down the Pike; Columbus, Kerry Gow; La Salle, The Umpire; Alhambra, Eye-Witness; Bijou, Man's Enemy; Marlowe, The Dairy Farm; Academy, How Baxter Butted In; Criterion, Russell Brothers.

OTIS COLBURN.

BOSTON.

Andrew Mack's Return—Texas—Romeo and Juliet—Ethel Barrymore Recovering.

(*Special to The Mirror.*)

BOSTON, April 16.

Andrew Mack's return to Boston after his long journey to Australia was one of the chief features of the night, theatrically, and he had an enthusiastic welcome at the Boston. The Way to Kenmare was the play, and the character which he presented and the songs which he sang were sufficient to attract all those of his regular admirers hereabouts. This is one of his strongholds, as it was this city that was his boyhood home. His engagement is for a fortnight, and then comes the much heralded Hippodrome show from New York, which is being boomed like a circus.

McIntyre and Heath made their first appearance hereabouts as musical comedy stars at the Hollis, appearing to a large audience in The Ham Tree.

The Castle Square makes its final Shakespearean production of the year this week in Romeo and Juliet and the house was packed with school children at the matinee to-day, which was given in co-operation with the Twentieth Century Club. John Craig and Lillian Kemble take the honors as the lovers, and Kate Ryan, of the old Museum stock company, returns to play the Nurse, one of her best characters. As this is Mr. Craig's last week at this house his friends are preparing a special demonstration for Saturday night.

Texas had a specially lively reception at the Globe to-day on account of the presence of Mabel Dixey, a Boston girl, in the title-role. She is Henry E. Dixey's sister, and when she was a girl in her teens she showed the traces of the talent which was evident in her work in this important character. Since her earliest appearances as an actress she has lived away from Boston, and, therefore, her reappearance to-night was in the nature of a return home. She made an unquestioned hit, and the entire cast proved effective.

James K. Hackett and Mary Mannering have proved the biggest drawing cards that the Tremont has had in some time, and the fact that it was Holy Week seemed to make no difference whatever with the patronage for The Walls of Jericho, and it is very evident that the final week of the engagement will see capacity audiences all the time.

Annie Russell has been a revelation in Friend Hannah at the Park, where her engagement has only this week left. Not only does she play a young and girlish Quakeress in the first part of the play, proving quite as charming as in any of her earliest successes, but then for a finale she becomes an old woman, sinking her identity and introducing scenes of pathos which are wonderfully artistic. The change is wonderful and is the talk of the town among all who have seen Paul Kester's new play.

Fay Templeton certainly deserves the big audiences which have been the rule at the Colonial with Forty-five Minutes from Broadway, for the attractive comedienne to transform herself into a housemaid for a whole evening and get along without wearing a single pretty gown is a marvel of self-denial and indicates a devotion to art—and George Cohan's comedy—that is most remarkable. She does everything cleverly, and her song, "So Long, Mary," is the feature of the show. Of her support, Victor Moore walks off with the honors.

The new stock company at the Empire is now feeling more thoroughly at home, as it starts upon its third week here and is building up a distinct constituency for itself. Under Two Flags is the play of the week, with a different dramatization from that to which Boston playgoers have been acquainted. It was a test for Minnie Seligman's versatility to take up the character of Cigarette, after two such dissimilar roles in earlier productions, and William Bramwell, too, led a strong impersonation as her military lover.

A novelty holds the stage of the Bowdoin Square for this week, for Le Roy E. Sumner comes as a visiting star, supported by the entire stock company of the house. The piece is The Boy from the West, a work new to the patrons of this house.

The Earl and the Girl appears to have settled down at the Majestic, with just the same sort of fine audiences that were the rule at the Boston last Spring, and the engagement will rank among the successes of the Shubert régime of this house. Eddie Foy is especially good, and his new songs are great features. Amelia Summerville repeats her bit of last Spring, and the same may be said of all the other members of the original cast now here.

Ethel Barrymore still remains at the hospital where she was operated upon for appendicitis, but the reports which come from there are most encouraging, and it is promised that she will be able to be out in a short time.

Florence Bindley is the star of the week at the Grand Opera House in The Street Singer.

Negotiations are now said to be practically completed—on paper—for the erection of a new theatre to be tenanted by a stock company. It looks as if the details would be pushed through so as to have the house ready early next season.

Jessie Busley has retired from the cast of Mrs. Leffingwell's Boots on account of the death of her mother, and her part was splendidly played here by Florence Howard.

Howell Hansel's return to the Castle Square will be made next week in Soldiers of Fortune. There has been a marked increase in the number of season subscriptions since the announcement of his re-engagement.

Henry W. Savage has changed his Summer plans for the Tremont, and instead of following The Stolen Story with Screamland for a long run he will give The Student King.

Rev. G. W. Shinn, who is especially well known to stage people on account of his prominence locally with the Actors' Church Alliance, has resigned his pastorate at Newton on account of ill-health.

The last chapter of the Lillian Lawrence endless chain for the Emergency Hospital was reached in court last week. This had proved an almost endless chain for the lawyers concerned, and they get the entire sum in question, as it was apportioned to them by the court.

Among the new corporations chartered in Massachusetts last week were the Empire Theatre Company of Salem with a stock of $100,000; the Hill Amusement Company of Boston, $25,000, and the Coats School of Elocution and Dramatic Arts, Salem, $10,000.

A big benefit is to be given at the Boston on April 24 in aid of the Italian sufferers. Fay Templeton, McIntyre and Heath, all the stars of The Earl and the Girl, Victor Moore, and the principals of other playhouses will be featured in the big bill on this occasion.

Louise Marcelli, who is now at the Castle Square, is to play a Summer engagement with a stock company in Cleveland.

Clayton D. Gilbert is to give his second Colonial matinee at the Colonial to-morrow, and the bill will consist of The Grandmammas of Honore, The Wings, a Saxon tragedy by Josephine Peabody; The Fantasticks (the first act of Rostand's Les Romanesques), and As We Forgive Those, which is a translation of Le Pater, by Coppee. Mr. Gilbert is going abroad next Summer to get plays for the next season of Colonial matinees.

Frederick Murray is one of the latest additions to the stock company at the Castle Square.

Sarah Bernhardt is coming back to Boston this season for a farewell matinee, probably at the Majestic, to be devoted to single acts of various plays.

G. W. Ware, theatrical costumer, sustained a loss of nearly $2,500 by a fire in his establishment on Elliot Street last Saturday.

James K. Hackett and Mary Mannering have booked to sail for Europe May 2, on their Summer vacation.

The Girl and the Chauffeur, this year's Pi Eta opera at Harvard, is pronounced the nearest up to a professional standard of any college production in years. Its Boston hearing will be at the Tremont to-morrow.

JAY BENTON.

WASHINGTON.

Opening of The Optimist—Thompson in Money Talks—Paul Jones—Summer Stock.

(*Special to The Mirror.*)

WASHINGTON, April 16.

Sidney Rosenfeld's new four-act comedy, The Optimist, was given a successful first production at the Columbia Theatre to-night before a large audience. The play tells an interesting story, presenting several novelties in dramatic construction. It was given a most pleasing interpretation by a company of exceptional merit. The cast was as follows:

Alice Wendell	Lizzie Hudson Collier
Jack	Wallace Eddinger
Servant at the Wendells'	Andrew Stephens
Gulliver Jackson	Thomas A. Wise
Fanny	Grace Gayler Clark
Arnold Minturn	Martin A. Alsop
Norman Grey	J. H. Gilmour
Phyllis Burke	Kathryn Browne
Harmon North	Oscar C. Apfel
Mrs. Eunice Harriman	Anna Stannard
Polly Nevins	Wynne Vorhees
Kitty Winchester	Genevieve Thomas
Job Richfield	Gerald Griffen
Hannan	Christine Hill
Hattie Drake	Charlotte Walker
Cushman	John E. Ince
Angela Grey	Consuelo Bailey

The time is the present. Jack Wendell, a brother of the heroine, has been cruelly jilted by a heartless woman, and it being his first serious affair of the heart has taken it over seriously. His particular friend, Norman Grey, a man of the world and with many optimistic tendencies, comes to his rescue and promises a cure. This is very much against the wishes of Jack's sister, Alice, who, prior to the opening of the play, has been the one woman in the world beloved by Norman Grey. Circumstances have separated them, and their meeting in the first act is the first time they have seen one another since their parting. Miss Wendell is very bitter, but Grey's optimism is so strong he is certain everything will come out for the best in the long run. The cure he promises the younger man is accomplished by the hearty co-operation of a theatrical leading lady whom Grey has enlisted in behalf of the younger man. It is not until the last act is reached that the differences between Norman Grey and Alice Wendell are finally adjusted, and it is discovered that the younger hero, Jack Wendell, has been practically acting the life story of his elder friend, Norman Grey. This is one of the novelties in construction referred to. Alice Wendell was played by Lizzie Hudson Collier, Norman Grey by J. H. Gilmour, Jack Wendell by Wallace Eddinger, and the actress, Hattie Drake, by Charlotte Walker. This quartette of players gave particularly clever performances, as did Thomas A. Wise as the retired grocer, Martin L. Alsop as the physician, and the others in the cast. Altogether it is one of the best balanced comedy organizations seen here in recent years, and notwithstanding the fact that laughter predominates there are strongly dramatic situations and the types of character are capitally drawn. The production is elaborate, the four settings showing different interiors—Alice Wendell's drawing room in her Long Island home, the apartments of a Mrs. Harriman, Central Park West; Jack Wendell's law offices on lower Broadway, and the music room in Gulliver Jackson's mansion on Riverside Drive.

Next week's attraction at the Columbia is His Honor the Mayor.

At the new National Theatre to-night Joseph Wheelock, Jr., appears in Just Out of College. The first performance is the yearly benefit, under society patronage, given to the Foundling Hospital. The young comedian and his excellent supporting company were specially honored. Otis Skinner follows.

That sterling character actor, William H. Thompson, returns to the Belasco Theatre this week in Cleveland Moffitt's successful new play, Money Talks. The story is romantic and brimful of pathos; the scenes depict two of America's smartest rural resorts, Newport and Lenox. Mr. Thompson's new character is that of a modern multi-millionaire, Lucian Merrimore by name, who has made his money in Denver and is spending it in Newport. In this latter pleasant pursuit the old fellow is assisted by a charming daughter, who has trouble to convince her father that money cannot buy everything, love included—Money Talks with Lucian Merrimore, and it walks and talks with his lovely daughter. The cast includes Amber Lawlord, Orme Caldara, Elma Morretti, Paul Everton, Esther Lyon, Charles Arthur, W. H. Denny, W. H. Colmore, Emanuel Alexander, Joseph Lothian, Hazel Timmins, Ethel Filmore, Doris Mitchell, Mary Fleming, Charles Hunter and William Carding. To-night's opening performance is under the auspices of the Daughters of the Revolution for the benefit of the Memorial Continental Hall Fund.

JACK TAGGART.

Photo by Hall, N. Y.

Jack Taggart, whose portrait appears above, has just joined Proctor's Fifth Avenue Stock company after a successful tour through the South. Mr. Taggart is a young Southerner, and is very popular in that section of the country, especially in Richelieu, which he has been playing this season.

Next week's attraction is Louis Mann and Clara Lipman.

Comic opera is at the Majestic Theatre this week. Paul Jones, with a strong cast and an effective chorus supporting Rose Cecilia Shay, will surely succeed. Me, Him and I follows.

Lottie Williams, in Blaney's popular play, My Tom Boy Girl, again fills the Academy of Music. Lured from Home is the underline.

According to the present outlook, Washington is to have three Summer stock companies in operation: Odette Tyler at the Belasco, Guy Standing at the Columbia and a third at the Majestic. The Odette Tyler company will open on May 1, with Lady Huntworth's Experiment. The company engaged comprises Wilson Melrose, Fuller Mellish, Guy Coombs, Robert S. Tabor, Harold E. Salter, William Burgoyne, Blanche Stoddard, Inez Plummer, Ann Butterfield, Mrs. West and Julia Lee. The staging will be directed by Priestly Morrison.

JOHN T. WARDE.

PHILADELPHIA.

The Man On the Box—Gallops—The Pink Hussars—Ellis Jeffreys—A Yankee Circus.

(*Special to The Mirror.*)

PHILADELPHIA, April 16.

Henry E. Dixey made his bow this evening at the New Lyric Theatre, with his latest success, The Man on the Box, before a large and fashionable audience. The play enables Dixey to show his versatility, aided by Sydney Booth, Marie Nordstrom, Oliver Dowd Byron, and an excellent cast. The engagement is for two weeks and will be followed by The Prince Chap on April 30.

Shylock and Company, Bankers, the new burlesque by the Mask and Wig Club of the University of Pennsylvania, attracted a crowded society audience to-night at the Chestnut Street Opera House. The young men proved themselves histrionic veterans, with funny skits on the popular plays of the season. Lew Fields' It Happened in Nordland follows for a return engagement on April 23.

Gallops, with Charles Richman as the star, is the attraction for two weeks at the Broad Street Theatre; the cast being identical with that of the original production it received a cordial welcome. The Plainsman rounds up on April 30.

The Shepherd King, with Wright Lorrimer, is in its second and final week at the Walnut Street Theatre to light patronage. The Clansman comes on April 23.

The Pink Hussars, with the English Pony Ballet as the great favorites, are in their third and last week at the Chestnut Street Theatre, the engagement being highly profitable. Willard Spencer's first representation on any stage of his new opera, Rosalie, follows on April 23.

Ellis Jeffreys in The Fascinating Mr. Vanderveit opened at the Garrick Theatre to-night for a two weeks' stay. Ellis Jeffreys was honored by a good house and genuine applause. Anna Eva Fay follows on April 30.

Williams and Walker in Abyssinia are in the Park Theatre playing to crowded houses. The colored population is out in full force. Simple Simon Simple comes on April 23.

A Yankee Circus on Mars is now the great attraction in the Quaker City. It remains at the Grand Opera House until April 28. Billy Van in The Errand Boy follows on April 30.

Manager George A. Wegefarth, of the Grand Opera House, has secured the title of the ground in West Philadelphia for his new William Penn Theatre. All the plans are completed and operations will begin the coming week.

At the Girard Avenue Theatre, The Curse of Drink, with P. A. Anderson and an able support, is the feature. The Millionaire Detective, with Howard Hall, puts in an appearance on April 23.

The Queen of the Convicts, with Selma Herman, is at the National Theatre, being received to-night with great applause. Human Life materialises on April 23.

The Boy Behind the Gun, with Harry Clay Blaney in the title-role, is a pleasing Easter attraction at the People's Theatre. Thomas E. Shea in repertoire comes on April 23; Arizona on April 30.

Hart's Kensington Theatre presents A Race for Life, a good card for the mill district.

Blaney's Arch Street Theatre has Hal Reid's popular play, Human Hearts. Old Isaacs from the Bowery comes hither on April 23.

Forepaugh's Theatre Stock company has a splendid production of Blue Jeans, cast and scenic surroundings being equal to the original production. Lost River arrives on April 23.

Darcy and Speck's Stock company at the Standard Theatre appears in The Wicklow Postman, with George Arvine, Mattie Choate, and Blanche Bailey in the prominent roles. The Great White Diamond is underlined for April 23.

Dumont's Minstrels at the Eleventh Street Opera House have Aleck Smart and Simple Simon, also Automobile Cranks, for the new features.

Hagenbeck's Greater Shows and three-ring circus opens in this city on April 23.

William L. Dickson, the city theatrical agent of the Pennsylvania Railroad, a man well known to nearly every member of the profession, died April 6.

Joseph Hortiz, the silver-voiced tenor of Dumont's Minstrels, will enter the legitimate on May 14, appearing in the star role of Our Friend Fritz at the Girard Avenue Theatre.

Anna Eva Fay opens at the Garrick Theatre on April 30.

S. FERNBERGER.

ST. LOUIS.

Mexicana Is Welcomed—Viola Allen—Chauncey Olcott—Buster Brown.

(Special to The Mirror.)

ST. LOUIS, April 16.

Easter week starts in well with several novelties, considerate judgment of which is more likely now that Holy Week has once more been added to the calendar of eternity. At the Olympic to-night Viola Allen began an engagement in Clyde Fitch's latest, The Toast of the Town. Miss Allen is a great local favorite and was given something like an ovation on her first entrance. Next to her popularity and her acting, the company must be credited with much ability, especially in the case of Conway Tearle, Miss Allen's leading man, of whom the Olympic's patronage will gladly see more hereafter. In fact the entire support, Isabel Irving, Fanny Addison Pitt, Harrison Hunter, Hassard Short, Norman Thorpe and G. Leslie Allen, for the most part unfamiliar names, was acceptable. The Toast of the Town once more testifies to the capacity of Clyde Fitch to make an untangible something out of nothing in the way of plot and purpose and an ability to get us to partake of cream puffs when a club sandwich would be the proper regimen, so to speak. However, there is no basis of reform so long as audiences show a gusto for that sort of thing.

Mexicana, one of the latest musical shows by the Shuberts, started in well at the Garrick Sunday night. Christie MacDonald, Louis Harrison, Joseph Herbert, in the order mentioned, which is also their feature order in the paid "ads," were pleasantly cast, and Clara Driscoll, whose greater distinction is that she saved the Alamo at San Antonio from destruction, easily managed to put the true Southwestern tang into her story. Out here, you know, the Southwest is quite the thing. St. Louis believes in that part of the world, and commercially, financially and artistically we never tire of gathering inspiration, trade and dollars therefrom. So Mexicana comes to St. Louis at the psychological moment, and it's up to us to show how far we appreciate the fact. Raymond Hubbell's music proved to be a good fit, and while the Robert Smith part of the libretto is sufficiently vague even for comic opera, clever performers like Louis Harrison, Joseph Herbert and the rest manage to rescue it at the ticklish points. As usual the Shuberts have dressed the opera handsomely. The work comes to us as fresh and new as if it had not some considerable campaigning to its credit. The Garrick's front was bravely decorated with Mexican and United States flags and emblems, all of which helped some.

Chauncey Olcott, the musician, the sweet singer, like Longfellow's Nawadaha, is with us once more, at the Century this time, in Edmund Burke. Olcott is well suited and placed in Edmund Burke. The story has none of the sinister aspects often found in Irish musical comedy, and pleases all the more on that account. I said musical comedy, but comedy with music would be better, because the musical features of Edmund Burke are considerably subordinated to those in all the previous offerings Chauncey Olcott has vouchsafed unto us. Coming so soon after the froth of The Gingerbread Man, the studied solidity of Edmund Burke appeals.

Master Gabriel in Buster Brown and his dog Tige are again at the Grand. They are great favorites, and the business will not fall off by reason of their quick return.

Virginia Trescott Drew, the latest of the new stars to adopt the needless middle name habit, is at the Imperial with When Knighthood Was in Power. While the young lady has not been able to give new readings of the lines made familiar by Julia Marlowe and Roselle Knott, she presents a very fair Mary Tudor. As befits the vanity of Manager Russell's patrons the humorous parts of the play are laid on a trifle more heavily. The "scenic investiture" is all right.

Die Brueder von Sankt Bernhard (The Monks of Saint Bernhard), a reigning dramatic sensation in Germany, was put on for the first time here on Wednesday night by the Heinemann-Welb stock company at the Odeon. Monastic life is pictured in a critical manner in this strong play, and it takes character actors of the rare sort to do it justice. There are many such in the German stock company. The thankless part of Brother Ehrhard fell to Ernst Robert, the beneficiary handling it skillfully under the ministrations of a sympathetic audience. Last night Gustav Harxheim gave his rendition of Der Goldfuchs, with Director Heinemann and Emilie Schoenfeld as his strong support. Much discussion of the German theatre's future is being indulged in just now. An effort is making to build a downtown house, probably on the site of the old Turner Hall in Tenth Street, or thereabouts. Judge Leo Rassieur and other prominent citizens are said to be in the movement. The projectors, among other things, point to the large immigration from Germany as the best evidence that interest in all things German is far from being eclipsed in this country.

At Havlin's, for the first time The Missouri Girl is being shown in the Missouri metropolis. It proves to be a comedy of manners and customs and has its setting in an up-State town, with touches à la Augustus Thomas' In Missoura. Like all good Missouri plays, The Missouri Girl has her habitat in the Ozark Mountains.

In closing her engagement at the Garrick Saturday night in Gordin's transcription of Grillparser's classic drama, Medea, Madame Kenie Lipzin demonstrated her right to be classed among the leading delineators of sublime passion. Her Yiddish support by the Thalia Theatre company of New York left nothing to be desired for fervor and intelligence. It was impossible to thoroughly exploit Madame Lipzin's great powers and the excellence of her company. A season or two must necessarily intervene before the general amusement-supporting public can understand the rarity of these performances.

Albert W. Gutknes, a local playwright, will have the satisfaction of seeing his new play, Atonement, performed at the Olympic on April 29. Charles Krone, Madeleine Lewis, Joseph Solari, Bessie Davis, Jeff Stahl, Dr. and Mrs. Brix, Charles Nye and the author are in the cast. Five acts are needed to exploit the "problem" of the drama. Mark E. Lindner is stage-manager, and a road tour through Missouri and Illinois has been mapped out.

Louis Dodge, dramatic and musical editor of the *Globe-Democrat*, facile writer of verse and composer of merit, has had his latest song, "The Courtship," accepted by Balmer and Weber, St. Louis' oldest music house. The song is to appear shortly, and experts who have heard it predict much popularity.

The St. Louis dramatic writer, S. E. Taylor's, comedy, The Gibson Girl, is on the road and reported to be doing good business.

Fanny Frankel, of this city, is the new prima donna of The Runaways. Miss Frankel's rise in the profession has been deservedly rapid.

John Albion Norton, my predecessor as THE MIRROR'S St. Louis correspondent, is in town, having spent many months in New York and returning thither when his present money-making excursion out West shall have ended.

Coming attractions: Olympic, Marie Cahill in Molly Moonshine; Century, The County Chairman; Garrick, Paula Edwardes in Princess Beggar (the composer, Alfred G. Robyn, to conduct Monday night); Imperial, How Baxter Butted In; Grand, Nat Wills in The Duke of Duluth; Havlin's, The Ku Klux Klan; Odeon, Wednesday night, German Stock company in Das Lorle; Columbia, vaudeville; Standard, The Imperials; Gayety, Jersey Lilies.

RICHARD SPAMER.

PITTSBURGH.

Princess Beggar—John Drew in De Lancey—O'Neill in Monte Cristo—Errand Boy.

(Special to The Mirror.)

PITTSBURGH, April 16.

John Drew in De Lancey is the offering at the Nixon. It is a good comedy, well acted and staged. Next week Olga Nethersole comes in The Labyrinth, Carmen, and Sapho, followed by Robert Mantell in the following repertoire: King Lear, Macbeth, Richelieu, Hamlet, Othello, and Richard III.

At the Alvin James O'Neill, supported by an adequate company, is seen in his famous play, Monte Cristo. York State Folks follows.

The Errand Boy highly entertained the Bijou's large audiences to-day with Billy B. Van in the title-role. Selma Herman in Queen of the Convicts comes next week.

Al. Martin's Uncle Tom's Cabin is up at the Empire and is about the same production as that seen at this house last season. Next week The Funny Mr. Dooley pays us his respects.

The Belasco offers The Princess Beggar, with Paula Edwardes and a large company. It is called a "comedy opera," and to-night's large audience was well pleased with it. Cyril Scott in The Prince Chap returns next week for five nights and a matinee. On Saturday afternoon and night the Mask and Wig Club of the University of Pennsylvania will be seen in its latest burlesque, Shylock and Company, Bankers.

Rice and Barton's Rose Hill English Folly company is the show at the Gayety, with the Tod-Judge Troupe of acrobats as an added feature. The Trans-Atlantic Burlesquers follow next week.

At the Academy, W. B. Watson's Oriental Burlesquers is the bill.

The Prince of India, during the past two weeks at the Nixon, did not make much of an impression upon the audiences except for its scenery. Attendance decreased during the engagement.

The Wednesday matinee of John Drew at the Nixon will be for the benefit of the Pittsburgh Hospital.

Instead of managing the new Luna Park at Washington, D. C., George W. Sammis will be the general manager of all of Frederick Ingersoll's numerous parks, having his headquarters in this city. Mr. Sammis is financially interested in these enterprises and has resigned his position as manager of the Belasco, being temporarily succeeded by J. A. Reed.

The Carl Hagenbeck Circus had to turn away many people last week, as the tents were overcrowded.

ALBERT S. L. HEWES.

BALTIMORE.

The Marriage of William Ashe—Prince of India—Me, Him and I—Brigand Trust.

(Special to The Mirror.)

BALTIMORE, April 16.

At Ford's Grand Opera House Grace George is very charming as Lady Kitty in the play from Mrs. Humphry Ward's successful novel, The Marriage of William Ashe. Next week Thomas Jefferson appears in Rip Van Winkle.

At the Academy is The Prince of India. Baltimore is one of the three cities to be visited by this complete and elaborate production. The music for this play has been written by Professor Horatio Parker, of Yale University, and requires a complete symphony orchestra for proper interpretation.

Albaugh's closed until Wednesday, when the Paint and Powder Club, a local amateur organization, will present their new comic opera, The Brigand Trust. Miss Percy Haswell comes next week in a new play.

At the Auditorium may be seen Me, Him and I, a musical comedy, the scene of which is laid in the Klondike. The next attraction will be Billy B. Van in The Errand Boy.

Frederick Lennon and his own company are at the Maryland in George Ade's sketch, On His Uppers. Another notable number is The Broom-Stick Witches, from The Isle of Spice, in which twelve attractive girls take part. The Animal Circus of Leon Morris proves very attractive to the children.

The Holliday Street is enjoying Willis Granger in the leading part of Lured from Home. The next attraction is Northern Lights.

Mr. Dooley is making himself agreeable to the patrons of Blaney's, who relish a judicious blend of wholesome fun and music. Next week The Night Before Christmas comes, in spite of April weather.

HAROLD RUTLEDGE.

CINCINNATI.

Man and Superman—Mary Hall as Fanchon—German Stock—Bankers and Brokers.

(Special to The Mirror.)

CINCINNATI, April 10.

In spite of Holy Week and midsummer weather Man and Superman played to fine business at the Grand last week. To-night Lulu Glaser is the attraction in her new opera, Miss Dolly Dollars. It is nearly five years since Miss Glaser was last here, but she had a cordial welcome from a houseful of admirers. Richard Mansfield comes on April 23; Viola Allen on April 30.

German versions of well-known English plays have recently been the rule with the German Stock company. Last week it was Erminie and this week it is Little Lord Fontleroy. Both drew good houses.

Mary Hall has been the recipient of ovations at every performance of the stock company at Robinson's. From La Tosca to Fanchon the Cricket is certainly a great test of versatility, but she took the step with ease yesterday, pleasing two extremely large audiences.

Arthur C. Alston's company, which played Shadows on the Hearth at Heuck's last week, remain for this week, changing the bill to At the Old Cross-Roads. Eatha Williams and James M. Brophy have the principal roles.

Yorke and Adams are at the Walnut in Bankers and Brokers. It is the kind of play that best pleases the patrons of this house, and the prospects seem good for a week of big business.

The Governor's Pardon, with a wealth of scenery and with Arthur Nelson in the leading role, is drawing good houses at the Lyceum.

H. A. SUTTON.

RIGHTS TO THE OCTOROON.

T. H. Winnett, as agent, holds the right to The Octoroon for the play's owner, Mrs. Henrietta Chanfrau, and expects to protect it against those who produce it without permission. The play was sold to Frank S. Chanfrau, who presented it successfully for years. Since his death Mrs. Chanfrau has held control of the piece. Information from the copyright office states that the registration of a dramatic composition, The Octoroon, was made in the name of Henrietta Chanfrau Oct. 11, 1887, and two copies of the work were received Dec. 7, 1887. Mrs. Chanfrau claims, therefore, not only the moral right of ownership, but the legal rights given by the copyright law.

STOCK STARS FOR THE YORKVILLE.

Meyer Bimberg has assumed control of the stock company at the Yorkville Theatre and will run it until the house goes under the management of its new owners, Hurtig and Seamon, on May 1. This week's play is East Lynn. Next week Eugenie Blair will appear as Zaza, supported by the stock company. John C. Rice and Sally Cohen will be seen in Are You a Mason for one week, and later Edward Harrigan will appear in a revival of Dan's Tribulations.

COLLIER'S COMPANY OFF.

William Collier, John G. Saville, Charles Jackson, John Barrymore, George Nash, Wallace McCutcheon, Charles B. Poor, Grace Hadsell, Mabel Taliaferro, Grant Stewart, Helena Collier, Thomas Garrick, John W. Dean, and F. D. King, constituting William Collier's company, left on April 12 for San Francisco, whence they will sail for Australia.

THE BELLE OF MAYFAIR PRODUCED.

Edna May reappeared in London, at the Vaudeville Theatre, on April 11, in the new musical play, The Belle of Mayfair, by Captain Basil Hood and Charles Brookfield. The piece is said to be rather commonplace, though the music, by Leslie Stuart, is an attractive feature. Prominent in the cast are Curtice Pounds, Camille Clifford, and Jane May.

ENGEL SUMNER.

Photo by Marceau, Boston, Mass

Engel Sumner, whose picture appears above, has just closed a successful season with the big production of Mizpah, in which she originated the role of Hagartha. Her work in this part compelled the attention of audiences, though the character was not prominent in the cast. Miss Sumner has been best known to the stage for her playing of heavy roles, but she intends hereafter to devote herself to characters and character heavies, for which she is well suited. She has played with the Grand Opera House Stock company, Pittsburgh; Proctor's Fifth Avenue Stock, and for Summer seasons with stock companies in Montreal, Rochester, Detroit, and Syracuse. For a season she played the heavy leads with Ward and James in Shakespearean repertoire. Last year she played Queen Elizabeth in Dorothy Vernon of Haddon Hall, going on with but a few hours' notice and with but one rehearsal. This part, which was to have lasted three weeks, was given her for the entire season. Miss Sumner expects to play in high grade Summer stock this season, and next Fall she will accept sympathetic character or grand dame roles.

NEWS FROM MT. CLEMENS.

Charles W. Young writes from Mt. Clemens, Mich.:

"Holy Week as usual starts the closing of many companies, and after thirty weeks of hard work the actor must have rest. As Mt. Clemens is just becoming known as a resort for rest and health we have got a fair start this season, and from all accounts there will be more professionals here this Summer than ever before, as I have received more than one hundred letters asking me to secure rooms for May and June. David Harum company closed at Detroit last week, and Mr. and Mrs. Harry Brown came here on the first train and will take the usual twenty-one baths. W. D. Gaston, of Gaston and Stone, late of Babes in Toyland company, is here in very bad shape though much improved after his second bath. Charles Willard, the famous 'Uncle Jerry,' Ella Sothern Willard, and John Timoney, of Checkers company, are resting here this week and arranging to return for the Summer. Mr. Timoney has arranged to bring his boat with him and give his friends a fishing treat. Wilson S. Ross has about finished his baths, but the weather and fishing is so good that about three more weeks for Wilson. The Great Nelson Family have been here several weeks working hard on a new act that in a short time will surprise the world. Minnie Sa Van, of the Sa Vans, has undergone another operation at St. Joseph's Sanitarium, and is doing fine. De Witt Cook has been working hard with twenty black cats, and he will surprise the parks this Summer with a novelty in a cat circus. He has a clown cat that can jump greater than any dog living, and back and forward somersaults like a man. John E. Henshaw and May Ten Brook, of the Sho-Gun company, can be addressed care of Clementine for several weeks, as Miss Ten Brook is losing her lameness very fast.

"P. S.—Percy Plunkett, please write."

FUNERAL OF JAMES A. BAILEY.

No performances were given by the Barnum & Bailey Circus at Madison Square Garden on Saturday, April 14. This was the least and most natural tribute which could be paid to the memory of James Anthony Bailey, whose funeral occurred at his home, "The Knolls," in Mt. Vernon, at 2.30 in the afternoon. A special train, reaching Mr. Vernon at 11.30, brought 150 performers from the circus, old employees desirous of gazing once more on the face of their old friend and chieftain. The funeral was attended only by Mr. Bailey's executive staff, which arrived in a body under the leadership of Mr. Hamilton, and about 100 personal friends. Among the prominent showmen present were Gill Robinson, W. W. Cole, George Middleton, John and Alfred Ringling, William Susbaugh, the tent manufacturer; Charles W. Schroeder and Thomas J. Reynolds, of the Madison Square Garden; A. A. Stewart and Louis E. Cook, for nineteen years advance manager of the circus. As a public recognition of the loss to the community, the flags on the City Hall were at half-mast.

Services were conducted by the Rev. H. H. Beattys, of the Chester Hill Methodist Church, who referred in his prayer to the exemplary life led by the deceased and his innumerable private charities. The coffin was in the library. Flowers and emblems had been sent by the Benevolent Order of American Tigers, a mutual aid society of circus men, by the men and by the women performers, by the business staff, the New York Press Club, Ringling Brothers, the sons of John Robinson, the Bill Posters' Association of America and by the general employees. The burial, which was strictly private, took place at Woodlawn.

THEATRE OF LABOR.

At a meeting of labor delegates held on April 8 the organization of a Theatre of Labor was completed, with Mr. Flynn, of the white stone workers, as president, and Julius Hopp, of the Progressive Stage Society, as theatre manager and director. The purpose of the organization is to produce social and labor dramas and comedies and other forms of entertainment. Its object is the education of working people by means of the stage. Financial control is vested in a chosen body from the various trades unions interested. Early next month an entertainment of readings, music and perhaps some short plays will be given to advertise the scheme.

FOR THE P. W. L. PRESIDENCY.

Mrs. Charles Edward Abbott has been nominated for the presidency of the Professional Woman's League by the unanimous choice of her fellow officers and members of the League, and her election is a foregone conclusion. Mrs. Abbott has been director of music and chairman of the Reception Committee for the past year, and is noted for her activity in League interests. She has several plans for the advancement of the organization, among them being an endowed bed in a city hospital for members of the League, a playwriting contest among the members, and the production of short plays and specialties.

THE LONDON STAGE.

Pre-Easter Apathy—H. B. Irving's Mauricette—Two Barrie Playlets—Promises.

(Special Correspondence of The Mirror.)

LONDON, April 7.

We had fondly hoped that this would have proved quite a deeply interesting dramatic week, but alas! what with postponements and with the bad business incidental to the Lenten and pre-Easter season many managers have fought shy of trying new ventures and have left them over till next week, and especially the week after next.

Still there are a few theatrical ventures to chronicle, the new ones being Mauricette at the Lyric and the production of two little plays by J. M. Barrie at the Comedy. The others have been revivals, the most important being that of The New Clown. In this James Welch, I am glad to say, is scoring heavily at Terry's, where he has hitherto been very unfortunate.

Mauricette is, as I stated aforetime, H. B. Irving's adaptation, or rather translation, of Picard's successful new French play, Jeunesse, which had an excellent run in Paris. Irving has done his work well, though I am inclined to think that he has been too faithful to his French author, anyhow, as regards the last act, which is quite to Frenchify sentimental for an English audience. The leading part, a middle-aged Senator, is a sort of society Don Juan, who during his twenty years of married life has had many "an affair," as our French neighbors say. Even now he is fifty he leads anything but an exemplary husband's life and thus neglects the most devoted and most loving of wives. But he does all in such an engaging, lively, Lothario-like method that, as Albert Chevalier's comic song has it, "Yer Carn't 'Elp Likin' Him."

Anon his wife hits upon rather a risky experiment for keeping him at home. She engages as a companion for herself a sweet young girl, Mauricette, to wit, and the fifty-year-old Lothario becomes quite youthful and jaunty under the influence of this unsophisticated damsel. He appears even to treat his wife with more affection and sympathy that he has ever done before. But, as you may guess, this unprincipled, amorous Senator falls in love with this young girl. His passion grows apace and anon, after Mauricette has been pestered and insulted by a couple of other married men, and is denounced by the haughty wife of one pesterer, the Senator (Dautran by name) defends her in such sort as to open the eyes of his far too trustful wife very wide indeed.

Alarums and excursions now set in among the Dautran ménage, with Mauricette wildly confessing that she has learned to love her fascinating, middle-aged employer. Then all the matrimonial fat is in the domestic fire, and Mauricette, driven to desperation, flees with and marries a fine, honorable young doctor who has loved her properly from the moment he set his medical optics upon her. This marriage is scarcely a success, at least for some time, for the Senator has been worrying around writing and prating of his "sufferings"—quite in the French method, isn't it?

At last all ends happily, or rather with some prospect of happiness, for when the ex-Don Juan is allowed to interview Mauricette he looks so haggard and worn—yes, so much more than his age that the young bride instinctively turns to her young husband, with whom it would seem she has hardly been on speaking terms, he having more or less chivalrously agreed to regard her as they do in so many stage plays as "his wife in name only." Of course, husband-like—or let me say stage husband-like—Senator Dautran on being repulsed by the young object of his "passion" and his "sufferings," graciously turns to his wife for solace.

Mauricette is not only a clever translation, it is also finely acted, especially by H. B. Irving as the middle-aged Lothario, and Marion Terry as that shallow Senator's long-suffering and ever-forgiving wife. Irving's pretty wife, Dorothea Baird, plays prettily as Mauricette, but she was scarcely strong enough for the stronger scenes. One thought: If Mauricette fails to attract—and it does not deserve to fail—it will be because its last act is too feeble-forcible in its sentimentality for the average common sensible British playgoer.

I understand, at the moment of mailing, that young Irving may somewhat remodel this last act. I hope he will, for it will also give the play a better chance in your nation, whereunto H. B. Irving comes next Autumn, bringing along Mrs. H. B. I., who, until this play, has not acted with him for some years.

Also I learn that H. B. I. will presently put on as a front piece an adaptation by *Daily Telegraph* Courtney of Robert Louis Stevenson's short story "Markham."

Manager Charles Frohman "presented" at the Comedy the aforesaid two of J. M. Barrie plays entitled, respectively, Punch and Josephine. I had hoped to be able to chronicle a success for Frohman and company at the Comedy this time, especially after the bitter disappointment F. and Co. experienced there over Captain Robert Marshall's recent new political play, The Alabaster Staircase.

But alas! as the Scotchman said, "I has my doots," for to tell you what Charles Hawtrey in the play used to call "the simple, beautiful, manly, straightforward, unadulterated truth," Barrie has not come out in his best Barrie-tone in either of these two playlets. Like The Alabaster Staircase, his principal piece this time, Josephine, to wit, is too political. Moreover, it is too puzzling for the ordinary playgoer, who, between ourselves, cares little or nothing for politics, especially of the abstruse sort.

When I tell you that Josephine is a damsel meant to typify Joseph Chamberlain and that with this character (played by Dion Boucicault in petticoats!) several characters meant to represent Balfour, Campbell-Bannerman, John Burns, etc., act flirtatiously from time to time, you will guess what sort of political satire it is.

Punch is but a sort of skit, treating of the neglect of the old-fashioned Punch and Judy drama of the curbstone and sidewalk, and seems to be really written to exploit Bernard Shaw. No, Barrie is not in good form this time, though he may yet improve both these short plays. We shall see.

For the rest of this performance I can only add that Dion Boucicault (as Punch as well as Josephine) acted artistically. So did Eva Moore as Judy and Louis Calvert (a fine, sound actor) as the character which typified John Bull in the satire Josephine. The Barrie plays were preceded by a strong little Anglo-Indian drama called The Drums of Oude, written by Austin Strong.

Next week's new productions include a translation of Brieux's strange and "blue" play, Maternite; The Belle of Mayfair (with Edna May) at the Vaudeville (where I hear there have been rehearsal ructions); The Dainty Maids, a new musical play at the Apollo, and Dorothy o' the Hall (by Paul Kester and Charles Major), to be produced by Julia Neilson and Fred Terry at the New Theatre. Of these and other Easter productions, more anon.

GAWAIN.

HER AMERICAN PRINCE.

The American Playlovers' Corporation has arranged for a preliminary road tour of Her American Prince, with Howard Kyle in the leading role. The play, which was given a trial stock production last January in Rochester and scored a local success, is the romantic story of an American broker abroad, who unexpectedly finds most thrilling adventures in the imaginative kingdom of Honovaria and frustrates a wicked conspiracy menacing the life of the Princess Helga. The company includes a cast of sixteen besides the star.

LECTURE ON PALESTINE.

Madame von Finkelstein Mountford gave an interesting lecture on Palestine at Daly's Theatre on the afternoon of April 13. Her stories of the far East and explanations of Biblical passages were illustrated by a group of living models dressed in the costumes of the country. Madame Mountford is an unusually interesting speaker, and her subjects are well selected.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Orpheus Comedy Four, Sam Collins, Atlanta Spencer and company, J. A. Murphy and Eloise Willard, Harry Calvo, Juggling Mathieus, Kenny and Hollis, Lou and Fay Durbyeille, the Albertys, Massey and Kramer, the Razaffs and Orville Pitcher.

Keith's Union Square.

Anna Eva Fay, the Twelve Electric Crickets, Hill and Silvany, Byron and Langdon, Trovollo, Doris Trio, Willa Holt-Wakefield, Burke and Dempsey, Ferguson and Watson, Arnot and Gunn, Youngs and Brooks, Inness and Ryan, and Flood Brothers.

Proctor's Twenty-third Street.

Blanche Ring, William C. Schrode in a new Humpty Dumpty act, the Ercole Royal Spanish Troupe, Edwin Keough and company, Walter C. Kelly, Alfred Lester, Tenji Troupe, Harper, Desmond and Burrows, and Marseilles.

Hammerstein's Victoria.

Vesta Victoria, S. Miller Kent and company, Billy S. Clifford, Smith and Campbell, Thorne and Carleton, Melville Ellis, Golden Gate Quintette, Parros Brothers, and Wartenburg Brothers.

Colonial.

Fadettes of Boston, Grace Fields and her Nordland Girls, Gertrude Mansfield and Caryl Wilbur, Niola Gillette and company, Clarice Vance, Macarte Sisters, Gus Williams and Alfred Arnesen.

Proctor's Fifty-eighth Street.

Margaret Wycherly and company, Fred Walton and company, the Four Seasons, Mr. and Mrs. Gardner Crane and company, Fields and Ward, Ellis-Nowlan Trio, Luigi Dell' Oro, Brown and Nevarro, and McGloin and Smith.

Alhambra.

Grace Van Studdiford, Della Fox, William H. Macart, John L. Kearney and company, Gus Edwards' School Boys and Girls, Frank Gardner and Lottie Vincent, Three Nevarros, Greene and Werner, Joseph Newman, and Mr. and Mrs. Dan Hiatt.

Hurtig and Seamon's.

Eva Williams and Jac Tucker, Lottie Gilson, Charlie Howard, Snyder and Buckley, Roberts, Hayes and Roberts, Samatcha Troupe, Zinelle and Bontelle, and Kenyon and De Garmo.

Hippodrome.

A Society Circus, with the Lecussons, the Borsinis, Mlle. Leris, Manello-Marnitz Troupe, the Four Rianos, Flying Meteors, the Bonhair-Gregory Troupe, Marcelline, and others.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—The principal feature of the bill was the first New York vaudeville appearance of Delight Barsch and the Broomstick Witches from The Isle of Spice. The selection from the opera makes a good specialty and served to pass half an hour very pleasantly. Miss Barsch is a rather nice-looking girl with a fair voice, and her assistants are nimble and lively. Gus Sohlke is responsible for the dances and groupings used in the act, which are quite effective. Felix, Barry and Barry scored heavily with The Boy Next Door, in which Miss Barry looks stunning and sings well and Mr. Felix is funny in his own clever fashion. Little Emily Barry is improving with every performance and gives promise of being a credit to her family. Daisy Harcourt played a return engagement, and in honor of the occasion wore a most elaborate new costume, in which she makes a very attractive picture. Miss Harcourt is very magnetic and scored a much bigger hit than many another higher-salaried artist that has come here with the hall-mark of London's approval. She has a great deal of ginger and her songs are rendered with an intelligence and care that is worthy of the highest praise. Scott, Wilson and company were very amusing in an acrobatic specialty, in which one man, made up as a farmer, comes up from the audience and volunteers to wrestle the other member of the firm. He is not only a good acrobat, but a very clever comedian, and never loses his grip on the character he assumes for an instant. The act wound up with the introduction of a property giraffe and some amusing business. Lew Hawkins had some new songs and some fairly good "wheezes" that found favor. The Four Musical Avolos xylophoned most successfully. The Valdares went through a series of difficult bicycle stunts. The individual talent is not extraordinary, but the work as a whole is attractive. Burrell, Barbaretto and Mae Sailor sang "The Girl with the Changeable Eyes," and were forced to repeat the chorus several times. Carroll and Baker, who showed excellent judgment in their manner of dressing, told some jokes and sang some songs, but their real success was made with their dancing. The Great Max Welson Troupe did some great tricks on ropes. Showing marvelous strength. Milt G. Barlow and Harriett Nicholson pleased in A Business Proposition, and Frankie St. John and Johnnie Le Fevre were well received in a well arranged vaudeville melange called A Little of Everything. Harry Calvo, who came here recently from Europe, did a piano monologue in which he gave imitations, showing a voice of remarkable range. He had a bad place on the bill but made a good impression. Klein and Klein did some clowning that was good of its kind.

PROCTOR'S TWENTY-THIRD STREET.—Margaret Wycherly made her New York vaudeville debut in a protean sketch called In Self-Defense, written for her by Bayard Veiller. The scene is laid in the home of Mr. and Mrs. Hastings in New York. Mr. Hastings is a brute, and his wife, learning that he intends entertaining a common woman at the house during her absence at a ball, returns to upbraid him. They have a quarrel, and after he strikes her she seizes a paper-knife and in defending herself stabs her husband to death. The rest of the sketch consists in an investigation by a detective and a policeman, who examine the various persons of the housenold, including Mrs. Hastings' mother, her crippled daughter, and an old family servant, and also Mazie Manette, a chorus girl, and the chauffeur who had taken Mrs. Hastings to and from the ball. All of these characters were impersonated by Miss Wycherly with varying success. She was at her best as the wife, but her impersonation of the French chauffeur was utterly impossible. As the child, the servant and the grandmother she did fairly well, but the impersonations did not carry conviction. As the chorus girl she displayed some little talent for the proper delivery of lines containing much slang. The sketch is quite well put together, and the interest is sustained until the end, when the wife, closely questioned by the detective, finally breaks down and acknowledges her guilt. It seems a pity that all of the protean sketches done in vaudeville of late are feeble imitations of the one done by Henri De Vries. It is high time for some one to strike a new vein, and leave murder and the subsequent police inquiry out of the plot. The clever pantomimist, Fred Walton, played a return engagement in Cissie's Dream, and repeated his former success. Kate Elinore kept the house in roars with her monologue, and her sister helped her along later on by feeding her some remarks that brought funny answers. The Eight Vassar Girls drilled and played musical instruments in a very satisfactory manner. Clifton Crawford's recitation of "Gunga Din" won him a hearty recall, and his other work was appreciated. Melville Ellis, who has a modest manner, sat at a grand piano in an unassuming way and sang a few mild songs that pleased the women very much indeed. Mr. and Mrs Mark Murphy enjoyed unusual favor, as their sketch, The Coal Strike, is in line with the times. Sid Baxter in his remarkable exhibition of dexterity as a juggler and cyclist, Tom Brown and Siren Nevarro in their pleasing skit, and Watson's Farmyard made up the remainder of an attractive programme.

COLONIAL.—Grace Van Studdiford headed the bill and proved a good drawing card in spite of the fact that it was the last week of Lent. Josephine Cohan was warmly received and scored a most emphatic hit in her comedietta, Friday, the 13th. Her dainty dancing is always a great feature, and she was recalled many times. Her chief assistant, Edward Powers, who plays the burglar, is an actor of uncommon ability and gives Miss Cohan excellent support, especially in the song and dance telling of the art of burglary. Gus Edwards' School Boys and Girls were very entertaining in Mr. Edwards' skit, Primary No. 23. The songs, "Two Dirty Little Hands" and "If a Boy Like You Loved a Girl Like Me," were encored several times. Fred Niblo, whose material is almost entirely new, kept the audience laughing for twenty minutes at the rate of sixty laughs to the minute. His energy is really wonderful and his good-nature never varies. If an audience is not ready for him he goes at his task with a vim that wins the people before the first five minutes are passed, and after that it is plain sailing. Charles F. Semon works in a different but none the less effective way, and his sallies brought the usual result. The Elite Musical Four played well and put on a patriotic finish that brought down the house; Howard's ponies and dogs, the Golden Gate Quintette, and the Brothers Freydo made up the remainder of a fine programme.

ALHAMBRA.—Thomas J. Ryan and Mary Richfield have won richly deserved recognition at last by being made headliners at one of the leading vaudeville houses of the city. This is a position that they should have had months ago, but it remained for Percy Williams to discover just where they belonged, and he put them there. Their new skit, Mag Haggerty's Reception, is the best they have ever done and it scored tremendously. Turner's Animated Song Sheet, a revival of an entertainment that enjoyed great popularity several years ago, began a new lease of life, with every evidence of success. Edward Clark and company, J. K. Murray and Clara Lane, Thorne and Carleton, the Jackson Family, Polk, Collins and the Carmen Sisters, Caron and Herbert and Chalk Saunders made up a splendid programme.

PROCTOR'S FIFTY-EIGHTH STREET.—Vesta Victoria headed the bill and was appreciated. Bert Howard and Leona Bland in The Stage Manager have an excellent vehicle in which they keep the spectators in fine humor. Mr. Howard's piano playing was as usual the feature of the act. Vinella's horses were put through their paces in splendid style, and the two boxing stallions carried off the honors. The Red Raven Cadets marched and countermarched attractively. They were headed by Hilda Carle. Clarice Vance, with her quiet, soothing method and personal magnetism, won encore after encore for her delicately rendered coon songs. Matthews and Ashley, two amusing comedians; the Wotpert Trio, Tanner and Gilbert, and Celina Bobe were the other numbers.

HAMMERSTEIN'S VICTORIA.—Fred Karno's London Company in The Mumming Birds played a return engagement and scored another big laughing hit. Peter F. Dailey and his Lulu Girls were also prominent in the bill. The Kaufmann Troupe did a splendid bicycle act and the Mysterious Zancigs performed extraordinary feats in mind-reading. Gertrude Mansfield and Caryl Wilbur were extremely amusing in their comedy sketch. A. O. Duncan had a whole lot of new and timely jests in his ventriloquial specialty. Kelly and Violette won encores and Miss Violette's gowns were gorgeous, as they always are. Avery and Hart and Cadieux were well received.

HURTIG AND SEAMON'S.—Edna Aug, in her scrubwoman specialty and Clayton White and Marie Stuart divided the honors. Other good turns were done by Henri French, Hoey and Lee, Prelle's dogs, Bimm, Bomm, Brrr, Inness and Ryan, and Josie and Willie Barrows.

HIPPODROME.—A Society Circus, with the plunging horses as an extra attraction, continued to draw big houses. The various circus acts and the glittering pageants, together with the superb stage management always stir the audiences to great enthusiasm.

Photo Baker, Columbus, O. MAUD S. RYAN.

FRED RAY.

Photo by Windesff, Chicago.

Fred Ray, whose picture appears above, has been prominent in vaudeville for several seasons. A few weeks ago he branched out on his own account and from now on will head his own organization, under the title Fred Ray and company. Mr. Ray intends to devote his energies to the presentation of high-class travesties on Shakespearean plays, and his ability as a burlesquer of the better class has been amply proven by his success in this line of work. For next season Mr. Ray has prepared what he hopes will be the most amusing travesty ever given in vaudeville, in which he will be assisted by a carefully chosen company. His time is all filled, including thirty-six weeks on the Keith circuit and sixteen weeks with William Morris.

The Burlesque Houses.

DEWEY.—Fred Irwin's Big Show drew good houses last week. The opening burlesque is The Only Pebble on the Beach, and Wives of the Sultan closes the entertainment. An excellent olio embraces Carleton and Terre, the Ratsenbenders, Sisters De Faye, Devine and Williams, W. S. Harvey and company, and Elsa Buhm. This week, Gay Morning Glories.

GOTHAM.—The Dainty Duchess proved a good drawing card last week and the box-office man was kept busy. This week, Clark's Runaway Girls.

CIRCLE.—The Rents-Santley company was as popular as ever, and the efforts of Wills and Beecher, Buskirk and Rich, and Cornalia and Eddie won favor. This week, Hyde's Blue Ribbon Girls.

LONDON.—The Washington Society Girls showed Bowery society what life in the capital is like. This week, the Jolly Girls.

MINER'S BOWERY.—The Broadway Gaiety Girls visited the East Side of town and were cordially welcomed. This week, Tiger Lilies.

MINER'S EIGHTH AVENUE.—Frank B. Carr's Thoroughbreds, including Washburn and Flynn, Niblo and Riley, and others, scored. This week, Broadway Gaiety Girls.

MAUD S. RYAN.

On this page is an excellent likeness of Maud S. Ryan, of the vaudeville team Inness and Ryan, who do a refined and up-to-date singing and talking sketch. Miss Ryan is an accomplished and good looking young woman, and unlike many women who appear in acts of this kind is well able to hold up her end of the team's work, as the act is so arranged that she can make an impression on the audience, instead of being a mere "feeder." She always dresses in good taste and many of her gowns are striking examples of the dressmaker's art at its best. Some months ago Inness and Ryan arranged bookings in Europe, but on account of the continued demand for their services in this country they have instructed their agent, Jo Paige Smith, to postpone their European time until July, 1907.

ANOTHER THEATRE FOR WILLIAMS.

Percy G. Williams will have another new theatre under his control next season. Last week he signed a contract with John M. Riehle, who built the Colonial, by the terms of which Mr. Riehle is to build a new theatre in the neighborhood of Third avenue and 149th street. All the arrangements will be completed by May 1, when work will be started on the house, which will be ready for opening early next season. Vaudeville will be the attraction, of course, and the house will be run in connection with the other theatres controlled by Mr. Williams.

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Henry Myers', Doric, Yonkers.
Henry Myers', Atlantic City.
Henry Myers', Doric, Camden.
Keeney's, Brooklyn.
Trent Theatre, Trenton.
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Wilmer and Vincent, Reading.
Wilmer and Vincent, Allentown.
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Weber and Rush, Schenectady.
H. H. Lamkin, Toledo.
H. H. Lamkin, Dayton.
Katzes' Auditorium, Lynn.
I. C. Miehler, Altoona, Pa.
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J. A. MURPHY.

Photo by Baker, Columbus, O.

The editor and proprietor of the *Slap-Stick* is herewith shown as he appears in everyday life. Wherever vaudeville has been heard of the name of J. A. Murphy is well known. With his wife, professionally known as Eloise Willard, he has been presenting original acts for several seasons with unvarying success. Mr. Murphy himself has been in the profession since the old "variety" days, but unlike many others, he has always kept abreast of the times. His constant aim is to hit the fancy of the public with some quaint conceit from his own pen. In addition to supplying material for his own use he has found time to write sketches for other performers, and as he is a conscientious worker those who have had dealings with him have not been disappointed. In all of his own acts he makes a practice of introducing a complicated definition of some very ordinary word, and the idea always makes a hit. At present he is telling in this way the meaning of "skiddoo," which is one of the best things of the kind his fertile brain has conceived. His special hobby is the publication of the *Slap-Stick*, a four-page paper that he issues every few months, which is eagerly looked for and read with the keenest interest by the entire profession.

KEITH ENJOINS BERZAC.

An injunction was issued in Baltimore last week restraining Cliffe Berzac from presenting his act at the Gayety Theatre in that city. The application for the injunction was made by B. F. Keith, who stated that he had contracted with Berzac for a season of 20 weeks, beginning September 3, at a salary of $400 a week and transportation, and that it was agreed that Berzac would not in the meantime play in any of the cities containing theatres for which the Keith agency did the booking. In spite of this agreement, Keith alleged that Berzac had arranged to open in Baltimore at the Gayety. Part of the petition in the case reads as follows:

"That the services which the said defendant has contracted to render for your orator exclusively are special, unique and extraordinary, and that no other artist or artists can be obtained to render similar services; that a large proportion of the value of said services arises out of the fact that it is proposed that when it is presented during the season beginning on September 3, 1906, said Cliffe Berzac's Circus was intended to be and constitute a novelty in the various cities and towns where said performances are to be given, and that if this element of novelty be destroyed, as by the proposed performance in said Gayety Theatre in said city of Baltimore, the value of said services will be practically destroyed, thereby causing your orator great and irreparable injury not capable of estimation in money damages."

The injunction was promptly granted, and Mr. Berzac and his animals were forced to rest for the entire week.

LAST WEEK OF THE CIRCUS.

This is the last week of the Barnum and Bailey Circus at Madison Square Garden, as the big organization opens its road tour in Brooklyn next week. Among the performers who are doing good work with the circus this year are the Imperial Viennese Troupe, La Troupe Steves, Florenze Troupe, Grunatho Troupe, Josie Demott, Meers Sisters, Ella Bradna, Fred Derrick, Dollie Julian, Carrie Rooney, John Rooney, Fred Ledgett, Charles Siegrist, William Demott, William Melrose, the Rowlands, Rosa Heutterman, Margot von Stutterheim, Minnie Johnson, Cecelia Sebastian, Minnie Taylor, Minnie Fitzgerald, Ray Thompson, R. H. Dockrill, Virgie Barnett, Idaline Miaco, Harry and George Austin, Captain W. E. Winston and his trained seals, Mlle. Lordy's dogs, Black Doblado's horned pets, Henry J. Mooney's elephants, ponies and dogs; Forresto and Albertino, Yokichi and Matsu, Bisera's Troupe, Hashimoto, Aria, Mlle. Lucifer, Thomas Murphy, Kennedy and Quatrelli, Shinkowa and Conkichi, the Horners, Miss Idaline, George Bates, George Denman, Guidos Troupe, Marville-Ladon Trio, James Irwin, the Castrillons, the Voriops, George Cole, Miss Cole, Yokichi and Youturkey, Four Siegrists, the Lowes, the Lucifers, the Fortunatos, Miss Corinne, Villiere Troupe, La Troupe Carmen, Imperial Wrestling Girls, Boller Brothers, and the Millette Troupe.

HIPPODROME'S ANNIVERSARY.

On Thursday evening last the anniversary of the opening of the New York Hippodrome was celebrated in a unique manner. Immediately after the performance the hundreds of people employed in the big playhouse took seats in front, and were entertained by Frank Daniels, Joe Weber, Marie Dressler, and the entire Weber company, Peter F. Dailey and his Lulu Girls, Elsie Janis, Otis Harlan, and other well-known players. After that refreshments were passed around and then the platform over the big tank was lowered and a series of aquatic contests were enjoyed. Everybody connected with the theatre who owned a bathing suit put it on and the tank was soon filled with a laughing crowd of men and women who enjoyed themselves like so many children. The Hippodrome was opened April 12, 1905, and since that time has entertained 3,000,000 people who have paid $2,000,000 for the privilege of being amused. This sum does not include the thousands paid to the speculators as premiums during the year, but represents the income of the box-office.

MARCELLINE SIGNS FOR LIFE.

Marcelline, the clown, whose odd antics have amused millions of people at the Hippodrome during the past year, was called into Frederic Thompson's office one day last week and had a proposition laid before him that staggered him. Mr. Thompson told the clown that he wanted him to sign a contract for the term of his natural life at a big salary, and the merry little man, after doing a little hard thinking, decided to affix his signature to the document. As he is only twenty-eight years of age, and his father lived to be ninety, he is looking forward to a very long list of pay days. Immediately after the contract was signed Mr. Thompson arranged with an insurance company for a policy of $100,000 on Marcelline's life.

HOLPIN'S WILL IS MISSING.

When Papinta, who is known in private life as Mrs. William J. Holpin, reached her home in California a few days ago, after returning from South Africa, she found that she will have to face a lawsuit in order to hold possession of the property that was bought with her earnings on the stage. In 1897 she and her husband bought a fine ranch near Concord, Cal., and immediately afterward each made a will in favor of the other. Mrs. Holpin was in the East when the news of her husband's death reached her and she hurried home at once. After the funeral she looked in a trunk in which both wills were kept. She found her own, but no trace of that of her husband. Her father-in-law and sister-in-law have brought a suit, claiming everything that belonged to Mr. Holpin, with the exception of the usual widow's share. Mrs. Holpin intends to fight the matter to the bitter end.

LAST WEEK AT TONY PASTOR'S.

Two of the acts announced for last week at Tony Pastor's were forced to cancel through illness, but Mr. Pastor was equal to the emergency and provided his patrons with an entirely satisfactory programme. Harry and Kate Jackson were seen for the first time here in Mr. Jackson's original sketch, His Day Off, which is full of comedy surprises, good lines and business, and made as big a hit as anything seen at this house this season. The Jacksons established themselves firmly in favor, and they will always be sure of a warm welcome. Cook and Sylvia danced very cleverly, and excellent entertainment was furnished by Gordon, Vidocq and Flynn, Hoyt and Waller, George and Georgie, Stevens and Keeley, Burton and Primrose, Trolley Car Trio, Salmon and Chester, Hubert De Veau, Jules Larvette, the Fraser Trio, and Wentworth and Vesta.

WILLIAMS' ENTERTAINS EMPLOYES.

The opening of the ballroom and banquet hall connected with the Alhambra Theatre, Percy Williams' Harlem house, has finally been set for Tuesday evening, April 17. On that night all of Mr. Williams' 300 employes in the six vaudeville theatres directed by him in Greater New York will assemble there to take part in the reception tendered by Mr. Williams to his attaches, the ballroom having been turned over to them and their families for that special occasion. The reception will be strictly an invitation affair. The orchestras from the various theatres will combine in an elaborate dancing programme. The ballroom, which is on the roof of the Alhambra building at Seventh Avenue and 126th Street, is one of the show places of the uptown section.

SANDERSON'S BENEFIT A SUCCESS.

Tony Pastor's Theatre was packed to the doors on Sunday evening, the occasion being the annual benefit of Harry Sanderson, Mr. Pastor's popular manager. The volunteers included Vesta Victoria, Gracie Emmett and company, Hoey and Lee, the Two Pucks, Fields and Ward, Kelly and Kent, Sato, Harry Edson and dog, Diamond and Smith, Neff and Miller, Pierce and Roslyn, Whalen and West, Fred P. Russell, Bob Roberts and others.

HOMANS SECURES MRS. POTTER.

George Homans announced on Saturday last that he has secured Mrs. James Brown Potter as the headliner for his opening bill at the Herald Square Theatre early in May. Mr. Homans states that the salary to be paid Mrs. Potter will be $3,000 a week, and that she will remain here about four weeks. She will appear in a short version of I Pagliacci, which she has been playing in the London music halls.

FELIX FEIST RETURNS.

Felix Feist has returned from a six months' business trip on the road in the interests of his brother, Leo Feist, the music publisher. Felix reports big sales for his composition, "Can't You See I'm Lonely?" a novelty song that can now be numbered among the popular hits of the day.

VAUDEVILLE JOTTINGS.

Corse Payton gave his patrons more than the usual 10, 20 and 30 cents' worth of entertainment in Brooklyn last week. In addition to Sapho by his stock co., he did a monologue, and threw in Le Domino Rouge, the Eight Shetlands, moving pictures and illustrated songs as extras.

Reta Curtis, the violinist, who has been ill for the past three months at her home in New York city, underwent a serious operation April 9, and is reported out of danger, slowly recovering.

George E. Murphy and Walt E. Whitman tried their new sketch, Old Friends, at Lancaster, Pa., last week, and made such a good impression that they were immediately booked for Erie, Pa., this week, with other towns to follow.

Minola Mada Hurst-Everhart will shortly make her reappearance on the stage in a new act. A set of beautiful hand-colored postal cards of Mrs. Everhart was received by THE MIRROR last week. They show her to great advantage in various poses.

The scenery belonging to Zazelle and Vernon went astray last week, and the troupe was forced to rest in Syracuse, where they were booked at the Grand.

Some one recently spread a report to the effect that Vesta Victoria was displeased with her reception in New York, and that she would never return here after her present engagements are over. Miss Victoria denies this most emphatically, and declares that she is delighted at the manner in which her efforts have been appreciated, and that she would be only too happy to come back again.

Up to a few days ago the Barnum and Bailey Circus had a cage containing a lion and a lamb, which seemed to be the best of friends. The other day the lamb was clipped, and in his shorn state made a morsel so tempting that the lion could not resist biting him. The lamb was rescued in the nick of time, and will not be put back in the lion's cage until his coat has grown again.

Hope Booth put on another new sketch last week at Proctor's Theatre, Troy, N. Y. It is called The Little Blonde Lady, and is reported to have made a hit.

Joseph Santley, the well-known young actor, who has been a star for the past few years, appearing in From Rags to Riches, The Price of Honor, and other plays, has entered vaudeville in a sketch called Kid Raffles, which has been staged by Frank Hatch.

A smoker and auction sale of boxes for the entertainment for the Relief Fund of the Actors' National Protective Union, Local No. 1, which will take place at Grand Central Palace, Saturday, April 28, was held at 8 Union Square, on Saturday evening last. Harry Thomson and James L. Barry were in charge of the affair, which was quite successful.

Louise Allen-Collier will make another try at vaudeville; this time in a protean skit embodying several character parts in which she has made successes in the past.

The burlesque managers will have another meeting on April 17, when it is hoped that matters will be amicably settled, so that the fierce competition that has done so much to diminish profits during this season will be eliminated.

Frank "Silvers" Oakley will probably make his vaudeville debut May 21 at Proctor's in a new pantomime. In case his venture is not successful he will be welcomed back to the Hippodrome.

Ted D. Marks will have his annual benefit at the American Theatre on Sunday evening, April 29. A number of artists have volunteered for the occasion.

"Toby," the oldest seal attached to Woodward's aggregation, was operated upon last week for cataract. For the past four years the seal had been totally blind, and it is hoped that he will see again after he recovers from the operation.

Caroline Kelley McCord and co., in a comedy sketch called No Man for Dinner, played last week at the International, Chicago. Arrangements are being made for the Eastern time to open May 14. Miss McCord has been very successful in her sketch in the Middle West, and expects that Eastern theatregoers will like her work equally well.

A new co. with a capital of $100,000 has been organized for the purpose of putting on big acts in vaudeville. Miniature melodramas, musical comedies employing a number of people and bijou minstrel cos. are projected. The first production will be called Daisy-Land, and the co. will be headed by Ida Hawley. A sporting play, called The Futurity Winner, by Edmund Day, in which three real horses will appear, will follow.

Mr. and Mrs. Howard Truesdell are hard at work rehearsing their new sketch, The Haunted Widow, for next season, and judging from the way things are going the managers will have a surprise in store for them when they produce it at Hurtig and Seamon's during the week of April 30. Edward Stedle is furnishing the properties, and Madame Adelaide Herrmann has given several novelties that will be used by the "Ghost."

Louise Arnot, of the vaudeville team, Arnot and Gunn, on leaving her dressing-room in Keith's Theatre, Boston, last Tuesday, slipped on the frayed end of a rope and sustained a slight fracture of the spine. In spite of the pain she finished her turn, but was compelled to cancel week of April 16 at Keith's Union Square, New York. Her physician informs her that she will be able to play the balance of the Keith time.

Margaret Severance will shortly appear in a new character sketch entitled, Seeking an American Heiress, written by herself.

The Troubadour Four, at the close of their season with The Show Girl, will disband by mutual consent. Nat Wixon and Burt Eaton will work together the coming season in a new act written by Frank Webster. The team will be known as Wixon and Eaton, singers, comedians and travesty artists.

Rome, N. Y., is now without a theatre. There were formerly two, one being in an old skating rink and the other a large hall in a business block, which was run as a cheap vaudeville house up to a few days ago, when the manager left very suddenly, much to the chagrin of the performers.

Plans have been completed for a new hotel and vaudeville theatre on Maryland avenue, near the Exposition grounds, Norfolk, Va. The building will cost $25,000.

Arrangements have been made by Thompson and Dundy by which they will send on the road next season the pieces that have been successful at the Hippodrome. They will be played only in the largest playhouses of the country.

John W. World and Mindell Kingston will close their engagement as second headliners over the Kohl-Castle and Orpheum circuits at St. Louis May 13. They are booked for the entire Summer by J. J. Murdock in the big parks of the Middle West.

A Society Circus and A Yankee Circus on Mars, both produced at the Hippodrome, will be sent on tours of the larger cities next season. They will travel as circuses, but will exhibit only in theatres. Street parades, bands of music and other circus tricks will serve to attract the attention of the public in the various cities in which the cos. are to appear.

"Doc" Waddell, press agent of the John Robinson Circus, has founded a new order called the Elephants. The initiation fee is 4 cents, and Mr. Waddell will cheerfully furnish all information to those who remember to inclose a stamp for reply.

Viola Bowers will hereafter be featured with the vaudeville act called In the Swim.

Homer B. Mason and Marguerite Keeler will be in Australia nearly all of next Summer, playing a long engagement in Hooked by Crook for Harry Rickards. They will return to London early in the Fall to appear at the Pavilion and Palace. Late in December they will sail for New York to begin a long American tour Jan. 7, 1907. In order to do this they had to have a lot of English time postponed. As their date book now stands their services are contracted for up to 1909.

Newton and Lamkin have secured an option on a large piece of property near the Russell House in Detroit, on which they will probably erect a new vaudeville theatre.

Mrs. George Lockwood has entirely recovered from her recent illness and she and Mr. Lockwood will resume work at Butte, Mont., May 5, with the Sullivan-Considine Circuit to follow.

Press Eldridge will sail for Europe April 28 on the "Deutschland" for his Summer vacation. He will return to New York and vaudeville about Aug. 1.

Madame Alvina Remete, one of the ballet girls in Carl Hagenbeck's Greater Shows, was thrown from her horse during the street parade in Pittsburgh, April 12, and was seriously injured.

The Chicago Opera House will return to vaudeville in the near future.

The Olympic Theatre Co. was organized last week in Buffalo for the purpose of building a vaudeville theatre at Washington and Mohawk streets. John J. Ryan is President; John J. Kennedy, Vice-President; Henry P. Burgard, Secretary, and William H. Kisch, Treasurer. John W. Considine, Timothy D. Sullivan, and others are directors.

(*For Vaudeville Correspondence see page 8.*)

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Annie May—Mohawk, Schenectady, N. Y., 16-21.
Adams and Mack—Keith's, Prov., 16-21.
Adler, Flo—Dominion, Winnipeg, Can., 16-21.
Agoust Family—Orph., 'Frisco, Cal., 9-21.
Albene and La Brant—Crawford, Topeka, Kan., 16-21.
Alberts, The—Pastor's, N. Y., 16-21.
Alburtus and Millar—Casino, Paris, France, 2-30.
Allen, Leon and Bertie—Bijou, Lansing, Mich., 16-21.
Allison, Mr. and Mrs.—Bennett's, London, Ont., 16-21, Arcade, Toledo, 23-28.
Allisons, Eight—Columbia, St. Louis, 16-21.
Allmon, Joe—Bijou, Green Bay, Wis., 16-21, Bijou, Marinette, Wis., 23-28.
Amann and Hartley—Hull, Eng., 16-21, Leeds, Eng., 23-28, New Castle, Eng., 30-May 5.
American Newsboys' Quartette—Empire, Colorado Springs, Col., 16-21, Imperial, Leadville, Col., 23-28.
Antrim and Peters—Colonial, Lawrence, Mass., 16-21.
Armstrong and Holly—Orph., 'Frisco, Cal., 9-21.
Arnesson, Alfred—Colonial, N. Y., 16-21.
Arnold, Jay L.—Garrick, Wilmington, Del., 16-21.
Arnot and Gunn—Keith's, N. Y., 16-21.
Ashley, Lillian—Casto, Lawrence, Mass., 16-21.
ASHTON, MARGARET—Oxford, S. London, Eng., 16-21, Oxford, Clapham, Eng., 23-28.
Asra—Moore's, Portland, Me., 16-21.
Artini Sisters—Family, Mahanoy City, Pa., 16-18, Grand, Pottstown, Pa., 19-21.
Austin, Claude—Bijou, Jackson, Mich., 16-21.
Avery and Hart—Keith's, Boston, 16-21.
Avolos, Four—Keith's, Phila., 16-21, Keith's, Prov., 22-28.
Avon Comedy Four—Orph., Kansas City, Mo., 16-21.
Axtell and Heinle—Bennett's, London, Can., 16-21.
Bailey and Austin—Orph., Denver, Col., 16-21.
Bailey and Duffy—9th and Arch, Phila., 16-21.
Baker, Harry—Bijou, Dubuque, Ia., 16-21.
Baker and Lynn—Empire, Belfast, Ire., 16-21, Empire, Dublin, Ire., 23-28, Empire, Liverpool, Eng., 30-May 5.
Banks, Chas.—Columbia, St. Louis, 16-21.
Banks and Breasdale—Grand, Pottstown, Pa., 16-18, Family, Mahanoy City, Pa., 19-21.
Barr and Evans—Haymarket, Chgo., 16-21.
Barda, Four—Keith's, Prov., 16-21.
Barnella, The—Orph., Portsmouth, O., 16-21.
Barnes, Stuart—Keeney's, Bklyn., 16-21.
Baron's Dogs—Chase's, Wash., D. C., 16-21.
Barowsky Troupe—Maj., Chgo., 16-21.
Barrows and Lancaster—Keith's, Boston, 16-21.
Barry, Katie—Keith's, Cleveland, 16-21, Chase's, Wash., D. C., 23-28.
Barry, Mr. and Mrs. Jimmy—Shea's, Toronto, 16-21, Grand, Syracuse, N. Y., 23-28.
Bates, Louie—Star, Seattle, Wash., 16-21.
Be-Anos, The—Gotham, Bklyn., 16-21.
Beach and Beach—Unique, Eau Claire, Wis., 16-21.
Beauvais, Louis—9th and Arch, Phila., 16-21.
Beckwith, Linden—Grand, Syracuse, N. Y., 16-21.
Bedouin Arabs—Shea's, Toronto, 16-21.
Bell Boy Trio—Keith's, Boston, 16-21.
Bell and Richards—Family, Pottsville, Pa., 16-21.
Belliclaire Bros.—Temple, Ft. Wayne, Ind., 16-21.
Bellman and Moore—Poli's, New Haven, Conn., 16-21, Novelty, Bklyn., 23-28.
BERGERE, VALERIE—Orph., Denver, Col., 16-28.
Birch, John—Columbia, St. Louis, 16-21, Olympic, Chgo., 23-28.
Bixley, Edgar—Hopkins', Louisville, 16-21, Colonial, N. Y., 23-28.
Blake's Circus—Proctor's 58th St., 16-21.
Bloodgood, Katherine—Chase's, Wash., D. C., 16-21.
Boley, May—Proctor's, Troy, N. Y., 16-21, Shea's, Buffalo, 23-28.
Box, Ted—Chutes, 'Frisco, Cal., 16-28.
Boyd, Archie—Poli's, Springfield, Mass., 16-21.
Brehany, Louise—Hathaway's, New Bedford, Mass., 16-21.
Brenner and Marsh—Columbia, Cinti., 16-21.
Bristol's Ponies—Columbia, St. Louis, 16-21.
Brittons, The—Hansa, Hamburg, Germany, 1-30.
Brockman, Mack and Belmont—Temple, Detroit, 16-21.
Brooks Bros.—3d Ave., N. Y., 16-21.
Broomstick Witches, Twelve—Maryland, Balto., 16-21.
Brown and Navarro—Proctor's 58th St., 16-21.
Brown and Wilmot—Empire, Des Moines, Ia., 16-21.
Brown, Harris and Brown—Orph., Reading, Pa., 16-21.
Brown, Whistling Tom—Arcade, Toledo, 15-21.
BRUNO, CHRIS, AND MABEL RUSSELL—Orph., Los Angeles, 16-28.
Buckeye Trio—Garrick, Wilmington, Del., 16-21.
BUCKNER—Apollo, Vienna, Austria, 1-30.
Budworth and Wells—Family, Sioux City, Ia., 16-21.
Burke and Dempsey—Keith's, N. Y., 16-21.
Burnette, Tonny—Huber's, N. Y., 16-21.
Burt, Laura—Keith's, Detroit, 16-21, Keith's, Cleveland, 22-28.
Burton and Brookes—Empire, Paterson, N. J., 16-21.
Burton and Rankin—Maj., Houston, Tex., 15-21, Maj., San Antonio, Tex., 22-28.
Busch Family—Family, Sioux City, Ia., 16-21.
Byers and Hermann—Keith's, Boston, 16-21.
Byron and Langdon—Keith's, N. Y., 16-21.
Callahan and Mack—Grand, Pittsburgh, 16-21.
Callahans, The—Castle, Bloomington, Ill., 16-21.
Calvo—Pastor's, N. Y., 16-21.
Cameron and Flanigan—Temple, Ft. Wayne, Ind., 16-21.
Cameron, Grace—Keith's, Phila., 16-21, Keith's, Prov., 23-28.
Camille Comedy Trio—Shea's, Buffalo, 16-21.
Campbell, Franklin—Olympic, Chgo., 16-21.
Campbell and Johnson—Hopkins', Louisville, 16-21, Colonial, N. Y., 23-28.
Caprice, Lynn and Fay—Orph., Kansas City, Mo., 16-21.
Carny, Mlle.—9th and Arch, Phila., 16-21.
Carew and Hayes—Arcade, Toledo, 16-21.
Carlin and Otto—Keith's, Prov., 16-21.
Carlos, Charles—Orrin Brothers, Mexico, Mex.—Indefinite.
Carroll and Baker—Keith's, Boston, 16-21.
Carrollton and Hodges—International, Chgo., 16-21, Olympic, S. Bend, Ind., 23-28.
Carson and Willard—Orph., Denver, Col., 13-21.
Carter and Bluford—Cook's, Rochester, N. Y., 16-21.
Carter, Mr. and Mrs. Carl—Bijou, Jackson, Mich., 16-21.
Cartwells, Three—Chase's, Wash., D. C., 16-21.
Carus, Emma—Cook's, Rochester, N. Y., 16-21.
Castle and Collins—Columbia, St. Louis, 16-21.
Casad and De Verne—Bijou, Galesburg, Ill., 16-21.
Cate Family—Bijou, Des Moines, Ia., 16-21, People's, Cedar Rapids, 23-28.
Cavana—Novelty, Bklyn., 16-21.
Chapman, "Sandy"—Howard, Boston, 9-21.
Cherry and Bates—Howard, Boston, 16-21.
Christopher, C.—Empire, Des Moines, Ia., 16-21.
Clark and Duncan—Olympic, Chgo., 16-21.
Clark and Franklin—Phillips', Richmond, Ind., 16-21.
Clark's Dogs—Grand, Hamilton, O., 16-21.
Clarke, Harry Corson—Chgo., 16-May 7.
Clarke and Temple—Garrick, Burlington, Ia., 16-21.
Clarke, Wilfred—Park, Worcester, Mass., 16-21, Empire, Paterson, N. J., 23-28.
Clifford, Billy S.—Victoria, N. Y., 16-21.
Clifford and Burke—Orph., Kansas City, Mo., 16-21, Orph., Omaha, 23-28.
Clifford, Dave—Lyric, St. Joseph, Mo., 16-21.
COHAN, JOSEPHINE—Orph., Bklyn., 16-21, Alhambra, N. Y., 23-28.
Colby Family—Orph., Los Angeles, 9-21.
Cole and Clemons—Garrick, Burlington, Ia., 16-21.
Coleman and Mexia—Crystal, Milwaukee, 16-21.
Collins Bros.—Columbia, St. Louis, 16-21.
Collins and La Belle—Bijou, Calumet, Mich., 16-21.
Collins, Sam—Pastor's, N. Y., 16-21.
Colonial Septette, Ye—Hopkins', Louisville, 16-21, Colonial, N. Y., 23-28.
Columbians, Five—Keith's, Cleveland, 16-21, Shea's, Buffalo, 23-28.
Conley and Klein—Haymarket, Chgo., 16-21.
Conley and Mauasey—Maj., Ft. Worth, Tex., 16-21, Maj., Little Rock, Ark., 23-28.
Conlin and Hastings—Keith's, Prov., 16-21.
Conway and Leland—Gattis, Eng., 16-May 5.
COOKE AND MISS ROTHERT—Empire, Bradford, Eng., 16-21, Empire, Birmingham, Eng., 23-28, Empire, Hackney, Eng., 30-May 5.
Cooper and Robinson—Shea's, Toronto, 16-21.
Corbett, James J.—Novelty, Bklyn., 16-21.
Corbleys, The—Atlantic Garden, N. Y., 16-21.
Corrigan, Emmett—Temple, Detroit, 16-21, Cook's, Rochester, N. Y., 23-28.
Couture and Gillette—Keeney's, Bklyn., 16-21.
Cramer and Casper—Howard, Boston, 16-21.
CRANE, MR. AND MRS. GARDNER—Proctor's 58th St., 16-21, Hathaway's, New Bedford, Mass., 23-28.
Cree, Jessica—Proctor's 58th St., 16-21, Proctor's 23d St., 23-28.
CRESSY, WILL M. AND BLANCHE DAYNE—Grand, Pittsburgh, 16-21.
Cullen, James H.—Moss and Stoll Tour, April 9-August 1.
Cunningham & Corsney—Poli's, Bridgeport, Conn., 16-21.
Cunningham and Smith—Empire, Frankford, Pa., 16-21.
Dair, Mlle.—Olympic, Chgo., 16-21.
Darrow, Mr. and Mrs. Stuart—Orph., Kansas City, Mo., 15-21, Orph., Denver, Col., 23-28.
Davenport, Alice—Keeney's, Bklyn., 16-21.
Davis, Edward—Hopkins', Louisville, 16-21.
Davis and Macauley—International, Chgo., 16-21.
Davis and Walker—Poughkeepsie, N. Y., 16-21.
DAY, EDMUND—Gotham, Bklyn., 16-21, Proctor's, Newark, N. J., 23-28.
DAY, GEORGE W.—Grand, Syracuse, N. Y., 16-21.
De Haven and Parker—Arcade, Toledo, 16-21.
De Lacys, The—Gennett's, Richmond, Ind., 16-21.
De Mar and Fortune—Keith's, Boston, 16-21.
De Monde and Dinsmore—Lyric, Joplin, Mo., 16-21.
De Vere and De Vere—Haymarket, Chgo., 16-21.
De Vries, Henri—Proctor's, Newark, N. J., 16-21.
De Witt, Burns and Torrance—Empire, Johannesburg, S. A., 23-June 2.
Deaves, Mr. and Mrs. Walter—New Family, Bklyn., 16-21.
Deagon, Ed. and Kittie—Olympic, Chgo., 16-21.
Deans, Sidney—Grand, Indianapolis, 16-21.
Deanes, Walter E.—Family, Lancaster, Pa., 16-21.
Delmar and Dexter—Orph., Davenport, Ia., 9-21.
Delmore and Lee—3d Ave., N. Y., 16-21.
Delmore, Misses—Maryland, Balto., 16-21, Chase's, Wash., D. C., 23-28.
Del Oro, Luigi—Proctor's 58th St., 16-21.
Deltons, Three—Poli's, Hartford, Conn., 16-21.
Dervnda and Green—Moss and Stoll Tour, Eng., Feb. 5-July 9.
Desmond Trio—Colonial, N. Y., 16-21.
Devoy, Emmet—Keith's, Phila., 16-21.
Diamond and Smith—Orph., Mt. Vernon, N. Y., 16-21.
Dierickx Brothers—Orph., New Orleans, 16-21.
Dionne Sisters—Maj., Chgo., 16-21.
Dixon and Anger—H. & B., Bklyn., 16-21.
Dixon and Fields—Olympic, Chgo., 16-21.
DOHERTY, LILLIAN—Auditorium, Lynn, Mass., 16-21.
Doll, Alice Lydon—Orph., Denver, Col., 16-21.
Dollar Troupe—Empire, Hoboken, N. J., 16-21.
Don—Keith's, Boston, 16-21.
Donald Trio—Orph., Bklyn., 16-21.
Donovan, Arnold—Garrick, Wilmington, Del., 16-21.
Dooley, J. Francis—Columbia, Cinti., 16-21.
Dorgeval, Therese—Keith's, Prov., 16-21, Keith's, Boston, 23-28.
Douglas and Douglas—Castle, Bloomington, Ill., 16-21.
Dowling and Davis—Family, Lancaster, Pa., 16-21.
Downey, Leslie T.—Baldwin, 'Frisco, Cal., April 2-May 5.
Downey and Willard—Garrick, Burlington, Ia., 16-21.
Downs, T. Nelson—Lyceum, 'Frisco, Cal., 22-28.
Dresser, Louise—Orph., Reading, Pa., 16-21, International, Chgo., 23-28.
DREW, DOROTHY—Alhambra, Paris, France, April 1-May 31.
Drew, James Newton—Maj., Little Rock, Ark., 16-21, Maj., Birmingham, Ala., 23-28.
Dudley, Cheslin and Burns—New Family, Bklyn., 16-21.
Duffin-Redcay Troupe—Orrin Bros., Mexico—indefinite.
Dugan, Carl—New Family, Bklyn., 16-21.
Dunbar's Equine Paradox—Orph., Springfield, O., 16-21.
Duncan, A. O.—Poli's, Worcester, Mass., 16-21.
Dunn, Arthur—Haymarket, Chgo., 16-21.
Dunn and Francis—Hamilton, Ont., 16-21.
Dunsworth, Fred W.—New Family, Bklyn., 16-21.
Dupree, Fred—Bijou, Allentown, Pa., 16-21.
Durbyelle, Lea and Fay—Pastor's, N. Y., 16-21.
Earl, Virginia—Arcade, Toledo, 15-21.
Early and Late—Crystal, Denver, Col., 16-21.
Eckert and Berg—Mohawk, Schenectady, N. Y., 16-21, Richmond, N. Adams, Mass., 23-28.
Edouin and Edwards—Moss and Stoll Tour, Eng., April 2-July 31.
Edsall and Forbes—Moore's, Portland, Me., 16-21.
Edwardts, Gus—Alhambra, N. Y., 16-21.
Eldridge, Press—Shea's, Toronto, 16-21.
Electric Crickets—Keith's, N. Y., 16-21.
Elgonas Brothers—Proctor's, Albany, N. Y., 16-21.
Elinore Sisters—Poli's, Springfield, Mass., 16-21, International, Chgo., 23-28.
Elite Musical Four—Orph., Bklyn., 16-21.
Ellis, Melville—Victoria, N. Y., 16-21.
Ellis-Nowlan Trio—Proctor's 58th St., 16-21.
Ellsworth and Burt—O. H., Crookston, N. D., 16, 17, O. H., Fargo, N. D., 18, 19, Family, Butte, Mont., 23-28.
Elmore and Cottrell—Bijou, Flint, Mich., 16-21.
Elton, Sam—Moss and Stoll Tour, Eng., 1-30.
Emerson and Omega—Novelty, Bklyn., 16-21.
Emmett, Gracie—H. and B., Bklyn., 16-21.
Emmons, Emmerson and Emmons—Haymarket, Chgo., 16-21.
Empire City Quartette—Gotham, Bklyn., 16-21.
Enigmarelle—Brussels, Belg., 1-30.
Ercole Spanish Troupe—Proctor's 23d St., 16-21.
Ernie and Honiger—Bijou, Des Moines, Ia., 16-21.
Esmond, Mr. and Mrs. Edward—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Evans and Evans—Star, Seattle, Wash., 16-21.
Everhart—Palais De Cristal, Marseilles, France, 15-May 11.
Fadettes, The—Colonial, N. Y., 16-21, Orph., Bklyn., 23-28.
Fagan and Byron—International, Chgo., 16-21.
Falk, Eleanor—Columbia, Cinti., 16-21.
Faust Family—Family, Shamokin, Pa., 16-21.
Fay, Anna Eva—Keith's, N. Y., 16-21.
Fay, Cooley and Fay—Columbia, Cinti., 16-21.
Fays, John T. and Eva—Victoria, N. Y., 23-28.
Ferguson and Passmore—Orph., Kansas City, Mo., 15-21, Orph., Salt Lake, U., 23-28.
Ferguson and Watson—Keith's, N. Y., 16-21.
Ferry—Grand, Peru, Ind., 16-21.
Fields, Grace—Colonial, N. Y., 16-21.
Fields and Ward—Proctor's 58th St., 16-21.
FISHER, MR. AND MRS. PERKINS—Hathaway's, New Bedford, Mass., 16-21, Auditorium, Lynn, Mass., 23-28.
Fiske and McDonough—Poli's, Bridgeport, Conn., 16-21.
Fitzsimmons, Mr. and Mrs. Rob.—Gotham, Bklyn., 16-21.

VAUDEVILLE.

HOLLAND HOUSE.

NEW YORK, April 7th, 1906.

MY DEAR WALTON:—Having seen your performance several times at the Empire, in London, I took the first opportunity to renew the acquaintance at Hammerstein's Not since the days of George L. Fox has America seen the brain of a man talking through a muteless white face. Your performance is a liberal education in teaching the difference between "Acting and Elocution." The written words of a deaf mute who sat in front of me expresses more eloquently my humble opinion, "I can hear him talk."

Gratefully and Sincerely Yours,

[Signed] W. H. THOMPSON.

To FRED WALTON, The Toy Soldier.

VAUDEVILLE.

CHARLES HORWITZ

Just added "Six Sophomores and A Fresh Man" to his big list of One-Act Hits played by Le Roy and Clayton, Monroe, Mack and Lawrence, Gracie Emmett and Co., Mr. and Mrs. Gene Hughes, Baker and Lynn, Dan Quinlan and Keller Mack Browning, Welp and Co., Howard and Bland, Lizzie Evans and Harry Mills, and many others. Address Care JOS. W. STERN & CO. CHARLES HORWITZ, 34 East 21st St., New York.

Flemen and Miller—Lyric, St. Joseph, Mo., 16-21.
Flood Sisters—Keith's, N. Y., 16-21.
Flouren, Al. G.—New Family, Bklyn., 16-21.
Folkett, Lonnie—Poli's, Bridgeport, Conn., 16-21.
Ford and Gehrue—Grand, Pittsburgh, 16-21.
Fords, The—Hopkins', Louisville, 16-21, Colonial, N. Y., 23-28.
Four Seasons—Proctor's 58th St., 16-21.
Fox Della—Alhambra, N. Y., 16-21.
FOY AND CLARK—Orph., Kansas City, Mo., 23-28.
Fraser Trio—Atlantic Garden, N. Y., 16-21.
Fredericks, The—Unique, Minneapolis, 16-21.
Freydo Brothers—Orph., Bklyn., 16-21.
Frobel and Rouge—Hippodrome, London, Eng., 12-April 30.
Frosini, F. G.—Maj., Chgo., 16-21.
Gaffy and Fraser—Crystal, Frankfort, Ind., 16-21.
Galata, Mr. and Mrs.—Grand, Pittsburgh, 16-21.
Galbreth and Farrell—Maj., Little Rock, Ark., 16-21.
Gallagher and Barrett—Empire, Hoboken, N. J., 16-21, Empire, Paterson, N. J., 23-28.
Gallagher and Hild—Poli's, Bridgeport, Conn., 16-21.
Gardner, Georgia—Grand, Indianapolis, 23-28.
Gardner and Revere—Maj., Dallas, Tex., 16-21.
Gardner and Simon—Grand, Indianapolis, 16-21.
Gardner and Stoddard—Poli's, Waterbury, Conn., 16-21.
Gardner and Vincent—Alhambra, N. Y., 16-21, Proctor's, Troy, N. Y., 23-28.
Garrison, Jules and Ella—Hopkins', Louisville, 16-21, Colonial, N. Y., 23-28.
Garson, Marion—Keith's, Boston, 16-21, Keith's, N. Y., 23-28.
Gaylord, Bonnie—Crystal, Milwaukee, 23-28.
Geiger and Walters—Poli's, Bridgeport, Conn., 16-21.
Genaro and Bailey—H. and B., Bklyn., 16-21.
Gilbert, Allie—Proctor's, Newark, N. J., 16-21.
Gilday and Fox—Proctor's 125th St., 16-21, Proctor's, Newark, N. J., 23-28.
Gilfoil, Harry—Grand, Syracuse, N. Y., 16-21.
Gillette, Viola—Colonial, N. Y., 16-21.
Gillihan and Perry—Maj., San Antonio, Tex., 16-21, Maj., Ft. Worth, Tex., 23-28.
GILROY, HAYNES AND MONTGOMERY—Victoria, B. C., 16-21, Star, Vancouver, B. C., 23-28.
Gilroy, John—Grand, Syracuse, N. Y., 16-21.
Gilson, Lottie—H. and S., N. Y., 16-21.
Glenroy, James Richmond—3d Ave., N. Y., 16-21.
Gloss, Augusta—Poli's, Worcester, Mass., 16-21, Proctor's, Albany, N. Y., 23-28.
Goggin, Mary—Hathaway's, New Bedford, Mass., 16-21.
Golden Gate Quintette—Victoria, N. Y., 16-21.
Golden and Hughes—Trent, Trenton, N. J., 16-21.
Goldin, Horace—Orph., Bklyn., 9-21.
Gordon, Don and Mae—Maj., Chgo., 16-21.
Gordon, Jules—Keith's, Prov., 16-21.
Gordons, Bounding—Olympic, Chgo., 16-21.
Gould and Surratt—Cook's, Rochester, N. Y., 16-21, Keith's, Prov., 23-28.
Gray, Estella—Palace, Schenectady, N. Y., 16-21.
Green Bros.—Industrial, Moline, Ill., 16-21.
Green and Werner—Alhambra, N. Y., 16-21, Victoria, N. Y., 23-28.
Guilbert, Yvette—Proctor's 5th Ave., 16-21.
Gunning, Louise—Grand, Pittsburgh, 16-21.
Hacker-Lester Trio—Maj., Chgo., 16-21.
Haines, Nat—Grand, Indianapolis, 16-21.
Hall, Artie—Orph., 'Frisco, Cal., 8-21, Los Angeles, 23-May 5.
Hall, Lydia—New Family, Bklyn., 16-21.
Hamilton and Wiley—Olympic, S. Bend, Ind., 16-21.
Hammond and Forrester—Castle, Bloomington, Ill., 16-21.
Hanson and Drew—Family, Mahanoy City, Pa., 16-18, Grand, Pottstown, Pa., 19-21.
Harcourt, Daisy—International, Chgo., 16-21.
Harcourt, Frank—Euson's, Chgo., 15-21.
Harmony Four—Maj., Chgo., 16-21.
Harper, Desmond and Burrows—Proctor's 23d St., 16-21.
Harris, Chas. and Edna—Bijou, Dubuque, Ia., 16-21.
Harrises, Dancing—International, Chgo., 16-21.
Hathaway and Seigel—Grand, Pittsburgh, 16-21.
Hawley and Ollcott—International, Chgo., 16-21.
Hawkins, Lew—Keith's, Phila., 16-21.
Hawthorne and Burt—Keith's, Phila., 16-21.
Heclow, Chas.—Unique, Minneapolis, 16-21.
Hefron, Tom—People's, Cedar Rapids, Ia., 16-21.
HELENA, EDITH—Palais d'Eti, Brussels, 14-26, Tivoli, London, Eng., May 14-July 7.
Henderson and Rose—Maj., Dallas, Tex., 16-21—Maj., Houston, Tex., 23-28.
Henry, Eugene—Idea, Oshkosh, Wis., 16-21.
Herald Square Quartette—Poli's, Springfield, Mass., 16-21.
Heras Family—Proctor's 23d St., 16-21.
Herbert's Dogs—Haymarket, Chgo., 16-21.
Herodias—9th and Arch, Phila., 16-21.
HERRMANN, ADELAIDE—Proctor's, Albany, N. Y., 16-21.
HERRMANN, THE GREAT—Orph., New Orleans, La., 15-21.
Herzog-Camaras Sisters—Chase's, Wash., D. C., 16-21.
Hess Bros.—3d Ave., N. Y., 16-21.
Hiatt, Mr. and Mrs. Dan—Alhambra, N. Y., 16-21.
Hibbert and Warren—Bijou, Decatur, Ill., 16-21.
Hickey and Nelson—Columbia, Cinti., 16-21.
Hill, Murry—Orph., Minneapolis, 16-21.
Hill and Sylvany—Keith's, N. Y., 16-21.
Hillman, Geo—Idea, Oshkosh, Wis., 16-21.
Hillyers, Three—Crystal, Marion Lake, Ind., 16-21, Crystal, Anderson, Ind., 23-28.
Hilton, Fred—Crystal, Milwaukee, 16-21.
Hinman, Capt.—Bijou, Kawanee, Ill., 16-21.
Hock and Elton—Keith's, Phila., 16-21, Grand, Pittsburgh, 23-28.
Hodges and Launchmere—Keith's, Prov., 16-21.
Holmans, The—Orph., Frankford, Ger., 16-30.
Holmes and Waldon—Star, Muncie, Ind., 16-21.
Horsky-Bergere—Maj., Chgo., 16-21.
Houdini—Keith's, Boston—indefinite.
Howard, Charlie—H. and S., N. Y., 16-21.
Howard, Geo. F.—Howard, Boston, 16-21.
Hudson, Mabel—Atlantic Garden, N. Y., 16-21.
Hughes, Mr. and Mrs. Nick—A. and S., Boston, 16-21.
Hungarian Hussar Band—Poli's, Springfield, Mass., 16-21.
Hume, Eddie—Keeney's, Bklyn., 16-21.
Hume, Tom—Keith's, Phila., 16-21.
Hutchinson and Bainbridge—Howard, Boston, 16-21.
Hyde and Heath—Bijou, Jackson, Mich., 16-21.
Imperial Japanese Guard—Casino, Paris, France, 19-April 30.
Innes and Ryan—Keith's, N. Y., 16-21.
"In the Swim"—Poli's, Worcester, Mass., 16-21.
Jacoby, Grace—9th and Arch, Phila., 16-21.
Jackson Family—Balto., 16-21.
Jackson and Wentworth—Crystal, Logansport, Ind., 16-21.
Jacobs' Dogs—Keith's, Prov., 16-21.
Jacobs and Sardel—Orph., Springfield, O., 16-21, Grand, Hamilton, O., 23-28.
James and Davis—9th and Arch, Phila., 16-21.
Jee, James J.—Poli's, New Haven, Conn., 16-21.
Jeanne and Ellsworth—Bijou, Wheeling, W. Va., 16-21.
Jennings and Rentfrew—Park, Erie, Pa., 16-21.
Jewell's Manikins—Hathaway's, New Bedford, Mass., 16-21.
Johnson, Carroll—Poli's, New Haven, Conn., 16-21.
Johnson, Honey—O. H., Oneonta, N. Y., 16-21.
Johnson and Wells—Shea's, Buffalo, 16-21.
Johnstone Troupe—Shea's, Toronto, 16-21.
JOHNSTONS, MUSICAL—Alhambra, Paris, France, April 1-May 31.
Jones and Hite—Columbia, Cinti., 16-21.
Jordan and Harvey—Pavillion, London, Eng.—indefinite.
Jordan, Jules—Keith's, Prov., 16-21.
Kalinowsky Bros.—New Family, Bklyn., 16-21.
Karabanza Japs—Eden Musee, N. Y.—indefinite.
Karno—Keeney's, Bklyn., 16-21.
Kartell, Albert—Orph., Frankfort, Ger., 19-30.
Kates Brothers—Keith's, Prov., 16-21.
Kelcy, Mr. and Mrs. Alfred—Maj., Fort Worth, Tex., 16-21, Maj., Little Rock, Ark., 23-28.
Kelly and Reno—Empire, London, Eng., 2-28.

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Kelly and Violette—Amphion, Bklyn., 16-21.
Kelly, Sam and Ida—Crystal, Anderson, Ind., 16-21.
Kelly, Walter C.—Proctor's 23d St., 16-21.
Kennedy and Rooney—Maj., Chgo., 16-21, Haymarket, Chgo., 23-28.
Kenny and Hollis—Pastor's, N. Y., 16-21.
Keno, Walsh and Melrose—Orph., Omaha, Neb., 16-21, Orph., Minneapolis, 23-28.
Kent, S. Miller—Victoria, N. Y., 16-21.
Kenton, Dorothy—Savoy, Fall River, Mass., 16-21.
Kenyon and De Garmo—H. and S., N. Y., 16-21.
Keogh, Thomas J.—Orph., New Orleans, La., 15-21.
Keough, Edwin—Proctor's 23d St., 16-21, Proctor's 58th St., 23-28.
Kilties, The—Shea's, Toronto, 16-21.
Kins-Ners—Beaver Falls, Pa., 16-21.
Klein and Gotthold—Columbia, St. Louis, 16-21.
Klein and Klein—Keith's, Phila., 16-21.
Klein, Ott Brothers and Nicholson—H. and B., Bklyn., 16-21, Pastor's, N. Y., 23-28.
Kleist, Paul—Orph., 'Frisco, Cal., 16-May 5.
Kohler and Marion—Syracuse, N. Y., 16-21.
Kollins, King—Maj., Ft. Worth, Tex., 16-21.
Kurtis and Busse and Dogs—Gotham, Bklyn., 16-21.
La Adella—Arcade, Toledo, 16-21.
La Clair and West—Auditorium, Pottstown, Pa., 16-21.
La Dells—Family, Sioux City, Ia., 16-21.
La Maze Brothers—Howard, Boston, 16-21.
La Moines, The—Haymarket, Chgo., 16-21.
La Mont, Ollie—Coeur D'Alene, Spokane, Wash., 16-21.
La Mount and Paullette—A. and S., Boston, 16-21.
La Tell Bros.—People's, Hannibal, Mo., 16-21.
La Vine and Waltone—Orph., Omaha, Neb., 15-21, Orph., Kansas City, Mo., 22-28.
Lafayette—Keith's, Boston, Mass., 16-30.
Lancaster, Tom—Bijou, Alpena, Mich., 16-21, Bijou, Flint, Mich., 23-28.
Latona, Frank and Jen—Poli's, New Haven, Conn., 16-21.
Lavine and Cross—Novelty, Bklyn., 16-21.
Lawson and Namon—3d Ave., N. Y., 16-21.
Le Clair, Harry—Jefferson, Saginaw, Mich., 16-21.
Le Clair, John—Empire, Hoboken, 16-21, Orph., Reading, Pa., 23-28.
Le Dent—Maj., Chgo., 15-21, Haymarket, Chgo., 23-28.
Le Pages, The—Hopkins', Memphis, Tenn., 15-21, Orph., New Orleans, 23-28.
Le Roy and Woodford—Savoy, Fall River, Mass., 16-21.

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Joe, Myra, Buster and Jingles **KEATON**

Last night I cast a horoscope,
Just to see some people's fate,
And I saw many changes,
Ten years from this date
Buster was in Stardom—
1000. weekly for his "singles."
Myra, she was resting,
Joe was doubled with Jingles.
(JACK MCGEE.)

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THIS SEASON 32 WEEKS IN THE WEST.

March 18, Family Theatre, Butte, Mont.; March 25, Washington, Spokane; April 1, Grand, Seattle, April 8, Grand, Tacoma; April 15, Grand, Vancouver, B. C.; April 29, Orpheum, Portland.

Lee, Fitzhugh and Bessie—Bijou, Ft. Dodge, Ia., 16-21.
Lee, May—Grand, Pottstown, Pa., 16-18, Family, Mahanoy City, Pa., 19-21.
Leightons, Three—Poll's, Springfield, Mass., 16-21.
Lennon, Frederick—Maryland, Balto., 16-21.
Leonlini—Chase's, Wash., D. C., 16-21.
Leona and Dale—Shea's, Toronto, 16-21.
Leonard—Park, Erie, Pa., 16-21.
Leonard, Eddie—Amphion, Bklyn., 16-21, Keith's, Prov., 23-28.
Leonard, Gus—Mohawk, Schenectady, N. Y., 16-21.
Leslie and Daly—Cook's, Rochester, N. Y., 16-21.
Leslie, George W.—Star, Muncie, Ind., 16-21.
Lester, Alfred—Proctor's 23d St., 16-21.
Levy, Bert—Bijou, Superior, Wis., 16-21.
Libbey and Trayer—Columbia, Cinti., 15-21.
Little Bud, Chas.—Bennett's, London, Can., 16-21.
Livingston Bros.—Olympic, Chgo., 16-21.
Long and Cotton—Columbia, St. Louis, 16-21.
Lorenzo, H. T.—9th and Arch, Phila., 16-21.
Lowrys, The—Howard, Boston, 16-21.
Lucy and Lucier—Columbia, St. Louis, 16-21.
Lukens, Four—Proctor's, Albany, N. Y., 16-21, Chase's, Wash., D. C., 23-28.
Lynne, Frank—Proctor's, Newark, N. J., 16-21.
Lyster and Cooke—Bijou, Eau Claire, Wis., 16-21.
McAvoy, Dan—Shea's, Buffalo, 16-21.
McCarty, Myles—Orph., Minneapolis, 15-21, Orph., Omaha, 22-28.
McCord, Lewis—Haymarket, Chgo., 16-21.
McCue and Cahill—Hopkins', Memphis, 16-21.
McCune and Grant—Bijou, Bay City, Mich., 16-21.
McDowell, John and Alice—Maj., Chgo., 16-21.
McGee and Collins—Lyric, Terre Haute, Ind., 16-21.
McGloin and Smith—Proctor's 58th St., 16-21.
McKinley, Mabel—H. and B., Bklyn., 16-21.
McKinnon and Reed—Weast's, Peoria, Ill., 16-21.
McKenzie, Beatrice—Olympic, Chgo., 16-21.
McMahon and Chapelle—Keith's, Prov., 16-21.
McMahon's Minstrel Maids—Keith's, Prov., 16-21, Grand, Pittsburgh, 23-28.
McNamee—Grand, Syracuse, N. Y., 16-21.
McNish, Frank—Keeney's, Bklyn., 16-21.
Mabel, Mlle—Keith's, Phila., 16-21.
Macart's Dogs and Monkeys—Empire, Hoboken, N. J., 16-21, Empire, Paterson, 23-28.
Macart and Kearney—Alhambra, N. Y., 16-21.
Macarte Sisters—Colonial, N. Y., 16-21.
Macdonald, James—Haymarket, Chgo., 16-21.
Maceo and Fox—Hansa, Hamburg, Ger., 1-30.
Mack, Eddie—Temple, Detroit, 16-21.
Mackey and Croix—Family, Mahanoy City, Pa., 16-18, Grand, Pottstown, 19-21.
Macks, Two—Crystal, Kokomo, Ind., 16-21.
Macy and Hall—Keith's, Prov., 16-21, Keith's, Phila., 23-28.
Madcaps, The—Temple, Detroit, 16-21, Pastor's, N. Y., 23-28.
Magee, Clem—Grand, Milwaukee, 16-21.
Maginleys, The—Shea's, Buffalo, 16-21.
Magnani Family—Orrin Bros., Mexico, 16-May 19.
Majestic Trio—Auditorium, Lynn, Mass., 16-21.
Mallory Brothers, Brooks and Halliday—Grand, Indianapolis, 16-21, Columbia, Cinti., 23-28.
Manning Trio—People's, Leavenworth, Kan., 16-21.
Mansfield and Wilbur—Colonial, N. Y., 16-21.
Mantell's Marionettes—Bijou, Port Huron, Mich., 16-21.
Mardo Trio—Lyric, Terre Haute, Ind., 16-21.
Marie and Aldo—Hansa, Hamburg, Ger., 2-30.
Marseillers—Proctor's 23d St., 16-21.
Martin Bros.—Howard, Boston, 16-21.
Martin, Dave and Percie—Savoy, Columbus, 16-21.
Martine Bros.—Alhambra, Paris, France, 2-28.
Martinette and Sylvester—Gennett's, Richmond, Ind., 16-21.
Martyne and Hardy—Lyric, Parsons, Kan., 16-21.
Mason and Kelly—Poll's, New Haven, Conn., 16-21.
Mason's Society Belles—Auditorium, Lynn, Mass., 16-21.
Massey and Kramer—Pastor's, N. Y., 16-21.
Mathieus, Juggling—Pastor's, N. Y., 16-21.
Matthews and Harris—Proctor's, Albany, N. Y., 16-21.
May and Miles—Elite, Muscatine, Ia., 16-21.
Meers, Three—Poll's, Hartford, Conn., 16-21, Poll's, Springfield, Mass., 23-28.
Meier and Mora—South Africa, April 1-Aug. 15.
Melville and Conway—Haymarket, Chgo., 16-21.
Melville and Stetson—Olympic, Chgo., 16-21.
Menoughs and Cleota—Family, Shamokin, Pa., 16-21.
MEREDITH SISTERS—Mallini, Hanover, Germany, 16-30.
Merian's Dogs—Hopkins', Louisville, 16-21, Colonial, N. Y., 23-28.
Merritt, Hal—Olympic, Chgo., 16-21.
Merritt, Raymond—American, Utica, N. Y., 9-21.
Mettler, Lew—Tivoli, Cape Town, South Africa—indefinite.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Miles and Raymond—Howard, Boston, 16-21.
Miller, Carrie Bell—Bijou, Dubuque, Ia., 16-21.
Military Octette—Poll's, Bridgeport, Conn., 16-21, Novelty, Bklyn., 23-28.
Miller and Browning—Maj., Houston, Tex., 15-21, Maj., San Antonio, Tex., 22-28.
Millman Trio—Waterbury, Conn., 16-21, Poll's, Bridgeport, Conn., 23-28.
Mills and Morris—Keith's, Cleveland, 16-21, Arcade, Toledo, 23-28.
Mitchell and Browning—Crystal, Goshen, Ind., 16-21.
Mitchell and Cain—Orph., Los Angeles, Cal., 16-21.
Mitchells, Three—H. and B., Bklyn., 16-21.
Mobile Trio—Maj., Chgo., 16-21.
Monroe, George W.—Grand, Pittsburgh, 16-21, Keith's, Balto., 23-28.
Monroe, Mack and Lawrence—Chase's, Wash., D. C., 16-21.
Montague's Circus—Orrin Brothers, Mexico—indefinite.
Montrose, Louise—Portland, Portland, Me., 16-21.
Mooney and Holbean—Palace, Johannesburg, South Africa, March 12-June 5.
Morris and Kramer—Family, N. Y., 16-21.
Morris, Joe—Novelty, Bklyn., 16-21.
Morris, Leon—Maryland, Balto., 16-21.
Morton, James J.—Shea's, Buffalo, 16-21.
Mosher, Houghton and Mosher—Grand, Syracuse, N. Y., 16-21.
MOTOGIRL, LA—Circus Carre, Amsterdam, Holland, 1-30, Hansa, Hamburg, Ger., May 1-31.
Moulton, Harry—9th and Arch, Phila., 16-21.
Mouarta, The—Circus Carre, Amsterdam, Holland, 1-30.
Mudge, Hicks and Montgomery—People's, Cedar Rapids, Ia., 15-21, Crystal, Milwaukee, 23-28.
Mullen and Correlli—Maryland, Balto., 16-21.
Murphy and Andrews—Shea's, Buffalo, 16-21.
Murphy, Mr. and Mrs. Mark—Grand, Syracuse, N. Y., 16-21.
MURPHY, W. H., AND BLANCHE NICHOLS—Moore's, Portland, Me., 16-21.
Murphy, Thompson and Murphy—Huber's, N. Y., 16-21.
Murphy and Whitman—Park, Erie, Pa., 16-21.
Murphy and Willard—Pastor's, N. Y., 16-21.
Naiads—International, Chgo., 16-21.
Neff and Miller—Novelty, Bklyn., 16-21, Auditorium, Lynn, Mass., 23-28.
Nevaros, Three—Alhambra, N. Y., 16-21.
Newell and Niblo—Hathaway's, New Bedford, Mass., 16-21.
Newman and Knowles—Keith's, Boston, 16-21.
Newman, Joseph—Alhambra, N. Y., 16-21.
Newton, Margaret—Columbia, St. Louis, 16-21.
NIBLO, FRED—Orph., Bklyn., 16-21, Alhambra, N. Y., 23-28.
Nice, Emily—Haymarket, Chgo., 16-21.
Nida, Mlle.—International, Chgo., 23-28.
Nobles, Milton and Dolly—Mohawk, Schenectady, N. Y., 16-21.
Norman, Mary—Empire, Hoboken, N. J., 16-21, Proctor's 23d St., 23-28.
Norris, The—Lowell, Mass., 16-21.
North, Bobby—Moore's, Cortland, Me., 16-21.
NORTON, MISS, AND PAUL NICHOLSON—Amphion, Bklyn., 16-21, Orph., Utica, N. Y., 23-28.
Norworth, Jack—Orph., Reading, Pa., 16-21, International, Chgo., 23-28.
O'Day, Ida—Proctor's, Albany, N. Y., 16-21.
O'Neill's Minstrels—Family, Lancaster, Pa., 16-21.
Onlaw Trio—Columbia, St. Louis, 16-21.
Ordway, Laura—3d Ave., N. Y., 16-21.
Orpheus Comedy Four—Pastor's, N. Y., 16-21.
Otaro Family—Dominion, Winnipeg, Can., 16-21.
Otto Bros.—Maryland, Balto., 16-21.
Parker's Dogs—H. and B., Bklyn., 16-21.
Parros Bros.—Victoria, N. Y., 16-21.
Parvin, Lee—Orph., Bklyn., 16-21.
Patchen and Clifton—Howard, Boston, 16-21.
Patrice—Haymarket, Chgo., 16-21.
Patterssons, Bounding—Empire, Johannesburg, S. A., May 14-June 30.
Patty Bros.—Proctor's 23d St., 16-21.
Paulinetti and Pique—Eden, Bologna, Italy, 16-23, Olympia, Venice, Italy, 30-May 28.
Pekin Zouaves—Keith's, Phila., 16-21, Keith's, Prov., 23-28.
Pelots, The—Keeney's, Bklyn., 16-21.
Peschkoff Troupe—Keith's, Phila., 16-21.
Petching Bros.—Cook's, Rochester, N. Y., 16-21.
Peters, Phil and Nettie—Maryland, Balto., 16-21, Park, Worcester, Mass., 23-28.
Phelps, Three—Crystal, Muskegon, Mich., 9-28.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Piccolo Midgets—Orph., Kansas City, Mo., 16-21.
Pierce and Maizee—Empire, Johannesburg, South Africa, March 12-April 21, Empire, Cape Town, 23-June 3.
Pierce and Opp—Poll's, Worcester, Mass., 16-21, Proctor's 58th St., 23-28.
Pitcher, Orville—Pastor's, N. Y., 16-21.
Potter and Hartwell—Poll's, New Haven, Conn., 16-21.
Powell—Arcade, Toledo, 15-21.
Powell's Minstrel Maids—A. and S., Boston, 16-21.
Power, Herbert H.—Poughkeepsie, N. Y., 16-21.
Powers and Freed—Grand, Huntington, Ind., 16-21.
Powers and Theobald—Crystal, Marion, Ind., 16-21.
Prelle's Dogs—Cook's, Rochester, N. Y., 16-21.
Quatre Basue—Poll's, New Haven, Conn., 16-21.
Rackett and Hazard—Family, Mahanoy City, Pa., 16-18, Grand, Pottstown, Pa., 19-21.
Radford and Valentine—Barrasford Tour, Eng., 2-30.
Rado and Bertman—Crystal, Milwaukee, Wis., 16-21.
Ramsey Sisters—Maj., Ft. Worth, Tex., 16-21.
Rappo Sisters—Grand, Indianapolis, 16-21.
Rastus and Banks—Hipp., Birmingham, Eng., 16-21, Palace, Southampton, Eng., 23-28, Palace, Bath, Eng., 30-May 7.
Rauf, Claude—Bijou, Green Bay, Wis., 16-21.
Rawson and June—Orph., Kansas City, Mo., 16-21.
Ray, Fred—Moore's, Portland, Me., 16-21.
Rayno's Bull Dogs—Poughkeepsie, N. Y., 16-21.
Razarffa, The—Pastor's, N. Y., 16-21.
Redding, Francesca—Columbia, Cinti., 16-21.
Redford and Winchester—Temple, Detroit, 16-21, Grand, Pittsburgh, 23-28.
Red Raven, Cadets—Proctor's 23d St., 16-21.
Reichen's Dogs—Poll's, Bridgeport, Conn., 16-21.
Reiff Bros.—Gotham, Bklyn., 16-21.
Reynard, Ed. F.—Proctor's, Troy, N. Y., 16-21, Gotham, Bklyn., 22-28.
Rialto Quartette—Bell, Oakland, 16-21.
Rice Bros.—Grand, Pottstown, Pa., 16-18, Family, Mahonoy City, Pa., 19-21.
Rice and Elmer—Chase's, Wash., D. C., 16-21.
Rice, Fanny—Temple, Detroit, 16-21.
Rice and Prevost—Poll's, Hartford, Conn., 16-21, Poll's, Waterbury, Conn., 23-28.
Richards—Bijou, Duluth, Minn., 16-21.
Rinaldos, The—San Jose, Guatemala, Central America, Dec. 25—indefinite.
Ring, Blanche—Proctor's 23d St., 16-21.
Ringleys, The—Haymarket, Chgo., 16-21.
Roberts, Four—Bijou, La Crosse, Wis., 16-21, Unique, Eau Claire, Wis., 23-28.
Roberts, Hayes and Roberts—H. and S., N. Y., 16-21.
Roby, Dan—Bijou, Bay City, Mich., 16-21.
Rogers, Will—Wintergarten, Berlin, Ger., 1-May 1.
Romano, Mme. Norma—Columbia, Cinti., 16-21.
Rooney Sisters—Orph., New Orleans, 16-21.
Rooney and Bent—Proctor's, Albany, N. Y., 16-21.
Rosalie—Novelty, Bklyn., 16-21.
Rose and Ellis—Orph., Kansas City, Mo., 16-21.
Roses, Three—Empire, Hoboken, N. J., 16-21.
Ross and Lewis—Stoll Tour, Eng., March 12-April 30.
Rossi's Horse—Grand, Pittsburgh, 16-21, Chase's, Wash., D. C., 23-28.
Rossow Midgets—Empire, Paterson, N. J., 16-21.
Ross Sisters—Orph., Springfield, O., 16-21.
Russell, Lillian—Orph., Bklyn., 16-21.
RYAN, THOMAS J., AND MARY RICHFIELD—Proctor's, Newark, N. J., 16-21.
SABEL, JOSEPHINE—Empire, New Port, Wales, 16-21, Empire, Nottingham, Eng., 23-28, Palace, Leicester, Eng., 30-May 5.
Sabine, O'Neil and Vera—Colonial, Lawrence, Mass., 16-21.
Sailor and Barbaretto—Grand, Pittsburgh, 16-21.
Salerno—Cook's, Rochester, N. Y., 16-21.
Samatcha Troupe—H. and S., N. Y., 16-21.
Sandor, Paul—Orph., Omaha, Neb., 16-21.
Sawadas, The—Grand, Pittsburgh, 16-21.
Schepp's Dogs—International, Chgo., 16-21.
Schrode, Wm. C.—Proctor's 23d St., 16-21.
Scott and Johnson—Atlantic Garden, N. Y., 16-21.
Seasons, Four—Proctor's 58th St., 16-21.
Seldoms, The—Orph., Omaha, Neb., 14-21.
Semon, Charles F.—Orph., Bklyn., 16-21, Alhambra, N. Y., 23-28.
Seville, Lily—Moore's, Portland, Me., 16-21.
Seymour and Dupree—Crystal, Milwaukee, 16-21.
Seymour and Hill—Keith's, Prov., 23-28.
Shean and Warren—Novelty, Bklyn., 16-21.
Sherman and De Forrest—Orph., Minneapolis, 16-21, Orph., Omaha, 22-28.
Simon and Gardner—Grand, Indianapolis, 16-21.
Simpsons, Musical—Columbia, St. Louis, 16-21.
Smith and Campbell—Victoria, N. Y., 16-21, Keith's, Prov., 23-28.
SNYDER AND BUCKLEY—H. and S., N. Y., 16-21, Grand, Syracuse, N. Y., 23-28.
Spencer, Atlanta—Pastor's, N. Y., 16-21.
Spissel Bros. and Mack—Poll's, Bridgeport, Conn., 16-21.
Spook Minstrels—Poll's, Bridgeport, Conn., 23-28.
Stanley and Wilson—Orph., Denver, Col., 9-21, Orph., Omaha, 23-28.
Stanley, Doty and Cox—Olympic, Chgo., 16-21.
Stein, Erette—Scala, Hague, Hol., 16-30, Casino, Rotterdam, Hol., May 1-15.
Steinert and Thomas—Orph., Portsmouth, O., 16-21.
Stork Trio—Bijou, Alpena, Mich., 16-21.
St. John and Le Ferre—Empire, Paterson, N. J., 16-21, Empire, Hoboken, N. J., 23-28.
Sullivan and Pasquelena—Orph., New Orleans, La., 15-21.
Sully and Phelps—Orph., Webb City, Mo., 16-21, Lyric, Wichita, Kan., 23-28.
Sully, Lew—Olympic, Chgo., 16-21.
Sully Family—3d Ave., N. Y., 16-21.
Sylvester, Jones and Pringle—Bennett's, London, Can., 16-21.
Tanna—Empire, Pittsfield, Mass., 16-21.
Tarlton and Tarlton—Bijou, Kokomo, Ind., 16-21.
Tasmanian Troupe—Havana, Cuba, 2-28.
Teed and Lasell—Bijou, Marquette, Mich., 16-21.
Tenji Troupe—Proctor's 23d St., 16-21.
Tennis Trio—Family, Butte, Mont., 16-21.
Theresa, Marie—Atlantic Garden, N. Y., 16-21.
Theis, Lulu—Bijou, Pottstown, Pa., 16-21.
Thompkins, William—Keith's, Boston, 16-21.
Thompson's Elephants—Arcade, Toledo, 16-21.
Thompson and Vidoco—Chase's, Wash., D. C., 16-21.
Thompson Sisters—Olympic, Chgo., 16-21.
Thorne and Carleton—Alhambra, N. Y., 16-21.
Thorne, Mr. and Mrs. Harry—3d Ave., N. Y., 16-21, Orph., Mt. Vernon, N. Y., 23-28.
Tomkins, Wm.—Keith's, Boston, 16-21.
Toya, Musical—Family, Mahonoy City, Pa., 16-21.
Tracey, Kitty—Temple, Detroit, 16-21.
Transatlantic Four—Hathaway's, New Bedford, Mass., 16-21.
Travers, Roland—Idea, Oshkosh, Wis., 16-21, Unique, Sheboygan, Wis., 23-28.
Trillers, The—Grand, Pittsburgh, 16-21.
Trovollo—Keith's, N. Y., 16-21.
TRUESDELL, MR. AND MRS. HOWARD—Trent, Trenton, N. J., 16-21.
Tulsa—Bijou, Ft. Dodge, Ia., 16-21.
Turpin, Ben—Olympic, Chgo., 16-21.
Tyce and Jermon—Howard, Boston, 16-21.
Valdares, Six—Shea's, Buffalo, 16-21.
Van Biene, Auguste—Shea's, Buffalo, 16-21.
Van, Billy—Arcade, Toledo, 16-21, Chase's, Wash., D. C., 23-28.
Van Gofre and Cotrely—People's, Parsons, Kan., 16-21.
Vance, Clarice—Colonial, N. Y., 16-21.
Vanos—9th and Arch, Phila., 16-21.
Van Studdiford, Grace—Alhambra, N. Y., 16-21.
Vermette and Djoune—Col., Buenos Ayres, S. A., 2-30.
Vernon—Proctor's, Newark, N. J., 16-21.
Victor's Venetian Band—Mohawk, Schenectady, N. Y., 16-21, Keeney's, Bklyn., 23-28.
Victoria, Vesta—Hammerstein's, N. Y., 16-21.
Village Choir—Empire, Hoboken, 16-21.
Von Klein and Gibson—Keeney's, Bklyn., 16-21.
Von Wenzl, Mirai—Haymarket, Chgo., 16-21.
Wakefield, Wills Holt—Keith's, N. Y., 16-21.
Waller and Magill—9th and Arch, Phila., 16-21.
Walsh, Chas. and Jennie—Crystal, Frankford, Ind., 16-21.
Walters and Prouty—Proctor's, Albany, N. Y., 16-21, Novelty, Bklyn., 23-28.
Walton, Fred—Proctor's 58th St., 16-21.
Wartenburg Bros.—Victoria, N. Y., 16-21.
Washer Bros.—Phillips', Richmond, Ind., 16-21.
Washer Midgets—Orph., Springfield, O., 16-21.
Waterbury Bros. and Tenny—Temple, Detroit, 16-21.
Watson, Hutchins and Edwards—Olympic, Chgo., 16-21.
Watson's Farmyard—Proctor's, Newark, N. Y., 16-21.
Welch, Jim and Celia—Yale's, Kansas City, Mo., 16-21.
Welch, Joe—Grand, Indianapolis, 16-21.
Weller, Lizzie—Lyric, Terra Haute, Ind., 16-21.
Wentworth, Rose—Poll's, Springfield, Mass., 16-21.
West and Benton—Unique, Minneapolis, 16-21.
Westcott, Eva—Arcade, Toledo, 15-21.
Weston, Al. D.—Orph., Springfield, O., 16-21.
Westons, Three—Bennett's, London, Can., 16-21.
White, Ed. and Rolla—Idea, Oshkosh, Wis., 16-21.
White City Quartette—Temple, Detroit, 23-28.
Whiting and Brocee—Maj., San Antonio, Tex., 16-21, Maj., Fort Worth, Tex., 23-28.
Whittier, Robert—Maj., Dallas, Tex., 15-21.
Wickoffs, The—Orph., Chillicothe, O., 16-21.
Wilber, Oliver—Crystal, Detroit—indefinite.
WILDER, MARSHALL P.—Columbia, Cinti., 15-21, Maj., Chgo., 23-28.
Wilkes, Mattie—Moss and Stoll Tour, Eng., 2-30.
Williams, Gus—Colonial, N. Y., 16-21.
Williams and Pullman—Huber's, N. Y., 16-21.
Williams and Tucker—H. and S., N. Y., 16-21.
Wilson, George—Gotham, Bklyn., 16-21.
Wilson, Lizzie N.—Maj., Birmingham, Ala., 16-21.
Wilson Trio—Grand, Syracuse, N. Y., 16-21.
Wilsons, The—Atlantic Garden, N. Y., 16-21.
Wiltons, The—Grand, Pittsburgh, 16-21.
Winslow, Wynne—Maj., Chgo., 16-21.
Winter, Winona—Hopkins', Louisville, 16-21, Colonial, N. Y., 23-28.
Wolkowsky Troupe—Orrin Bros., Mexico, Mex., 2-30.
Wood, Francis—Howard, Boston, 16-21.
Wood, George H.—H. and B., Bklyn., 16-21.
Wood Bros.—Glens Falls, N. Y., 16-21.
Wood and Ray—Proctor's, Troy, N. Y., 16-21.
Woodford and Marlboro—Marion, Ind., 16-21.
Wordette, Estelle—Empire, Hoboken, N. Y., 16-21.
World and Kingston—Orph., Minneapolis, 22-28.
Wormwood's Monkeys—Maj., Chgo., 16-21.
Wothnert Trio—Proctor's, Newark, N. J., 16-21.
Wycherly, Margaret—Proctor's 58th St., 16-21.
Wyckoff, Fred—Bennett's, London, Can., 16-21.
Yeager and Yeager—Wintergarten, Berlin, Ger., 2-30, Palace, London, Eng., May 1-31.
Yeoman, George—Grand, Seattle, Wash., 15-21.
Yerxa-Karina—Orrin Bros., Mexico, Mex., 2-30.
Yole Trio—International, Chgo., 23-28.
Yolo, Alta—Richmond, North Adams, Mass., 16-21.
Young and Brooks—Keith's, N. Y., 16-21.
Young, Tot—Woodstock, Ont., 16-21, Brantford, Ont., 23-28.
ZANCIGS, THE MYSTERIOUS—Salem, Salem, Mass., 16-21, Maryland, Balto., 23-28.
Zarnes, The—Keith's, Boston, 16-21.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A., 2-30.
Zenos—Bijou, Battle Creek, Mich., 16-21.
Zimmer—3d Ave., N. Y., 16-21.
Zimmerman, Al. and Pearl—Gem, Superior, Wis., 16-21.
Zinell and Boutelle—H. and S., N. Y., 16-21.
Zingard Trio—Doric, Yonkers, N. Y., 16-21, Grand, Syracuse, N. Y., 23-28.
Ziska and King—Trent, Trenton, N. J., 16-21.

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Hear the bugles calling, Jennie Mine,
See the boys are falling into line,
Wear the roses that I gave you,
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Though your heart grows weary, do not you sigh,
I will come back, dearie, bye and bye.
And I'll kiss your tears away, when I meet you
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White man, you have made-a me want yo
Yo' am to be mine.
Mah heart's done lef' me, yo' talk-a so fine—
No ole cannibal can win me,
Doan't you be afraid;
Jes say some time yo' will be mine,
An' I'll be yo' own Malay maid.

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I wont play unless you coax me—
I don't like you any more;
I won't bring you any candy
When I come back from the store.
I won't help you wash the dishes,
You can bake the mud pie too;
I won't play unless you coax me;
I don't care—I'm mad at you.

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Leona Thurber, now appearing in vaudeville, is using the new coon song, "Jessamine," with much success.

Kitty O'Brien, of Daly and O'Brien, has introduced a new Irish song, entitled "Sing Me a Song of Ireland," which she is using with much success.

Dolly Denton and a chorus of well trained girls is using "The Malay Maid" and "Under a Parasol," two new production songs published by the C. C. Pillsbury Company, of Minneapolis. Miss Denton has given much time to the rehearsing of these two numbers and arranging dainty costumes.

Harry Glifoil in vaudeville is playing the Keith Circuit, adding to an already excellent reputation. Mr. Glifoil's clever work while with the well-known Hoyt companies is a matter of theatrical record. In his new specialty Mr. Glifoil introduces "And the World Goes On," for which in order to meet the demand for encores extra verses have been provided. This is the song which Raymond Hitchcock introduced.

Lionel E. Lawrence, with his "Rialto Girls," at the New York Theatre last Sunday introduced "Katey Dear," a little song published by the New York Music Publishing Company; also a song called, "I Love You for Yourself Alone," a high-class number, by Norton and O'Hara.

Mills and Morris, now in vaudeville, are using the novelty song, "Jessamine," with much success.

Louis G. Muniz, the well-known pianist, composer and musical director, has just returned from a trip to the West Indies, where he went in behalf of "The House of Hits" to introduce the latest publications of the firm, as well as leading specialties in their instrument department. The trip was entirely successful, and the dons and senoritas promenade the public square of Porto Rico to the strains of "Florida Rag," "Priscilla," and "Peter Piper"; also humming "Dearie," "Mexico," "Little Girl, You'll Do," "Lazy Moon," and "Milo" between the numbers. Mr. Muniz's trip covered Porto Rico thoroughly and included such prosperous towns as San Juan, Ponce, and Guguayma.

Mrs. Mark Murphy, who was at Proctor's Fifty-eighth Street Theatre the week of April 9, is singing "Good-bye, My Soldier Lad," published by the New York Music Publishing House. She reads a ballad as it ought to be read. It is reported that after this season Mr. and Mrs. Mark Murphy will be seen in a big act with several other people.

Joseph Sohmers has just completed his twelfth week at the Family Theatre, Paterson, N. J. He has used the ballad, "When the Mocking Birds Are Singing in the Wildwood," during the entire time, his audiences never tiring of this song.

Lazzo Sisters is the name of the Spanish singing and dancing quartette which has appeared in many countries. The quartette this season entertained multitudes in the largest cities of the United States. Just at present they are in New York singing "Mexico" and "Milo" in their Spanish manner with all the fire and ardor characteristic of that nation. The quartette consists of four ladies, all daughters of Spain, each one of whom dances and sings in a charming manner.

Carrie Bowman and her Rainbow Girls will open at the Orpheum, Mount Vernon, on April 19, with the principal vaudeville theatres to follow. She will introduce all new songs and a number of dances.

The features of the opening of the baseball season, both in Brooklyn and Philadelphia on April 12, were John J. Nestor and James Flynn singing Drislane and Morse's big Summer waltz hit, "Keep on the Sunny Side," while thousands of little sun dials floated through the air.

PROFESSIONAL DOINGS.

Edwin H. Lemore, who recently relinquished the post of musical director at the Carnegie Institute in Pittsburgh, has gone to New Zealand and Australia, where he has gone to "open" some new organs and to make later on an extended tour.

The Vandalia, Mo., opera house has been rebuilt and reopened under the management of the M. F. Dallett family of Louisiana, Mo. Dallett's Surprise Party continues on the road.

R. G. Craerin, of Washington, D. C., has leased for a term of years the opera house at Havre de Grace, Md. The house will be completely renovated during the Summer and the seating capacity increased. It will be reopened under the new management in September. J. H. Owens, of Havre de Grace, will be retained as resident manager.

Mrs. John Daly (Ethel Paine), who has been confined to her home with an attack of nervous prostration, is able to be out again.

Joseph Cusack and Clara Sidney have retired from Miller and Plohn's Black Crook.

The new Roland Theatre at Marion, Ill., will be completed in July and will open in September under the management of Morris Kemp.

Lillian Tyson, manager of the Bijou Theatre, Philadelphia, is now out of danger, and will shortly resume her duties.

Howard Wall has sold, through F. H. Winnett, his military play, The Red Cross Nurse, to Frank P. Martin.

The directors of the new Brooklyn Academy of Music announce that the subscriptions have reached $750,000. John D. Rockefeller, it is said, has subscribed for $20,000 worth of stock.

Arthur Lane is to be starred next season under the direction of F. L. Denton in a two-act musical comedy, Young America.

The Garrick Theatre, New York, is said to have been leased for a term of ten years to Charles Frohman.

Eugene Sanger scored the success of his career as a producer with the presentation of Tabasco Land for the students of Princeton College, at the Waldorf-Astoria on April 7. The piece was a huge success, principally because of the great amount of genuine hard work done by Mr. Sanger. The company will present Tabasco Land in St. Louis, Louisville, Indianapolis, and Boston, the proceeds to be added to the fund for building a theatre at Princeton.

Chauncey Olcott returns to New York at the Grand Opera House early in May, when he makes his final appearance here in Edmund Burke. Manager Augustus Pitou has returned from his Winter home in Florida and started preparations for Mr. Olcott's next tour, which begins in August with a new play by Theodore Burt Sayre.

J. W. McCarthy, a business-manager in the employ of George Brennan, and Sadie Handy, who appeared last in New York in the cast of Two Little Sailor Boys, were married at Hotel Belleclaire, New York city, on April 8.

Charles M. Seay, who is on the Pacific Coast with The Heir to the Hoorah, was entertained by friends while in San Francisco. His resemblance to "Scotty," the reputed wealthy miner, has caused him considerable annoyance in the West.

James W. Morrissey has received a satisfactory letter from President Roosevelt in connection with the Joseph Jefferson monument, to be erected in Central Park, and all preliminary details now being accomplished, the first meeting of the committee will be held on Thursday, April 19, at the Lincoln Trust Company.

Frederick Paulding's new comedy, Cousin Louisa, will be presented for the first time on any stage at the Middlesex Theatre, Middletown, Conn., on April 19.

Claudia White is with Rowland and Clifford's (company A) Dora Thorne, playing the ingenue.

MUSIC NOTES.

Blanche Ruby, a well-known soprano and recent prima donna assoluta of the Royal French Opera at The Hague, has been engaged by Henry W. Savage for his English Grand Opera company. She will appear in Faust and Rigoletto, and will make her debut in Indianapolis with this organization.

Jean Dimitresco, a Bohemian tenor, made his local debut with the Victor Herbert Orchestra at the Hippodrome on April 1, and scored a veritable triumph. He is one of the best tenors heard in New York during the last decade. His clear high C caused wild enthusiasm.

Oscar Hammerstein has cabled from Paris that he has secured Madame Melba to sing under his management at the Manhattan Opera House during the forthcoming opera season. He has also engaged Signor Ancona, Signor Bassi, an Italian tenor, and Madame Bresler-Gianoli, prima donna of the Brussels Opera House, and has obtained the right to produce Gluck's Armide.

The New Music Society of America at its second concert in Carnegie Hall on April 2 gave the following compositions by American composers, which are new to New York: A concert in D minor by Henry Huss, Il Penseroso and L'Allegro by Davis S. Smith, and The Mystic Trumpeter by F. S. Converse.

For the first time in thirteen years Saint-Saen's opera, Samson and Delilah, was sung by the Oratorio Society in Carnegie Hall on April 3. The soloists were Janet Spencer, mezzo-soprano, Ben Davies, tenor, Gwilym Miles and E. A. Jahn, bass. The New York Symphony Orchestra under Frank Damrosch furnished the accompaniments.

Mr. Conried has secured Riccardo Stracciari, a noted Italian baritone, to be a member of the forces at the Metropolitan next season. He is now singing at La Scala, Milan, and last year made a great success in London.

Madame Nordica has returned from her short southern tour and begins her regular Spring concert season under the management of R. E. Johnston at Atlantic City on April 11.

The only recital of Gerardy this season will be given at Mendelssohn Hall on May 5. He will be assisted by Frieda Stender, soprano, and Andre Benoist, pianist.

AMATEUR NOTES.

The students of the University of Purdue have engaged the services of Donald MacDonald to stage their first operatic venture, entitled Gold and Black. Next year their opera will be from the pen of George Ade.

Members of the Bertha Colman Society, a Harlem charitable organization, gave a musical comedy, Twixey Wixey, at Palm Garden on April 7.

On April 5, in the evening, the Junior League of the Shearith Israel Congregation Sisterhood presented two short plays in the grand ballroom of the Waldorf-Astoria, the theatricals being followed by a dance. The presentation was to raise money for the charity fund of the congregation, which recently celebrated its two hundredth and fiftieth anniversary. The first play, Bygones, was written by two members of the organization, Edyth Schmitt and Alison M. Lederer. The second piece, a one-act farce entitled Sketches in India, was the work of Thomas Norton. Those who participated were Blanche F. Marks, Alma Hendricks, Edna Isaacs, Alma J. Phillips, James H. Florence, Rupert L. Joseph, Clarkson P. Ryttenberg, Alison M. Lederer, Winston May, Mrs. Theodore H. Joseph, Blanche Beltlinger, Ethel Hendricks, Florine S. Herts, Walter P. Frank and Edwin Jay Herts.

On April 5, amateurs at Willimantic, Conn., presented Pinafore under the auspices of the local Y. M. C. A. The performance, which was entirely successful, was under the direction of Prof. D. W. Simpson. The soloists were Ritta MacDonald, Ines Litchfield, Mrs. Chesbro, Fred Damon, Harold Lincoln, Arthur Lincoln and George Bartlett.

On April 7 the dramatic company of the Boys' Club at Fall River, Mass., presented Enlisted for the War with gratifying success. The club has a well appointed theatre in the $100,000 building presented to the association by M. C. D. Borden, of New York. The cast included Julia Lynch, Teresa McDonald, Flora Burns, John Foley, William Casey, Tony Perry, Frank Larkin, John Buckley, Oswald Taylor, Daniel Coughlin, and Henry Worsley.

Senior students at the Girls' High School of Louisville, Ky., are to present a comedy in two acts, written by Willowdean Chatterson, a member of the class. The piece is entitled The Three Chauffeurs and is to be presented at the Masonic Theatre on the evening of April 23. The "men" of the piece will wear long automobile coats. In the cast are Julia Heick, Elsa Scholtz, Rebecca Lessinsky, Edna Tailer, Mona Hudson, Alice Flexmer, Margaret Shelley, Louise Owings, Bessie Bande, Maud Rucker, Ruth Gray, Olive Spindle, Annabel Kahn, Edna Schmidt, Dorothy Vissman, and Willowdean Chatterson.

The Charity Ball is to be produced by Edna May Spooner Dramatic Society at Arion Hall, Brooklyn, on Wednesday evening, April 25. Julius Dreyfuss, general manager of the company, is to appear as Judge Knox and Henry C. Wenke will be seen as the Reverend John Van Buren.

Tobasco Land, the Princeton college opera, was given in the ballroom of the Waldorf-Astoria on the afternoon and evening of April 7. The orchestra of undergraduate players was led by the composer, K. S. Clarke, '08. Two of the numbers, "Floating on a Marcel Wave" and "Mr. In-di-an," would certainly pass muster on a Broadway stage. The chief hits were made by Richard Barbee, Roy Duretine Granville Burton, and Arthur Osborn. Mr. Barbee did some splendid dancing as that allurting Spanish maiden, Carita.

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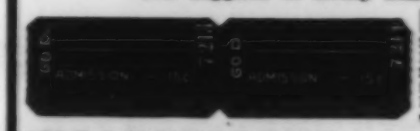

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